

# THE ILLUSTRATED SPORTING & DRAMATIC NEWS



No. 226.—VOL. IX.

SATURDAY, JUNE 1, 1878.

[REGISTERED FOR  
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PRICE SIXPENCE.  
By Post 6<sup>1</sup>/<sub>2</sub>d.



MISS HELEN D'ALTON.



RAILWAYS.

MIDLAND RAILWAY.

HARPENDEN RACES.

The Midland Station at Harpenden is close to the Race Course.

On FRIDAY, MAY 31st, 1878, Cheap EXCURSION TRAINS by the Midland Company's Direct Route, will leave St. Pancras and City Stations for HARPENDEN as follows:—

	a.m.	a.m.	a.m.	a.m.
Victoria (L. C. & D.) .....	9.33	10.38	11.41	11.53
Moorgate-street .....	10.3	10.38	11.41	11.53
Aldersgate-street .....	10.5	10.40	11.43	11.55
Farringdon-street .....	10.13	10.42	11.45	11.57
King's-cross (Met.) .....	10.17	10.46	11.49	12.1
Camden-road .....	10.22	10.51	11.54	12.8
St. Pancras .....	10.32	11.0	12.5	
Kentish Town .....	10.39	11.5	12.12	
Harpenden .....	11.23	11.53	12.50	

Returning from Harpenden Station at 6.15, 6.35, and 8.0 p.m.

SPECIAL FIRST CLASS TRAINS will run on the same day as under:—

	a.m.	a.m.
Victoria (L. C. & D.) .....	dep.	10.35
Moorgate-street .....	"	11.27
Aldersgate-street .....	"	11.29
Farringdon-street .....	"	11.31
King's Cross (Met.) .....	"	11.35
Camden-road .....	"	11.40
St. Pancras .....	11.33	"
Kentish Town .....	11.40	11.44
Harpenden .....	12.15	12.22

Returning from Harpenden at 5.35 for all Stations except St. Pancras, and at 6.0 p.m. for St. Pancras only.

The Express Trains leaving Manchester at 7.0, Sheffield 7.55, Derby 8.38, and Nottingham at 8.40 a.m., will stop at Harpenden to set down passengers from stations north of Leicester, and the Express Train leaving St. Pancras at 5.0 p.m. will also stop at Harpenden to take up passengers for stations north of Leicester.

JAMES ALLPORT, General Manager.

Derby, May, 1878.

GREAT WESTERN RAILWAY.

ETON REGATTA, TUESDAY, JUNE 4th.

Ordinary Trains leave LONDON for WINDSOR and return at frequent intervals daily.

Leave Paddington at 8.15, 9.10, 9.45, 10.30, 10.40, and 11.0 a.m., and 12.0, 1.15, 1.50, 2.30, 4.0 and 5.0 p.m. Leave Victoria (L. C. & D.) at 10.0 and 11.42 a.m., and 1.30 and 4.54 p.m., calling at all stations on the West London line.

Passengers are also booked through to Windsor from stations on the Metropolitan and District Railways.

SPECIAL FAST TRAINS (1st and 2nd class) in addition to the ordinary service will leave ADDINGTON for WINDSOR as required, and return, after the heworks, up to 10.45 p.m.

Return fares from Paddington: first class, 5s. 6d.; second class, 4s. 3d. A Special Train will leave Windsor at 11.0 p.m. for Oxford, calling at Twyford, Reading, and Didcot. Paddington Terminus. J. GRIERSON, General Manager.

SOUTH WESTERN RAILWAY.

The Shortest and Quickest Route to Epsom Course.

EPSOM SUMMER RACES.

On JUNE 4, 5 (DERBY), 6th, and 7th (OAKS).

Frequent Trains from Waterloo, Vauxhall, Hammersmith, Kensington, West Brompton, Chelsea, Battersea, Clapham Junction and Wimbledon Stations to EPSOM.

On TUESDAY and THURSDAY Cheap Trains will run from Waterloo up to 11.20 a.m.; and Special Fast Trains from 11.30 a.m. till 1.20 p.m. On the Derby and Oaks days Cheap Trains will run from Waterloo up to 9.20 a.m., and Special Fast Trains from 9.45 a.m. till 1.20 p.m.

Fares by the Cheap Trains between Waterloo, Vauxhall, Clapham Junction, Hammersmith, Kensington, West Brompton, Chelsea, Battersea, and Epsom:—Single journey, first class, 2s. 6d.; second class, 2s.; third class, 1s. 6d.

Cheap Single Tickets from Epsom to London, at the above fares, will be issued at Epsom after 6.0 p.m. each Race-day.

Trains leave Kensington for Clapham Junction (calling at Chelsea 5 minutes later) at 7.10, 8.29, 8.48, 9.12, 9.33, 10.15, 10.55, 11.17, 11.48 a.m., and 12.15 and 12.46 p.m.

On Derby Day Special Direct Trains will leave Kensington for Epsom, without change of carriage.

Passengers by Ordinary Trains from Stations on the Kensington and Ludgate Hill Lines change at Clapham Junction or at Wimbledon respectively into the Special Trains for Epsom.

Metropolitan District Trains connect at West Brompton. Passengers from Hammersmith or Kensington may proceed either to Waterloo or Clapham Junction.

SPECIAL FAST TRAINS from Waterloo, Vauxhall, Clapham Junction, and Wimbledon Stations to Epsom, from 11.30 a.m. till 1.20 p.m. on Tuesday and Thursday, and from 9.45 a.m. till 1.20 p.m. on Wednesday and Friday, returning from Epsom after the races. Between the hours of 11.20 a.m. and 1.20 p.m. on Tuesday and Thursday, and between the hours of 9.30 a.m. and 1.20 p.m. on Wednesday and Friday, the Ordinary Trains to the Epsom Line will be suspended. And between the hours of 3.15 p.m. and 9.30 p.m. on all four Race Days the Ordinary Trains from the Epsom Line will be suspended.

Fares by the Special Trains from Waterloo, Charing Cross, Cannon-street, Vauxhall, Hammersmith, Kensington, West Brompton, Chelsea, Battersea, Ludgate-hill, and Clapham Junction, during the time the Ordinary Trains are suspended—

To Epsom and back, 7s. 6d. To and from Epsom, 4s.

A Special Fast Direct Train will leave the Waterloo Station (stopping at Vauxhall) for Epsom at 1.20 p.m. punctually on each of the Race Days.

Tickets may be procured on and after Saturday, 1st June, at Messrs. Tattersall's, 30, Regent-street, Piccadilly Circus; Griffith's, Green Man and Still, Oxford-street; No. 216, Oxford-street, West; Bolt-in-Tun, Fleet-street; George and Blue Boar, Holborn; Golden Cross, Charing Cross; Exeter Buildings, Arthur-street West, E.C.; the Swan-with-Two-Necks, Gresham-street, City; Slark's Booking Office, Knightsbridge, S.W.; Messrs. Gaze and Co., 145, Strand; the Lion Receiving Office, 108, New Bond-street; and at the Waterloo Bridge, Vauxhall and Kensington (Addison-road) Stations.

NOTE.—Tickets taken by the Brighton Company's route are not available to return by the South-Western Direct Quick Route.

CHEAP EXCURSIONS.

To PORTSMOUTH, Isle of Wight, Southampton, Salisbury, &c., for four days.—EVERY SATURDAY, until further notice, a Special Train will leave the Waterloo Station at 1.15 p.m., Hammersmith (The Grove), 12.25 p.m., Kensington 12.46, West Brompton 12.49, and Chelsea 12.51 p.m., calling at Vauxhall, Clapham Junction, Wimbledon, Surbiton, &c., for Winchester, Portsmouth Town, Portsmouth Harbour (for Sandown), Shanklin, and Ventnor), Ryde, Southampton (for Cowes and Newport), Salisbury, &c.

Fares to the above Stations (except Portsmouth Harbour) and back. 1st class ..... 11s. 0d. | 2nd class ..... 7s. 6d. | 3rd class ..... 5s. 0d. Fares to Portsmouth Harbour and back. 1st class ..... 12s. 0d. | 2nd class ..... 8s. 0d. | 3rd class ..... 5s. 6d. Fares to Ryde and back. 1st class ..... 13s. 8d. | 2nd class ..... 9s. 10d. | 3rd class ..... 7s. 4d.

The tickets are available to return only on the Tuesday following the date of issue. Tickets and all information can be obtained at the West-end Office, 30, Regent-street, Piccadilly-circus; or at the City Office, Exeter-building, Arthur-street West. Excursion handbills and tourist programmes may be obtained at any of the South-Western Company's stations or London receiving houses; or by post from the Office of the Superintendent of the line, Waterloo Station.

GREAT EASTERN RAILWAY.

WHITSUNTIDE HOLIDAYS.

CHEAP EXCURSION TO CAMBRIDGE, Haverhill, Clare, Ely, Wisbech, Lynn, Hunstanton, Wymondham, Norwich, Cromer, Yarmouth, and Lowestoft, on SATURDAY, June 8, 1878, by Special Train, leaving the Liverpool-street Station at 8.10 a.m.

CHEAP EXCURSION TO SUDBURY, Colchester, Walton-on-the-Naze, Harwich, Ipswich, Bury, St. Edmunds, Norwich, Woodbridge, Aldeburgh, Bectles, Bungay, Lowestoft, Yarmouth, and other of the principal stations on the Colchester line, on SATURDAY, June 8, by Special Train, leaving the Liverpool-street Station at 9.20 a.m.

Tickets available for the return journey only on Thursday, June 13. For full particulars see handbills. London, June, 1878. S. SWARBRICK, General Manager.

GREAT WESTERN RAILWAY.

WHITSUNTIDE HOLIDAYS.

CHEAP EXCURSION TICKETS (Third Class) are issued by certain Trains daily from PADDINGTON, Westbourne-park, Kensington (Addison-road), Uxbridge-road, Hammersmith, and certain Stations on the Metropolitan and District Railways, to WINDSOR, Taplow, Maidenhead, Cookham, Bourne-end, Great Marlow, and Henley, available on day of issue only.

On SATURDAYS and SUNDAYS Cheap First and Second Class Return Tickets are issued at Paddington and other Stations to Windsor and Henley, available for return until following Monday.

EXCURSION TRAINS will run as under:—SATURDAY, June 8th, to LEOMINSTER, Wellington, Hereford, Crewe, Stockport, Manchester, Shrewsbury, Welshpool, Llangollen, Chester, Birkenhead, Liverpool, and other intermediate Stations; leaving PADDINGTON at 10.30, Westbourne-park 10.35, Victoria 10.40, Battersea 10.45, Chelsea 10.50, West Brompton 10.55, Kensington (Addison-road) 10.58, Uxbridge-road 11.0, Hammersmith 11.05, and Reading 11.10 a.m. To return on following Monday or Thursday. Passengers also booked by this train to Witney, Fairford, Chipping Norton, Worcester, Malvern, and other Stations. To return on following Thursday.

To CIRENCESTER, Stroud, Stonehouse, Gloucester, Cheltenham, Ross, and Hereford, leaving PADDINGTON at 12.5, Westbourne-park 12.10, and Reading 1.25 p.m., to return on June 17th.

To SWINDON, Chippenham, Bath, and Bristol, leaving PADDINGTON at 2.50, Westbourne-park 3.0, and Reading 4.40 p.m., to return on following Monday or Wednesday.

To BANBURY, Leamington, Warwick, Birmingham, West Bromwich, Wednesbury, Bilston, and Wolverhampton, leaving PADDINGTON at 6.35, Victoria 6.44, Battersea 6.49, Chelsea 6.54, West Brompton 6.57, Kensington (Addison-road) 6.59, Uxbridge-road 7.0, Hammersmith 7.05, Westbourne-park 7.10, and Reading 7.15 p.m. To return on following Monday or Thursday.

WHIT-SUNDAY.—To TAPLOW, Maidenhead, Twyford, Reading, Pangbourne, Goring, Abingdon, Oxford, &c., leaving PADDINGTON at 9.15, and Westbourne-park 9.20 a.m. To return same evening; or from Oxford only (at higher fares) on June 10th or 11th.

WHIT-MONDAY.—To OXFORD, Banbury, Leamington, Warwick, Birmingham, West Bromwich, Wednesbury, Bilston, and Wolverhampton, leaving PADDINGTON at 6.40, Westbourne-park 6.45, and Reading 8.10 a.m. To return same day, or (at higher fares) on following Thursday.

To SWINDON, Chippenham, Bath, and Bristol, leaving PADDINGTON 6.50, Westbourne-park 6.55, and Reading 8.10 a.m., returning same day, or (at higher fares) on following Wednesday.

To TWYFORD, Henley, Reading, Theale, Aldermaston, Midgham, Thatcham, Newbury, Kintbury, and Hungerford, leaving PADDINGTON at 7.50, and Westbourne-park 7.55 a.m., returning same day.

CHEAP EXCURSIONS TO THE WEST OF ENGLAND and WEYMOUTH.—On SATURDAY, June 8, and afterwards EVERY SATURDAY until further notice, a SPECIAL FAST EXCURSION TRAIN for WESTON-SUPER-MARE, Clevedon, Bridgewater, Barnstaple, Chard, Tiverton, Exeter, Torquay, Mutford, North Road, Plymouth, Devonport, Tavistock, Launceston, Falmouth, Penzance, and other Stations, will leave PADDINGTON at 7.50 a.m., Kensington (Addison-road) 7.23, Uxbridge-road 7.26, Hammersmith 7.35, and Westbourne Park 7.34 a.m.; also for TROWBRIDGE, Frome, Melksham, Dorchester, WEYMOUTH, Portland, and other Stations, leaving Paddington at 12.5 p.m., Westbourne Park 12.10, Kensington (Addison-road) 11.57, Hammersmith 11.45, Uxbridge-road 12.0, and Reading 1.25 p.m.

Passengers in each case return on Monday week or Monday fortnight following date of departure.

For Fares and full particulars see special bills. N.B.—Tickets for the Excursions to the principal Stations can be obtained at 245, Holborn; 38, Charing-cross; 5, Arthur-street, London-bridge; 41 and 44, Crutched-friars; 351, Oxford-street; and 82, Queen Victoria-street. J. GRIERSON, General Manager.

MIDLAND RAILWAY.

WHITSUNTIDE HOLIDAYS.

WHITSUNTIDE HOLIDAYS.—On Saturday, June 8th, Cheap Excursion Trains will leave St. Pancras at 8.10 a.m., Moorgate street, 7.46, and Farringdon-street, 7.50 a.m., for Colne, Carnforth, Lancaster, Morecambe, Appleby and Carlisle; St. Pancras at 10.5 a.m., Moorgate street, 9.37 a.m., and Farringdon, 9.41 a.m., for Sheffield, Masboro', Barnsley, Wakefield, Normanton, York, Hull, Leeds, Bradford, Matlock, Buxton, Stockport, Warrington, Liverpool, Guide Bridge, Manchester; and St. Pancras at 2.30 p.m., Moorgate-street, 2.3 p.m., and Farringdon-street, 2.7 p.m., for Hinkley, Nuneaton and Birmingham, returning on Monday, June 10th, or Thursday, June 13th. For fares and further particulars see bills to be had at the stations. JAMES ALLPORT, General Manager.

Derby, May, 1878.

WHITSUNTIDE HOLIDAYS.

SOUTH-EASTERN RAILWAY.

ALL EXPRESS and ORDINARY RETURN TICKETS for distances over Ten and under Fifty Miles, and the Cheap Return Tickets between London and Westenhanger, Hythe, Sandgate, Shorncliffe, Folkestone, and Dover, issued on June 7th, 8th, 9th, and 10th, will be available for the Return Journey by any Train of the same description and class up to and including June 14th.

The Cheap SATURDAY to MONDAY TICKETS to the seaside, issued on June 8th, will also be available to return up to and including June 12th.

[This extension of time does not apply to the London and Gravesend Cheap Tickets, nor to those between London and Shalford and Stations to Wellington College inclusive.]

WHIT SUNDAY AND MONDAY.

EXCURSION TRAINS TO THE SEA-SIDE.

SPECIAL CHEAP EXCURSION TRAINS from London and New Cross to Dover, Folkestone, Shorncliffe, Hythe, Sandgate, Hastings, St. Leonards, Margate, Ramsgate, Canterbury, &c. Fare there and back, 5s. 3rd Class. Children under 12 Half-Fares. Also, Cheap Return Tickets from Country Stations to the Sea-Side Stations.

SPECIAL CHEAP TRAINS FOR BLACKHEATH, GREENWICH, and GRAVESEND.

PARIS AND BACK, via Folkestone and Boulogne; the cheapest, shortest, and quickest short sea route, or via Dover and Calais. Fares:—Third Class, 31s. 6d.; Second Class, 47s. Tickets available for 14 days from Charing Cross and Cannon-street Stations daily. For particulars, see Time Books, &c.

WHITSUNTIDE HOLIDAYS.

Hastings, St. Leonards, and Tunbridge Wells... By South-Eastern Railway. Folkestone, Dover, Hythe, and Sandgate..... By South-Eastern Railway. Ramsgate, Margate, Canterbury, Sevenoaks, &c. By South-Eastern Railway. Maidstone..... By South-Eastern Railway.

New Route to Chatham, Sittingbourne, Faversham, Sheerness, &c., by South-Eastern Railway, from Charing-cross, Cannon-street, &c. Stations, and vice versa.

For further particulars see Handbills, &c., to be had on application at any of the Stations. JOHN SHAW, Manager and Secretary.

PARIS EXHIBITION.

SOUTH-EASTERN RAILWAY.

FIRST EXCURSION OF THE SEASON (via Folkestone and Boulogne), the Shortest, Quickest and Cheapest Short Sea Route, saving in distance 28 miles, Leaving Charing Cross, 7th June, 8.50 p.m.; Waterloo, 8.52 p.m.; Cannon Street, 9.0 p.m.; and London Bridge, 9.4 p.m. Returning from Paris, June 14th, at 5.30 a.m.

FARES THERE and BACK: Second Class, 33s. 6d.; Covered Carriages, 25s. 6d.

For further information, and all particulars, apply to the undersigned, Charing Cross or Cannon Street Stations; or to Messrs. H. GAZE & SON, Tourist Directors, 142, Strand, who would also undertake to arrange for the Hotel accommodation desired. JOHN SHAW, Manager and Secretary.

MARAVILLA COCOA FOR BREAKFAST.

"It may justly be called the Perfection of Prepared Cocoa."—British Medical Press.

"Entire solubility, a delicate aroma, and a rare concentration of the purest elements of nutrition, distinguish the MARAVILLA COCOA above all others."—Globe.

Sold in tin-lined packets only by Grocers. TAYLOR BROTHERS, London, Sole Proprietors.

LONDON AND NORTH-WESTERN RAILWAY.

WHITSUNTIDE EXCURSIONS.

On SATURDAY, June 8th, CHEAP EXCURSIONS will leave Euston at 8.40 a.m., Chalk Farm 8.45, Kilburn 8.50, Clapham Junction 8.10, Victoria (London Brighton and South Coast side) 8.25, also Battersea, Chelsea, West Brompton, Kensington, and Uxbridge Road; Broad Street (City) 8.30, Dalston 8.35, Highbury and Islington 8.39, Mansion House, 8.13, Blackfriars 8.15, Charing Cross 8.19, Westminster Bridge 8.21, and Willesden Junction 9.10 for CARLISLE, Penrith, Windermere, Kendal, Lancaster, Carnforth, Blackpool, Preston, Blackburn, Wigan, Bolton, Birkenhead, Runcorn, Chester, Rhyl, Denbigh, Northwich, Crewe, Nantwich, Hereford, Leominster, Ludlow, Craven Arms, Llanidloes, Montgomery, Newtown, Oswestry, Welshpool, Minsterley, Shrewsbury, Wellington, Newport, and Stafford.

From Euston Station at 11.40 a.m., Chalk Farm 11.45, Kilburn 11.50, Clapham Junction 11.23 a.m., Victoria 11.23 a.m., Battersea 11.38 a.m., Chelsea, West Brompton, Kensington, and Uxbridge Road, Broad Street, 11.10 a.m., Dalston 11.15, Highbury and Islington 11.19, Mansion House 11.13, Blackfriars 11.15, Charing Cross 11.19, Westminster Bridge 11.21, and Willesden Junction 12.0 noon, for LIVERPOOL, Manchester, Birmingham, Wolverhampton, Leicester, Warrington, Stoke, Burslem, Macclesfield, Leamington, Kenilworth, Coventry, Derby, Burton, Lichfield, Tamworth, Leicester, Nuneaton, Stour Valley and South Yorkshire Stations, Buxton, Chapel-en-le-Frith, Stockport, and the Yorkshire District. Returning on Monday, June 10th, or Thursday, June 13th.

On WHIT-MONDAY, June 10th, a CHEAP EXCURSION, with bookings to return on Thursday, June 13th, will also leave Euston Station at 6.45 a.m., Chalk Farm 6.50 a.m., for Coventry, Leamington, Birmingham, Walsall, Dudley, Wednesbury, and Wolverhampton.

For Fares and full particulars see Bills, to be obtained at any of the Stations, the various Parcels Receiving Offices, and at Gaze's Tourist Office, 142, Strand. Chief Traffic Manager's Office, Euston Station, May, 1878. G. FINDLAY.

BOMBAY.—ANCHOR LINE.—Direct

route to India. Fortnightly sailings.—First-class steamers, fitted up expressly for the trade. Qualified surgeons and stewardesses carried. From Glasgow. From Liverpool.

OLYMPIA ..... Sailed. INDIA ..... Saturday, June 1 ..... Saturday, June 8. MACEDONIA ..... To follow.

First-class, 50 guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union-street, Glasgow, and 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay and Co., 55, Parliament-street, S.W.; and Henderson Brothers, 19, Leadenhall-street, E.C.

THE NEW ZEALAND SHIPPING COM-

PANY (Limited).—Head Office, Christchurch, New Zealand.—Passengers for the Colony are invited to inspect the fine clipper ships of this line, lying in the South West India Dock, London, and despatched every month, fitted with every convenience for the comfort and safety of passengers.

For full particulars apply at the Company's Offices, 84, Bishopsgate-street Within, E.C.

THEATRES.

THEATRE ROYAL HAYMARKET.

Reappearance in England of Mr. Sothern, and production of a New Drama in Five Acts, entitled A CRUSHED TRAGEDIAN: a Tale of the Footlights and the Fireside, altered from Henry J. Byron's Domestic Drama called, THE PROMPTER'S BOX. De Lacy Fitzaltamont, Mr. Sothern. Messrs. Howe, Conway, George Holland, Geo. F. de Vere, Everill, Crouch; Mesdames Marion Terry, De Vere, E. Thorne, G. Ashley. Doors open at 7.30; Overture at 8.0. Commence at 8.15.

LYCEUM.—LAST FOUR NIGHTS of

LOUIS XI.—Mr. HENRY IRVING; Messrs. Mead, Tyars, Bentley, Clements, Lyons, Archer, Andrews, &c., and Mr. Fernandez; Miss Virginia Francis and Mrs. Chippendale. At 7.30, TWO CAN PLAY AT THAT GAME. Messrs. R. Lyons, Pinero, &c. Will shortly be produced a new dramatic drama, entitled VANDERDECKEN, in which Mr. Henry Irving will appear. Lessee and Manager, Mrs. S. F. Bateman.

ROYAL ADELPHI THEATRE. Sole Pro-

prietor, Benjamin Webster. Lessee and Manager, F. B. Chatterton. Every Evening at 8. PROOF. Mr. Chas. Kelley, Messrs. A. Stirling, L. Lablache, C. Harcourt, J. Johnstone, and S. Emery. Mesdames Bandman, B. Pateman, A. Stirling, Billington, Hudspeth, K. Barry, and L. Moodie. Preceded by, at 7, SARAH'S YOUNG MAN. Messrs. E. J. George, F. Moreland, Waring. Mesdames Hudspeth, J. Coveney, and Bentley. To conclude with SHRIMPS FOR TWO.

PRINCESS'S THEATRE.—Last Three Nights

of JANE SHORE, by G. W. Wills. Messrs. C. Warner, W. Rig-nold, Howard Russell, &c.; Mrs. Alfred Mellon, Mrs. R. Power; Misses Illington, Coote, &c. Preceded, at seven, by OUT TO NURSE. Mr. Harry Jackson.

NOTICE.—Production of Ross Neil's ELFINELLA, Thursday, June 6th. Miss Heath and a Powerful Company.

GLOBE THEATRE.—Under the Management

of Mr. RIGHTON.—TOOLE and RIGHTON in FLIRTATION and A FOOL AND HIS MONEY. Preceded, at 7, by MY WIFE'S OUT. Friday evening and Saturday morning, June 7 and 8, benefit of Mr. Toole.—Acting-Manager, Mr. E. Clifton.

OPERA COMIQUE.—H. M. S. PINAFORE,

or The Lass That Loved a Sailor; an original nautical comic Opera, written expressly for the Comedy Opera Company, by W. S. GILBERT and ARTHUR SULLIVAN, every evening, with the SPECTRE KNIGHT Miss Emma Howson (her first appearance in London), Mesdames Everard, Jessie Bond; Messrs. G. Power, Temple Barrington, Clifton, and G. Grossmith. Conductor, Mr. Alfred Cellier; Manager, Mr. R. D'Oyly Carte.

CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON. CONTINUED SUCCESS OF THE PINK DOMINOS. Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT; Samson Burr, Mr. Henry Ashley. At 8.45, THE PINK DOMINOS. Messrs. Charles Wyndham, Standing, Ashley, A. Harris, Francis; Mesdames Fanny Josephs, Eastlake, Camille Clermont, M. Davis, E. Bruce. Acting-Manager, Mr. H. J. Hitchens.

FOLLY THEATRE.

Proprietor and Manager, Mr. ALEX. HENDERSON. Every evening, at 8.15 precisely, LES CLOCHES DE CORNEVILLE, 8th representation. Comic opera in three acts. Supported by Mesdames Katherine Munroe, Violet Cameron, Beaumont, Sidney; Messrs. Shiel Barry, Loredan, F. Darrell, W. J. Hill, &c. Preceded, at 7.30, by CRAZED, in which Mr. W. J. Hill will sustain his original character. Musical Director, Mr. E. Solomon. Acting-Manager, Mr. J. C. Scanlan.

VAUDEVILLE THEATRE.—1088th

Night of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron (1088th and following nights). Concluding with A FEARFUL FOG. Supported by Messrs. Farren, Thorne, Garthorne, Bernard, Lestock, Austin, and James; Mesdames Bishop, Walters, Richards, Larkin, &c. Free list entirely suspended. Acting-Manager, Mr. McKay.

ROYAL COURT THEATRE.—

Lessee and Manager, Mr. HARE. Every Evening, at 8, OLIVIA, a new play in Four Acts, written by W. G. Wills. The principal characters by Miss Ellen Terry, Mrs. Gaston Murray, Misses Kate Aubrey, Neville, Turtle, Cathcart, Nicholls; Mr. Hermann Vezin, Mr. W. Terriss, Mr. Frank Archer, Mr. R. Cathcart, Mr. Norman Forbes, Mr. Denison, Mr. Franks, &c. New scenery by Messrs. Gardon and Harford.—Box-office hours, 11 to 5. No Fees for Booking. Doors open at 7.30. Carriages quarter to eleven. —Acting-Manager, Mr. Huy.

ROYAL STRAND THEATRE.

Every Evening, at 7.15, TWO TO ONE. At 7.45, a new comedy, OUR CLUB. Messrs. Vernon, Marius, Cox, Grahame Penley, Wyatt, Turner, Carter; Mesdames A. Swanborough, L. Venne, Jones, Thornton, Williams. At 10.20, DIPLOMACY. Messrs. Marius, Cox, Mitchell; Mesdames R. Sanger, Venne, &c.



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Unusual pressure upon our space excludes from this week's issue the following articles:—Veterinarian, Chess, Reviews, the third notice of The Royal Academy, Cabinet Portraits No. 5, and other articles.

ROYAL OLYMPIC THEATRE.—Sole Lessee,

Mr HENRY NEVILLE.  
For a few nights only,  
BELPHEGOR THE MOUNTBANK;  
Or, WOMAN'S CONSTANCY.  
Belphegor, Mr. Henry Neville; Madeline, Miss Leighton; Henri, Miss Katie Ryan; Fanfaronade, Mr. G. W. Anson; Lavarences, Mr. Flockton; Montbazou, Mr. A. Elwood; Hercule, Mr. Forbes Robertson; D'Arpagnol, Mr. R. Pateman; Zephyrina, Miss Alma Stanley; Misses Cranston, May, Rimbault; Messrs. Bauer, Warren, Harmon, Yarnold, Leeworthy, &c. Preceded at 7.30 by a Favourite Farce.  
Mrs. DION BOUCAULT will shortly commence an engagement. Seats can be booked at the Box-office, open daily from 11 to 5. Prices from 1s. to £3 3s. Doors open at 7.

NEW GRECIAN THEATRE.

Sole Proprietor, Mr. George Conquest.  
Every evening at 7, a Drama by Mr. G. Conquest, entitled REALITIES OF LIFE. Characters by Messrs. James, Sennett, Syms, Nicholls, Vincent, Mesdames Verner, Victor, Denvil, Matthews, Read. To conclude with VELVET AND RAGS, by Conquest and Merritt; supported by Messrs. James, Sennett, Syms, Parker, G. Conquest, &c.; Mesdames Verner, Victor, Denvil, etc. A New Drama in active preparation for Whit-Monday.—Acting Manager, Mr. G. Conquest, jun.; General Manager, Mr. H. Spry.

ALHAMBRA.—THE GOLDEN WREATH,

Grand Ballet d'Action, by J. Albery, Esq., arranged by M. Bertrand, new music by G. J. Jacobi, in which Mlle. David, principal danseuse of the theatre San Carlo, Naples, Milan, Grand Operas, Paris and Vienna, will make her first appearance, supported by Mlles. Pertoldi, Gillert, Rosa, Richards, Melville, de Luna, M. Josset, and the whole Corps de Ballet, on Monday and following evenings. New and magnificent dresses by Miss Fisher and Mons. Alias. Scenery by Mr. A. Callcott. Properties by Mr. Buckley. Machinery by Mr. F. Sloman.—Every Evening.

BRITANNIA THEATRE, Hoxton.—Sole Proprietress, Mrs. S. Lane.—Every Evening at 6.45, The Favourite

Racing Drama, called JACK O'LANERN. Messrs. J. B. Howe, Newbound, Bigwood, Reeve, Towers, Drayton, Hyde; Mlles. Adams, Summers, Brewer. Followed by a CONCERT: Harry Rogers, Negro Delineator, Angie Pelham (Série Comique), Mr. Peterson and his Performing Dogs. Concluding with CORSCAN BROTHERS: Messrs. Reynolds, Lewis, Rhoys; Mlles. Bellair, Rayner, Pettifer, Ray, Mrs. Newham.

CRYSTAL PALACE.—Week ending Saturday, June 8th.

Monday, June 3rd. Orchestral Band, &c., &c.  
Tuesday, June 4th. Opera FAUST. Madame Blanche Cole, Miss Lucy Franklin, Mr. George Fox, Mr. J. W. Turner, Mr. R. Temple.  
Wednesday, June 5th. Derby Day. Great Firework Display. Mohawk Minstrels. Evening Concert: Miss Anna Williams, Mr. Barton McGuckin, Mr. Thurlay Beale, Mr. Lynde. Ballroom ascent.  
Thursday, June 6th. Opera, MARRIAGE OF FIGARO. Madame Rose Hersee, Miss Carina Cleland, and Madame Blanche Cole; Mr. R. Temple, Mr. Ludwig, &c.  
Friday, June 7th. Orchestral Band.  
Saturday, June 8th. Concert by Herr Max Bruch. Frithiof's "Saga," and other works. Miss Friedlander, Miss Redeker, Herr Henschel, Dr. Otto Neitzel. Senor Sarasate. Phonograph. Living Marionettes. Galatea Mystery. Golding's Ventriloquist Entertainment, &c. Daily. Monday to Friday, Admission to Palace, daily, One Shilling; Saturday, 2s. 6d., or by Season Ticket.

CRYSTAL PALACE DOG SHOW.—THE KENNEL CLUB'S ELEVENTH SHOW will be held at the Crystal

Palace on July 2nd, 3rd, 4th, and 5th. Schedules now ready. Apply to The Kennel Club, 20a, Pall Mall, London, S.W. G. LOWE, Sec.

ALEXANDRA PALACE.—WHIT-MONDAY.

MORE ATTRACTIONS THAN EVER! GRAND FIREWORK DISPLAY by Pain. Contest for Jumping Prizes over Water and Hurdles, by Hunting Horses; Athletic Sports by N. London Amateur Club; Coldstream and Grenadier Bands. Illumination of Italian Garden; Tent Pegging and Military Combats and Sports on Horseback; Popular Play in Theatre; Professor Hundred's Champion Troupe in Boxing and Wrestling tournaments; Maraz and Dezmom on the High Bar in entirely New Feats, concluding with the Eagle Swoop; Great Hippodrome (Marie Ashby and other unequalled Riders in M. Wieland's Company); Concert in the Grove; Mackney, Macdermott, and a host of popular favourites; &c., &c.  
Palace open from 9 a.m. till 10 p.m. One Shilling Day. Trains as often as required from everywhere. Come early by road or rail. Stabling for 400 horses. Boating on the Great Lake; Rifle Shooting (100 yards); Swings and Roundabouts; Picture Galleries; Cricket; Racquets. Rice's Great Sale Collection of Wild Animals, &c.

ROYAL AQUARIUM, WESTMINSTER.

The Royal Aquarium, for variety, novelty, and excellence of entertainments, will this year surpass all other rival establishments. Doors open at 11. Admission One Shilling.  
THE LIVE WHALE.  
Mr. Robertson has the pleasure to announce that a few minutes after six o'clock on Tuesday evening, Beluga, the White Whale, was slowly and gently immersed in its new home, and a deafening cheer from the spectators announced all fears of a failure were happily dispelled. Mr. Carington (the naturalist), Mr. Farini (the contracting party), and the manager (Mr. Robertson) were warmly congratulated by Mr. Frank Buckland and Mr. Henry Lee (the naturalists), as also by Mr. Bartlett, Superintendent Manager of the Zoological Society, and others interested, who were present and took a lively interest in the successful issue of the spirited enterprise.

ROYAL AQUARIUM. THE LIVE WHITE WHALE.

11 till 1 o'clock and throughout the day, the Abyssinian Snake Charmer, the Royal Punch and Judy, Cosmorama Views, the Performing Fleas, Myra, the Living Mystery. The Aquarium (finest in the world), War Sketches of the "Illustrated News."  
3.0. First Special Variety Entertainment in Great Hall.  
5.30. Zazel the marvellous.  
8.0. Second Great Variety Entertainment in the Hall.  
10.30. Zazel's second performance.  
Benedetti (the sword-swallower), Vol Becques' Pupils, Kellino Troupe, Paul Martinetti's Renowned American Pantomime Company (acknowledged by the London and Parisian Press to be the greatest Pantomimists of the day), Austin Brothers, and the Japanese Miracle Workers, Dare Brothers. The most extraordinary combination of talent ever appearing before the public in one day.

THE VICAR OF WAKEFIELD. In consequence of the numerous

inquiries at the Box-office, the Management have the pleasure to announce that arrangements have been made for the representation of this most successful version of Goldsmith's novel for a limited number of nights, commencing Saturday, June 1st, and in which the following eminent and favourite artists will appear, viz.: Mrs. Stirling, Miss Litton, Miss Challice, Miss Miller; Messrs. J. Ryder, E. F. Edgar, H. Kyrie, J. Fawn, F. Day, &c.—Royal Aquarium Theatre.

THE CANTERBURY.—The DERBY and OAKS.—SPECIAL NIGHTS.—Extension of performance.

THE CANTERBURY.—New Ballet Sketch, entitled NORTHERN STARS, supported by Mlles. Ada, Phyllis Broughton, Florence Powell, and the Canterbury Corps de Ballet—Novel effect of dancing in the Snow.

THE CANTERBURY.—PLEVNA.—Every

Evening at 9.45. The *Whitehall Review* says:—"PLEVNA is still attracting the town." THE CONFERENCE TRICK at 10.30. The *Era* says:—"The new Entertainment, THE CONFERENCE, was received in the most flattering manner."

THE CANTERBURY.—Variety Entertain-

ment. Dare Brothers. The unrivalled Clown and One-Legged Gymnast, Romah on the Trapeze, and the Wonderful Dive of Little Lu'en, with other attractions.

EVANS'S CONCERT AND SUPPER ROOMS, COVENT GARDEN.

The CAFE part of these celebrated SUPPER ROOMS is Now Open for the reception of Ladies. The body of the Hall being still reserved exclusively for Gentlemen.

EVANS'S WORLD-RENOUNDED CHOIR OF BOYS, Every Evening, specially trained by, and under the direction of Mr. F. JONGHMANS.

OPEN AT EIGHT. FIRST CHORUS AT 8.30.  
SUPPERS AFTER THE THEATRES.  
Proprietor ... .. J. B. AMOR.

ROYAL ALBERT HALL National Holiday

Festival Concert WHIT-MONDAY, June 10, at 2.30 under the patronage of Sir John Lubbock, Miss Jose Sherrington, Mde. Francis Hodson, Mde. Antoinette Sterling, Mr. Sims Reeves, Mr. Edward Lloyd, Mr. Maybrick, Signor Brocolini, Mrs. Stirling will recite "The Whaler's Fleet." Grand Organ, Mr. Sidney Naylor. Conductor, Mr. Sidney Naylor. Boxes 21s., 3rs. 6d. Tickets, 5s., 3s., 2s., and 5,000 admissions, one shilling. At Austin's Office, St. James's Hall, the usual agents, and Royal Albert Hall.

ST. JAMES'S HALL, Piccadilly.

ALL THE YEAR ROUND.  
EVERY NIGHT AT EIGHT.

MONDAY, WEDNESDAY, and SATURDAY, at THREE and EIGHT.

THE MOORE and BURGESS MINSTRELS.

The source where all imitators have derived the salient features of the class of entertainment brought to such a high degree of perfection and popularity by Messrs. Moore and Burgess, whose company now comprises no less than

FORTY ARTISTS OF KNOWN EMINENCE.

Selected from the Principal Members of the Opera Companies and Orchestras of the United Kingdom.

THE PRESENT YEAR IS THE THIRTEENTH

MOORE and BURGESS UNINTERRUPTED SEASON

At the

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AN EVENT WITHOUT A PARALLEL IN THE HISTORY OF

THE WORLD'S AMUSEMENTS.

Fauteuils, 5s.; Sofa Stalls, 3s.; Area, raised and cushioned seats, 2s. Balcony, 1s. Doors open for all Day Performances at 2.30; for the Evening Performances at 7. NO FEES. No charge for Programmes. Ladies can retain their bonnets in all parts of the Hall. Places can be secured without extra charge at Austin's Ticket Office, St. James's Hall, daily, from 9 a.m.

THE ROYAL SOCIETY of MUSICIANS

of GREAT BRITAIN (instituted in 1738, incorporated in 1789), for the Support and Maintenance of Aged and Indigent Musicians, their Widows, and Orphans.

Patroness—Her Most Gracious Majesty the QUEEN.

THE ANNUAL PERFORMANCE of Handel's oratorio, the MESSIAH, will take place on SATURDAY afternoon, the 8th of June, at ST. JAMES'S HALL, at 3 o'clock. The following artists have already consented to assist—Miss Emma C. Thursby (her first appearance in oratorio), and Madame Lemmens-Sherrington, Madame Patey, Mrs. Mudie Holingbroke, Mr. W. H. Cummings, Mr. Wadmore, and Mr. Lewis Thomas. The orchestra and chorus will be complete. Principal violin, Mr. J. T. Willy; trumpet, Mr. T. Harper; organist, Mr. E. J. Hopkins. Conductor, Mr. W. G. CUSINS. The whole of the area stalls are reserved for the subscribers to the Society. Balcony stalls, 10s. 6d.; unreserved, 5s. and 2s. 6d. Stanley Lucas, Weber, and Co., 84, New Bond-street; all the principal Musicians; and of Mr. Austin, ticket-office, St. James's Hall.

HORSE SHOW, Agricultural Hall, Islington.

THE SHOW OPENS SATURDAY, JUNE 8.

Hunters judged and ponies leaped. Admission 2s. 6d.; other days, 1s. Doors open at 10 a.m.

MONDAY, June 10.—Harness horses judged, and parade of prize and commended horses.

TUESDAY, 11th, Wednesday, 12th, Thursday, 13th, Friday, 14th. For programme see daily advertisement.—By order,

S. SIDNEY, Secretary and Manager, Agricultural Hall Company (Limited).

HORSE SHOW, Agricultural Hall, Islington.

Reserved Seats in the Balcony to view Parade and Leaping, 10s. and 5s. may be engaged from a numbered plan at the Office in Bedford-street, Liverpool-road. Unreserved Seats, 2s. 6d. and 1s.

SPECIAL NOTICE.—SCHWEPPE & CO.

Purveyors by Special Appointment to the Queen and H.R.H. the Prince of Wales, beg to inform visitors to Paris that their celebrated Mineral Waters are to be obtained at all the leading Hotels, Cafés, and Restaurants. Every bottle of the genuine is protected by the well-known label having the "Fountain" Trade mark. Wholesale agents for France:—A. SMYTH & Co., 17 & 19, Rue de Maubeuge, Paris.

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Compensated for temperatures, positions, &c.

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The *Times* says:—"Mr. Streeter produces his Watches by Machinery whereby the saving of one-third the cost is effected."

"PRECIOUS STONES AND GEMS,"

By EDWIN W. STREETER, F.R.G.S.

Cloth, 18s.; calf, 27s.

CHAPMAN & HALL, Piccadilly, London.

THE ILLUSTRATED

Sporting and Dramatic News.

LONDON, SATURDAY, JUNE 1, 1878.

CIRCULAR NOTES.

If Mr. Sothorn knows anything about it—and there is a remote possibility that he does—he is not, as has been given out, going to run *The Crushed Tragedian* right through his season at the Haymarket, whether his patrons desire it or not. He never had any such intentions. Basing his calculations on the enormous success of the piece in America, he naturally anticipated a run for it here, but, convinced that a vast portion of his formerly loyal public cannot appreciate Fitzaltamont, he has determined to

substitute for that "creation" Dundreary and Garrick. "They want Dundreary and Garrick, and they shall have 'em!" On the conclusion of the season Mr. Sothorn takes his holiday in Morocco. He then goes back to America, and returns to England next year with a new piece by H. J. Byron. That is his programme, as far as he knows, but then he may not be as well-informed on the subject as some of his flegmen.

ARTHUR, who has been getting up his cricket at Nottingham, in view of the visit of the Australians to the metropolis, says if the Parsees do come to play the game, he who sees Parr *redivivus* in the eleven will be lucky.

A BARD whose place of abode is in Battersea, but who is connected with Dartmouth, sends us this touching poem on "The Sailor Princes at Dartmouth," which he declares he wrote on "Her Majesty's Birthday, '78." He was inspired by a paragraph in a local paper which ran thus:—"Prince George was drawn as one of a scratch crew in the eleventh race (Annual Rowing Matches of Cadets), but 'other duties' of quite a different nature on board the Britannia claimed his attention, and to his evident chagrin his boat was withdrawn!" Our readers will agree with us when we aver that such sentiments as these deserve Royal recognition:—

Why keep the Royal Princes back  
From boyhood's sports? 'Twould teach 'em tact.  
Our "Georgy" 's one of that fine English breed,  
Always foremost in learning, and brave in deed!  
His brother's more modest, but gentle, I ween;  
But why keep either out of contending between  
Boys of their age? 'Twon't do for these "young bloods" a bit—  
That is, if you wish to make 'em quite fit  
For something while here, and a brighter hereafter—  
Or worthy of their good and great grandfather—  
Or of their Royal Mother's pride, their Sire's fond love?  
Then let the Princes row, swim, box, not seem above 't,  
But take their rightful share in work and play,  
It'll make 'em gallant, noble boys, and braver men some day!  
Her Majesty's Birthday, '78. W. F.

"Hoist with their own petard." A curious result of those cricket missions to the Antipodes which were begun some seventeen years since was seen at Lord's on Monday. The Marylebone Club and Ground team that turned out to oppose the Australians might in one or two respects have been stronger, but all round it was a powerful eleven. Messrs. W. G. Grace, A. N. Hornby, and A. W. Ridley are batsmen of the very first class, and it would be impossible to find three better bowlers than Alfred Shaw, George Hearne, and Morley. The wicket lent little aid to the victors, albeit it was too dead to admit of runs being made with uninterrupted freedom. All things considered the result of this bowlers' match is a matter for congratulation. The victory of the Australians was a glorious one. It will give them heart to go on, and will put those clubs that have agreed to meet them on their mettle. There is no fear after last Monday's match of our holding the Australians too cheaply. We must do our best to beat them.

THE *Daily Telegraph's* critic "does not wish to press with harshness upon Mr. Matthison, still such a conjunction of words as 'Day's light glads our eyes' could hardly have been made with a due regard to vocal exigencies." This is hyper-criticism. The censor means to say that the line does not "sing" well, but he omits to say why. Mr. Arthur Matthison, who is himself a finished vocalist, contends with abundant show of reason, that his translation of "Mosé in Egitto," is, besides being a faithful interpretation of the original, a singable production from beginning to end. He challenges intelligent criticism of the line quoted by the *Daily Telegraph*, points out the conclusive fact that not a word was altered by the artists who took part in the first performance at Exeter Hall, and submits that "a work which occupied nearly three months of conscientious labour, and has been most highly praised by competent judges, from Sir Michael Costa downwards," was deserving of worthier recognition than it has met with at the hands of such chroniclers of great musical events as the writer who represents the *Daily Telegraph*.

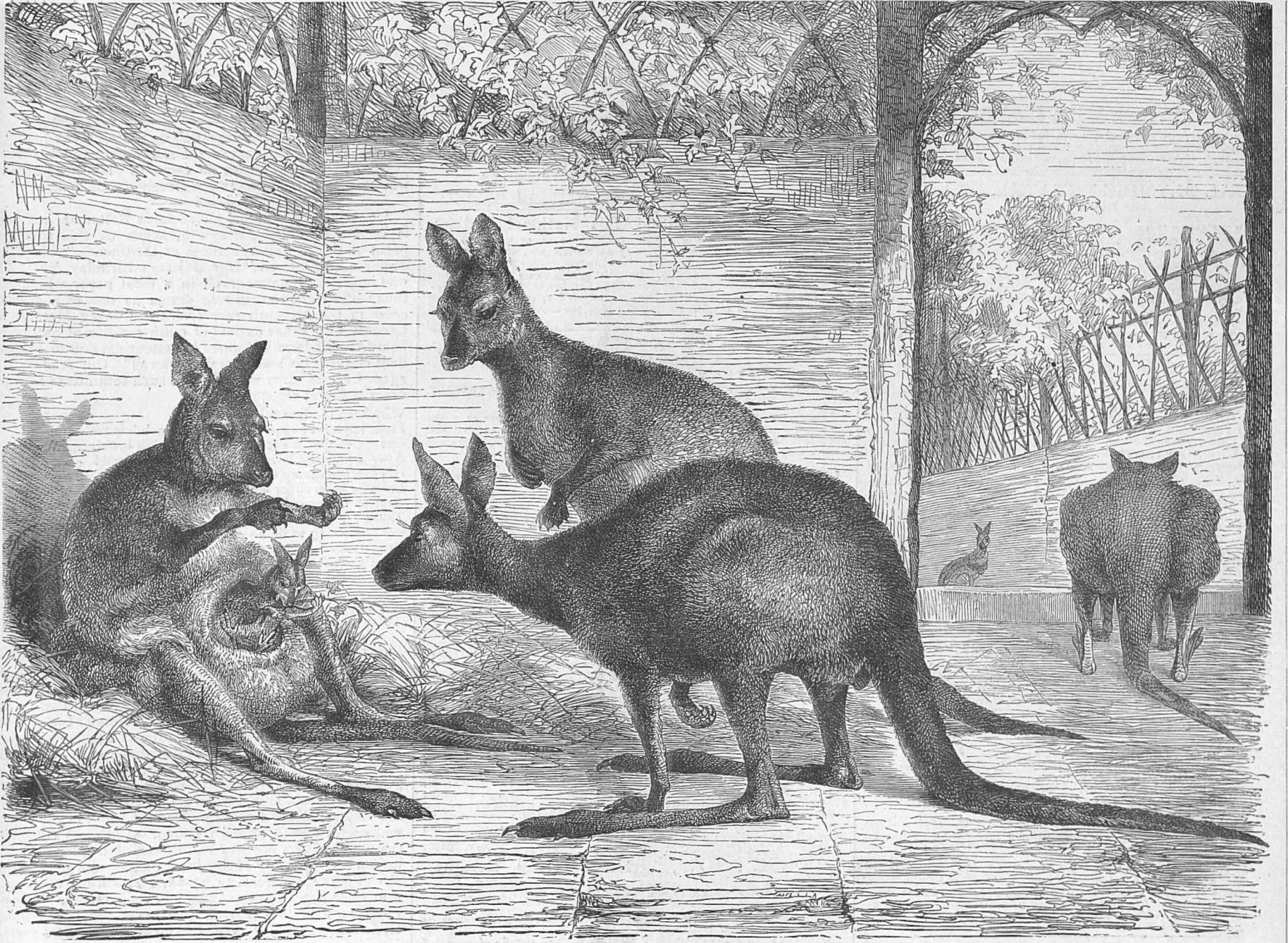
WILLIAM CUFF, the master of a steam-vessel, has been fined £5 and ordered to pay 2 guineas costs for an offence against the 6th bye-law of the Thames Conservancy, committed on the 13th of April last, the day of the University Boat Race. "One of the regulations which were printed and circulated for the guidance of those who used the river was that four steam-vessels only should follow the race—namely, one for the umpire, another for the Press, and one for each University. The defendant was the captain of the Victoria, which was not one of the four vessels, and broke through the regulations." It may be added that his was not the only vessel that broke through those regulations. If we recollect aright, a certain tug-boat, laden with a number of persons eminent in the Police and their privileged friends, "came out" at Chiswick, and materially interfered with the comfort, to say the least, of all who were concerned in carrying on the race.

"SOMEBODY has sent me a card with a deep-mourning border, and the pirated inscription, 'Epitaph for Beaconsfield and Bandmann: Give the devil his Jew.'" Mr. Henry S. Leigh is anxious to arrange an interview with the obliging sender of that epitaph to *The World*. The germ of the joke—"Give the devil his Jew"—was made by the author of "A Town Garland," at the Savage Club, weeks since. Mr. Leigh hates adapters.

SOME recent reports from the moors state that disease is amongst the grouse, rendering the prospects of sport for the ensuing season poor.

NEXT WEEK'S ISSUE OF THE ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain—A portrait of Mlle. Tremelli, of Her Majesty's Opera—A Dream of the Drama on Derby Day, a double-page drawing by Matt Stretch—Portraits of Hanlon and Plaisted, the American and Canadian Scullers—The Sculling Championship Contest between Higgins and Elliott—Channel Match of the N.Y.C. from Southend to Harwich, by H. Tozer—Starting for the Downs; a Derby Sketch, by Dower Wilson—Inside and Outside the Ring, by Harry Furniss—Coming Home from the Derby, by J. Sturgess—Scene from *H.M.S. Pinafore* at the Opéra Comique, by D. Frisdon—Sketches by our Captious Critic, &c. &c.





SKETCHES FROM THE ZOO.—SEALS AND KANGAROOS.





"URIEL ACOSTA AND JUDITH."—(From a Painting by M. Gottlieb.)



## THE DRAMA.

## THE AFTERNOON THEATRE.

THIS institution at the Westminster Aquarium is evidently assuming an unusual place among popular London theatres. It supplies a want which the casual *matinée* performances at regular theatres in the Strand and elsewhere hardly meet. There is a vast number of worthy people constantly living among us who, while they have scruples about going to the play by night, are quite prepared to go in the afternoon with "all their pretty ones," and enjoy it with unimpaired zest. The Aquarium Theatre is just the house for this contingent, and we may add that the new play by Mr. Frank Marshall which at present occupies its stage is precisely the kind of drama to satisfy the wants of a respectable audience who do not crave after the unholy sensations of French comedy or opera-bouffe. *Family Honour*, as Mr. Marshall's piece is entitled, is a sound, legitimate, domestic play, and albeit on the first performance we thought it unduly verbose, a second visit convinced us that, this fault having been corrected, it would take its place among the sound acting dramas of the present day. Although the plot of *Family Honour* is somewhat involved, the main theme of the story is plain and palpable. A grave Scotch baronet, Sir Eric Marvel, loves, woos, and marries a lovely girl, Margaret Tresham, of the nobility of whose birth he has no reason to entertain the slightest doubt. The grave baronet's foible is an overweening sensitiveness upon points of family honour. The Hon. Algernon Craft, a rejected suitor of the fair Margaret's, gets possession of the true secret of the young lady's birth, which is that instead of being the daughter of Lord Montfort (deceased), as she believes herself to be, she is the offspring of obscure parents. The rejected suitor, with a malignity characteristic of his tribe in drama, proceeds to gratify his revenge by upsetting the grave baronet's faith in his wife. A series of anonymous letters failing to accomplish this object, the Hon. Algernon worms his way into the house of Sir Eric. He involves the fair Margaret in a network of suspicion, which eventually causes her husband to cast her off. In the last act, however, matters are put straight. Disguised as a servant-maid, Margaret gains access to her husband's abode. He is leading the life of a moody recluse, with nobody to solace his lonely hours save only a garrulous old housekeeper. At first he repulses his wife, but when she, having her aunt's consent, reveals the family secret which has caused all the unhappiness, Sir Eric takes her to his arms once more, and there is every reason to suppose that if the grave baronet will abate his absurd scruples with regard to her family honour, the twain will lead an exceptionally peaceful, respectable, and happy life. The scene of the play is in and about Naples, and the scenery by Mr. Perkins is excellent. With regard to the acting, the feature of *Family Honour* is Miss Litton's performance of the heroine, Margaret Tresham. It is charming, intelligent, and full of feeling. Mrs. Herman Vezin, as the aunt, Lady Mary Tresham, has not many opportunities of displaying her unrivalled powers. Mr. Harold Kyrie plays the revengeful and rejected Craft with finish. As Ishmael Stray, the mysterious half-brother of Margaret, Mr. Edgar is very effective. Mr. J. Fawn, as Dicky Tumble, a bucolic serving-man, is, according to his wont, exceedingly funny. Miss Edith Challis, as the Hon. Emily Silverly, plays a poor part with effect. Miss Miller is the garrulous housekeeper, and Mr. Owen an Italian nobleman, while Mr. Farren plays the scrupulous Scotch baronet, Sir Eric, with all the conventional force that it requires. The Aquarium Theatre is about to be reopened for evening performances shortly, when will be repeated the successful performance of *The Vicar of Wakefield*.

## "AULD LANG SYNE" AT THE PARK THEATRE.

We must congratulate the management of the Park Theatre upon having secured this play and the services of Mr. G. L. Gordon, its clever author. *Auld Lang Syne*, while it gives ample proof of Mr. Gordon's practical knowledge of the stage, also proves that he is capable of writing the smartest of smart dialogues in a spontaneous, easy, and frequently finished style. Although the plot of this comedy-drama contains one or two incidents that jar upon one's sense of probability, nevertheless the piece is so ingeniously contrived that these do not for more than a passing moment disturb the interest of the spectators in the incidents of the story. The story is a domestic one. Philip and Bessie Baxter are a happy married couple, devoted to their only child, a little girl. Bessie, however, has something weighing on her mind, a secret which she keeps from her husband—namely, the fact that before she met him she had been the wife of another. A certain Herr Rosenthal, who is Baxter's managing man, suddenly confronts Bessie with the horrible announcement that he is her first husband, John Brown, whom she had believed dead. Having once got over the difficulty of crediting the possibility of any woman failing at once to recognise a man to whom she had been joined in wedlock, we have here a domestic difficulty of considerable interest. This man Rosenthal, who under the disguise of a German is living in her husband's house, is a constant torture to the unhappy wife. She gives him money to purchase his silence until she has no more to give, when in her despair she resolves to leave her husband's roof. This she is prevented doing in the first instance by Cecil Forsythe, an old friend of her's and her husband. But when he is engaged in earnest conversation with her regarding the best means of oversetting the schemes of Rosenthal, her husband, Philip Baxter, comes upon them suddenly. His mind has been poisoned by the wily German, and in his blind jealousy he quarrels with his best friend, and casts off his innocent wife. In the third act a reconciliation is brought about by the intervention of the mutual friend, husband and wife are once more brought together, the mystery of the German is cleared up, he is proved to be an imposter, and he retires under the hisses of a justly indignant audience, while a happy friendly group blesses the memories of *Auld Lang Syne*. The play is very well and carefully acted throughout. Miss Emmerson, as Bessie Baxter, displays real feeling, and reminded us in her style (unintentionally perhaps) of Miss Ada Cavendish. Mr. G. L. Gordon (the author) played the part of Cecil Forsythe, the cynical-tongued but good-hearted friend, who strolls through the play making dry but pithy remarks at the expense of any folly he encounters, and doing practical kindnesses whenever the necessity or opportunity occurs to him. Mr. Gordon has plainly modelled this character to some extent upon the *roles* which Mr. H. J. Byron created in some of his own plays. Nevertheless, Mr. Gordon is by no means a mere imitator, for his acting as well as his writing is marked with an individuality peculiar to himself; and we have no doubt but that he will succeed in the dual capacity of actor and author. Mr. George Temple, as Philip Baxter, is excellent, although the force of the character is marred by a certain vagueness of moral intention towards the end of the play. Mr. Langford, as Rosenthal, is very good indeed. Three eccentric parts, which have not anything to do with the main plot of the story, Captain Starcher, R.N., the Hon. M. T. Hybystere, and Daniel Dumps, are amusingly portrayed by Mr. Clarke Nicholson, Mr. Viner Robinson, and Mr. F. Desmond. Miss Annie Merton makes a charming old lady as Mrs. Droydsen. On Monday next, at this theatre, an original

drama, by Joseph Mackay, will be produced. It is entitled *Hawke's Nest*.

Another success has been scored by Mr. Wilson Barrett with his new comedy company in the production of *Moth and Flame*, at Hull, last week. The play is written by Mr. F. Frankfort Moore; it is in three acts, and is of the modern domestic school, though it contains one character of a much more powerful type than is usually to be found in plays of the class to which *Moth and Flame* belongs. The comedy was well acted and most sumptuously put on the stage. On each occasion of its performance the performers were called before the curtain at the conclusion of every act. The company started on a three months' tour on Monday last, when the comedy was acted with the greatest success at Leicester.

Miss Grace Armytage has been well received in Edinburgh, where, to quote the *Scotsman*, she "sang well, and acted with unquestionable spirit as Lange."

Miss Kate Phillips (Mrs. H. B. Conway) is specially engaged by Mr. Henry Neville to support Mrs. Dion Boucicault in Mr. Tom Taylor's new drama shortly to be produced at the Olympic Theatre.

The Duke of Connaught visited the Gaiety Theatre on Wednesday last, on which evening the Crown Prince and Princess of Germany, the Princess Christian and suite, witnessed the performance of *Olivia* at the Court, while Prince Christian was witnessing the 1,085th performance of *Our Boys* at the Vaudeville.

Miss Maude Brennan, one of the most accomplished of leading provincial actresses is specially engaged to support Mr. Barry Sullivan on his tour.

Mr. and Mrs. W. H. Kendal contemplate an American tour, upon which they will start very shortly.

Mr. Charles Merion's benefit on Thursday week last at the Metropolitan was a great success. The performances of such well-known comedians as Mr. Charles Collette, Mr. Harry Paulton, and Mr. J. A. Cave were particularly noticeable.

On Whit-Monday at the Globe Theatre the popular burlesque, *My Poll and Partner Joe*, will be produced as an afterpiece, Messrs. Ronan and Bellamy's highly successful comedy *Flirtation* holding its place in the bill.

On Thursday night at Astley's Miss Virginia Blackwood's company appeared in the drama of *Innocent*.

To-night (Saturday) at the Royalty Theatre will be produced for the first time a new comedy-drama (adapted from the French by Arthur Matthison) entitled *Scandal*. The cast will include Mr. E. H. Brooke, Mr. Edmund Leathes, Mrs. Leigh Murray, Mrs. Barnard Beere, and Miss Fowler.

The *Crushed Tragedian* will shortly be removed from the bill at the Haymarket, and *Lord Dundreary* substituted. We should have thought Robertson's *Home* or *David Garrick* would have been a more judicious selection considering the temper of the time.

To judge from the local newspaper criticisms, *Liz* has had but a qualified success in Manchester. Of the acting the *Examiner* and *Times* says: "We may say at once that except Miss Rose Leclercq and Mr. J. G. Taylor the other members of the company were not up to the standard that a Lancashire audience had a right to expect. So far, however, as two members of a company can make up for the shortcomings of the rest, Miss Leclercq and Mr. Taylor were thoroughly successful."

Mr. Charles Millward has discovered a new and healthy site for the Savage Club, viz., Maybury Woking.

Mr. William Morton, known as the promoter of "dramatic balls," has taken the Duke's Theatre, Holborn.

Mr. Buckstone's case was adjourned in the Bankruptcy Court on Saturday till the 5th July. The total of the unsecured creditors amounts to £5,718 3s. 8d., and the assets are *nil*.

## YACHTING.

## THE NORE YACHT CLUB.

This club sailed its first matches on Friday week. They were as follows:—Match for Cutters not exceeding 10 tons.—First prize, £10; second prize, £5; and prizes to crew of winning yacht. Starters:—Lily, 10 tons, E. F. Quilter, owner; Florence, 10, H. Little; Mildred, 10, F. Turner; Elaine, 10, A. Manning; Bonito, 10, F. G. Harvey; Chip, 10, J. Hodges; Juliet, 10, W. P. Bain. Crew not to exceed seven hands, of which not more than two must be professionals. Course from Gravesend round the Nore and back; a flying start; no time allowance. The start was made at nine a.m., with a light south-south-west wind, all setting spinnakers to starboard for the run, and all with square-headed topsails set except the Lily, which carried a jibheader. On the way down the river Florence soon took the lead, and sailing very fast was first round the Nore. The timing at the finish was:—Mildred (winner of £10), 2h 42m 5s; Lily (winner of £5), 2h 44m 30s; Florence, 2h 45m; Elaine, 2h 54m 40s; Bonito, 3h 1m 15s; Juliet, 3h 7m 30s. In the Five Ton Match Freda sailed over and took the prize. The first of the three Vanessa and Enriqueta matches for £20 a side was sailed yesterday, under the auspices of the Nore Yacht Club, the course being from Gravesend round the Nore and back. Enriqueta was away first, but Vanessa passed her on the way down the river, and at the Nore was half a minute ahead. It was a turn to windward all the way back, and Vanessa steadily increased her lead to the Ovens buoy, where she was nearly three minutes ahead. Here the Enriqueta lost her bowsprit, and Vanessa went on alone and won the prize.

This club sailed a match for 20-ton yachts on Saturday; first prize £20, second prize £10. Starters: Vanessa, cutter, 20 tons, R. Borwick, owner; Enriqueta, cutter, 20 tons, W. G. Jameson; Frederica, cutter, 20 tons, F. N. Pochin; and Maggie, cutter, 15 tons, L. Wheeler. Course from Gravesend round the Nore and back; yachts to be steered by members of the club. The yachts got away to a flying start at 9.30 with a very light westerly breeze, Vanessa first, with Frederica, a long way astern, last. When near the Middle Blyth buoy a heavy storm of rain with thunder and lightning came on, and for about a quarter of an hour the yachts lay becalmed, but the wind freshened up, and with a reach to the Lower Hope and a run to Gravesend the yachts arrived thus:—Enriqueta (winner of £20), 3h 37m 40s; Vanessa (winner of £10), 3h 44m 45s; Maggie, 3h 52m 28s. Frederica was not timed, as she did not arrive for some time after the others.

## THE CORINTHIAN YACHT CLUB.

This club sailed its second match on Saturday, which was for second-class yachts of 10 tons. Starters:—Florence, 10½ tons, H. Little, owner; Chip, 10, J. Hodges; Preciosa, 10, J. G. Moore; Mildred, 10, F. Turner; Merle, 10½, J. A. Sparvel-Bayly. Only two professionals allowed on board. Course, from Erith round the East Blyth Buoy and back to Erith. Start from moorings with mainsail down. The wind was very variable from the north-west, and there was no turning to windward. The starting gun was fired at 10.55 a.m., when they all got well away, Mildred being a little in advance, and soon, in company with Preciosa, drew slightly ahead of the rest. Down St. Clement's Reach Preciosa was leading, Merle, Chip, and Florence following abreast, Mildred having dropped astern. At 11.15 a.m. a heavy

storm came on, and the breeze freshened, whereupon Preciosa, Merle, Chip, and Florence began to shorten sail and got in their spinners and jib-topsails, and shifted square-headed topsails for jib headers. Mildred, however, kept on with her square-header and spinnaker, and, consequently soon drew up level with the rest, and at Rising Sun Point had taken a good lead, the rest keeping well together. Then Florence began to draw away and overhaul Mildred, and in Lower Hope went through her weather. The breeze again lightened, and at Mucking Light dropped almost entirely. Merle then overhauled Mildred. The breeze again freshened off Thames Haven, and sails had to be shortened. The times of rounding the East Blyth Buoy were as follows:—Florence, 2h 4m; Merle, 2h 8m 40s; Mildred, 2h 10m 40s; Preciosa, 2h 13m 45s; Chip, 2h 15m 15s. After passing the Middle Blyth Buoy, Florence ran clean away from the rest, and Preciosa drew up on Mildred, and finally passed her. A thunderstorm about 4.30 p.m. brought up the breeze again, but no change was made in the relative positions, and Florence keeping her lead won easily, the timing at the finish being:—Florence, 5h 30m; Merle, 5h 46m 10s; Preciosa, 5h 47m 10s. The others not timed. Florence was sailed very well all day, Mr. Frank Gulston, captain of the London Rowing Club being at the helm.

## NEW THAMES YACHT CLUB.

SATURDAY was the day appointed for the opening cruise and dinner of this club at Gravesend. There was a large fleet at and about the station, but a very heavy storm of wind and rain at the starting time prevented many going. The whole of the flag officers were in attendance, and there were under way the Bakaloum, Siren, Banshee, Fiona, and some others. On their return Mr. Bedford, the owner of the club-house, put a capital dinner on the table, and a very large party partook of it, presided over by Mr. A. O. Wilkinson, the commodore, when the usual toasts were given. The club is in a very flourishing condition. The Nore Club had sailed a match early in the day, in which Mr. Jameson's Enriqueta, Mr. Borwick's Vanessa, and Mr. Pochin's Frederica contended, and which was won by the first-named by a very short distance.

The third of the series of three days' sport on the present suitable tides was sailed on Wednesday by the vessels of the above club. A wet and windy morning doubtless kept many away from this race. The Albert Edward, engaged, by the club to accompany the match, was but thinly attended. The first-class was started at 12h 18m 40s, and in this the assemblage was doomed to disappointment, through the absence of the Formosa, which had sprung her mast. Though deprived of much of their interest by the absence of Formosa, capital sport is reported. The £100 prize was won by Vol-au-Vent.

## ROYAL THAMES YACHT CLUB.

This club, of which the Prince of Wales is commodore, opened its season on Monday with the large class cutter races. The following started, the course being from Gravesend, round the Mouse Light Vessel, and return to Gravesend:—First Class: Neva, 63 tons, F. Cox, Esq.; Neptune, 51 tons, A. O. Wilkinson, Esq.; Vol-au-Vent, 104 tons, Colonel Markham; Fiona, 77 tons, E. Boucher, Esq. Second Class: Myosotis, 40 tons, H. D. M'Master, Esq.; Coryphée, 40 tons, R. Y. Richardson, Esq.; Vanessa, 20 tons, R. Borwick, Esq.; Coralie, 40 tons, Sir F. Gooch, Bart.; Christine, 40 tons, C. Weguelin, Esq. First Class: 1st prize, value £100; 2nd prize, value £40. Second Class: 1st prize, a cup, value £60; 2nd prize, value £30. The Eagle had been engaged by the club to accompany the race, and had a numerous party on board. General Lord Alfred Paget, the vice-commodore, gave the signal at 11.17 for the second class, which were moored below the others, to start. The Coralie and the Christine were the smartest with their sails, while the Vanessa appeared to hang at her buoy. The first class was started at 11.22, and all got away very smartly. They rounded the Mouse Lightship as follows:—Vol-au-Vent, 1h 31m 40s; Fiona, 1h 33m 30s; Neva, 1h 33m 45s; Coralie, 1h 37m 27s; Coryphée, 1h 37m 34s; Neptune, 1h 38m 8s; Myosotis, 1h 38m 20s; Christine, 1h 39m 20s; Vanessa, 1h 45m 20s. All stood over to the Maplin, and after a board or two lay straight up, the Vol-au-Vent fast drawing away from the others, the Fiona also going a little further away from the Neva. The winning buoy was reached in the following time and order:—Vol-au-Vent (winner, first class), 4h 53m 40s; Neva (second prize, first class) (long time), 5h 7m 15s; Fiona, 5h 6m 19s; Coralie (winner, second class), 5h 20m 38s; Myosotis (second prize, second class), 5h 21m 13s; Coryphée, 5h 21m 44s; Neptune, 5h 21m 57s; Christine, 5h 21m 20s; Vanessa, 5h 37m 14s. The Fiona had to allow the Neva 4m 20s; and in the second class the Vanessa was allowed 15m by the others, so that she lost the second prize by 1m 1s.

## PRINCE OF WALES YACHT CLUB.

On the 15th inst. the Vanessa, 20 tons, Mr. R. Borwick; the Enriqueta, 20 tons, Mr. W. G. Jameson; the Florence, 10 tons, Mr. H. Little; the Juliet, 10 tons, Mr. Bain; and the Mildred, 10 tons, Mr. F. Turner, sailed for prizes given by the above club. After a fine day's sport the Enriqueta came in first, three-quarters of a minute ahead of the Vanessa. In the course of the race each of these vessels had exhibited a signal protest against the other, and shortly after the coming-in Mr. Cecil Long, the commodore, received a written protest by the Vanessa against the Enriqueta receiving the award of victory on the ground of violation of sailing regulations by fouling, which was met by a similar charge. The committee of the club met last evening, when the Vanessa protest was withdrawn; but a letter was read from Mr. Little, of the Florence, stating that he had been informed that the Vanessa and the Enriqueta proposed to divide the two prizes, and urging that he, as third, would be entitled to second prize if either of the others were disqualified by violation of rules. The committee finally referred the whole matter to the Yacht Racing Association.

It is stated on what appears to be good authority that the visit of the Parsee cricketers to England has been postponed until next season in consequence of several of the leading members of the team having been unable to obtain leave of absence this summer.

THE POLO TOURNAMENT AT RICHMOND.—A very handsome silver cup will be presented to the winning team at the International Meeting at Richmond on the 10th of June. There will also be free silver cups to the best tent-pegger and for the pony show.

On June 7 and 24 the Amateur Swimming Club's second and third class races will take place at the St. George's Baths, Pimlico. The race for the captaincy (500 yards) will take place on July 8 (Serpentine, 7 a.m.).

HERMAN LINDE, the German elocutionist, who gave readings in America some time ago in English, has remained quite a while in comparative security, but recent advices from Philadelphia state that he has recited there the entire plays of *Julius Caesar* and *Macbeth* from memory, with changes of voice to represent the different characters.

MR. G. W. LOVELL, author of *The Provost of Bruges*, *Love's Sacrifice*, *The Wife's Secret*, and other five-act plays which attained considerable popularity at the period of their production, died recently at his residence, at Hampstead, aged 79.



## MUSIC.

## ROYAL ITALIAN OPERA.

SINCE our last notice two operas have been added to the repertory of the season at Covent Garden. Richard Wagner's *Lohengrin* attracted a large audience, and the work was well executed. Mdle. Albani surpassed all her previous efforts in the rôle of Elsa. Her voice has acquired richness and volume without any loss of the delightful quality which, especially in the upper notes, has always been its special characteristic. In the narration of her dream, in the balcony scene, and in the scenes with Lohengrin in the last act, she sang delightfully and the purity of her style was rendered additionally charming by her sympathetic acting. Signor Gayarré, as Lohengrin, was even more successful than last year. He never descended to exaggeration, but sang with finish of style throughout the opera. His acting was earnest and impressive, and a better Lohengrin has not as yet been seen in this country. Madame Saar, as Ortruda, was sufficiently energetic in her acting, and sang the thankless music conscientiously, but her voice is no longer agreeable to the listener. Signori Scolarà (King Henry) Cotogni (Telramund) and Capponi (the Herald) did their respective tasks efficiently; the choruses were capably sung; the *mise en scène* was magnificent, and Signor Vianesi conducted with great ability, on one occasion preventing, by presence of mind and adroitness, an impending breakdown.

*Il Barbiere di Siviglia* was produced on Saturday last, with Madame Adelina Patti as Rosina. Great in comedy as in tragedy, she gave a fascinating impersonation of the Spanish coquette, and sang the florid music in the true Rossinian style. Her most brilliant vocal effort was made in the bolero from *I Vespri Siciliani*, introduced in the singing lesson scene, and this was followed by a less satisfactory execution of Bishop's "Home, sweet home." The simple ballad was sung with pathos of expression and beauty of voice, but the sense was violated by bad phrasing—breath being taken in improper places—and good taste was offended by the introduction of a brilliant final cadenza, which was quite out of character as a termination to the ballad. It is so rarely that Madame Patti gives opportunity for unfavourable criticism, that we should hesitate to condemn her style of singing on this occasion were it not for the danger that her example might mislead younger vocalists. Signor Cotogni was, as usual, a capital Figaro. Signor Nicolini (Almaviva) acted well and sang his music fluently, but the effect of his otherwise agreeable singing was prejudiced by the perpetual trembling of his voice and the nasal production of tone which has latterly become habitual with him. Signor Ordinas was successful as Basilio, and Signor Ciampi as Dr. Bartolo, kept the audience thoroughly amused.

*Il Don Giovanni* was repeated on Monday last, with important changes in the cast. Madame Adelina Patti resumed the rôle of Zerlina, in which she made her customary success, being encored in both her songs, and in the duet "La ci darem." Her acting was as fascinating as her singing was admirable. Mdle. De Riti, for the second time, appeared in the character of Donna Anna, and failed to confirm the moderately favourable opinion which had been based on her *début* in the same part. Three or four of her middle notes are far from agreeable in quality. The remainder of her voice is good; she has ample power, and considerable flexibility, but further study will be necessary before she can be accepted as a satisfactory Donna Anna. Madame Saar replaced Mdle. Avigliana as Elvira, and the change was not advantageous. She has good intentions and thoroughly appreciates the music she has to sing, but with the remembrance in our minds of such Elvira as Nilsson and Marimon, we cannot accept a Donna Elvira who is unable to attack the high notes of her part without painful effort. M. Maurel, whose fine voice is this season in perfect order, made a great success as Don Giovanni. At the close of the serenade, "Deh vieni alla finestra," he changed the final phrase, after the manner of most modern barytones, and sang the last three notes an octave higher than Mozart intended. The F sharp was not good, although subsequently M. Maurel sang an A flat with astonishing power and brilliancy. With the single exception above noted his singing was superb, and his acting, especially in his by-play in the duet with Zerlina, was admirable. Signor Carpi made his reëtrée as Don Ottavio. His voice has not improved since last season, and many of his notes were thin and poor in quality. His best effort was made in "Il mio tesoro." Signor Capponi (the Commander) and Signor Ciampi (Leporello) were all that could be desired, and the choral and instrumental portions of the music were ably performed under the direction of Signor Vianesi. It will be inferred, however, that *Il Don Giovanni* was not quite satisfactorily executed. Much of the concerted music suffered from the inefficiency of vocalists to whom important parts had been entrusted, and the celebrated "Trio of the Maskers" has seldom, if ever, been worse executed.

*Paul et Virginie*, the latest opera of Victor Massé, will be produced to-night for the first time in England, and of course in an Italian version. Mdmes. Albani and Scalchi, MM. Capoul and Maurel will sustain the chief characters, and Signor Bevnigani will conduct.

## HER MAJESTY'S OPERA.

*Robert le Diable* was produced on Thursday last, too late for notice this week. Repetitions have been given of operas produced earlier in the season, and to-night *Les Huguenots* will be repeated for the *reëtrée* of Madame Trebelli as the page, Urbano. The return of this gifted and popular artist will add greatly to the strength of the company.

*Rigoletto* will be produced on Monday next, and Madame Etelka Gerster will, for the first time in England, appear in the character of Gilda, with Madame Trebelli as Maddalena, Signor Marini as the Duke, and Signor Galassi as Rigoletto.

## SACRED HARMONIC SOCIETY.

It has long been a matter of complaint against the Sacred Harmonic Society that they adhere to a too familiar repertory, and do nothing to promote the production of original oratorios. It has often been suggested that they might benefit art, and at the same time themselves, by encouraging English composers to write oratorios for production at Exeter Hall, instead of relegating them to annual provincial festivals. For the present these suggestions and appeals are disregarded, but a move in the right direction has been made by the production of *Moses in Egypt*, an English version, by Mr. Arthur Matthison, of Rossini's *Mosé in Egitto*. This is at least a novelty for the subscribers, and it met with a hearty welcome. The flowing melodies with which it abounds—the celebrated Prayer especially—will be likely to keep it in favour, but it must be owned that it is more secular than ecclesiastical in character, and seems rather out of place among the great sacred works of Handel, Haydn, and Mendelssohn. The loves of Amenophis and Anais occupy a prominent position in the oratorio, as in the opera, and have nothing to do with the biblical story. The choral music is operatic in character, and—always excepting the Prayer—is wanting in sublimity, to say nothing of the poverty of resources manifested in the harmony, and the absence of those choral fugues which we have been accustomed to consider essential and important features in oratorio. Rossini's forte was melody, which sprang from his brain as from a ceaseless fountain. His

technical knowledge at the time when he composed *Mosé* was very limited. He had studied under a good master, the Abbé Mattei, but was impatient of studies which demanded severe application of mind, and began to write operas as soon as he had acquired a knowledge of simple counterpoint. Many of the scores which he wrote at this time were full of gross blunders in harmony. *Mosé* has little to recommend it beyond its abundance of melody, and it can only have been the biblical character of the subject which induced the Sacred Harmonic Society to add the opera to their list of oratorios. A feeble attempt has been made to prove that *Mosé* was originally produced as an oratorio, and the Sacred Harmonic Society announced their English version as "Rossini's oratorio, *Moses in Egypt*." The fact is that it was produced during Lent in the year 1818 at Naples, as a "sacred opera," with scenery, dresses, and decorations. The two lovers made love in stage fashion, and had a great deal more to say and to do than Moses himself. Pharaoh was the dramatic villain of the opera, and so fully were dramatic requirements studied that the Israelites passed through a mimic Red Sea, which was so badly managed that the audience shouted with laughter every time the opera was performed, until the following season when this scene was invested with sublime effect by the introduction of the prayer, "Dal tuo stellato soglio." It is absurd to speak of a work produced in this fashion as an "oratorio;" and although that inveterate joker Rossini may have mystified certain *gobemouches* by citing *Mosé in Egitto* to prove himself a writer of oratorio, he allowed it to appear in the list of his operas. As an opera it has been performed in England, first as *Pietro l'Eremita*, and afterwards as *Zora*; and to call it an "oratorio" is just as absurd as it would be to speak of "Handel's opera," *Israel in Egypt*, if that great work were placed on the stage. The English version of *Mosé* is religious in character, except in the love-passages between Amenophis and Anais, and may be styled "an oratorio, with music by Rossini," and on the same principle *Semiramide* might with suitable words be turned into an oratorio. These remarks are not offered in disparagement of the Sacred Harmonic Society, who must be thanked for the new addition to our stock of oratorio music, but from a desire to record facts, and at the same time to vindicate the genius of Rossini, who would undoubtedly have composed a quite different work had he intended to write for the concert-room instead of the lyric stage.

The libretto of *Moses in Egypt* has been ably written by Mr. Arthur Matthison. He has in a few instances, thought more of his subject than of his singers, but with trifling exceptions he has discharged his task with an ability which will be recognised by those who know how difficult it is to fit appropriate words to foreign vocal music. The music has been carefully selected, but might advantageously be curtailed. Many of the tedious dialogues, and also much of the instrumental music which is intended to illustrate stage business, and to give time for the movements of the actors, might be omitted. Great pains had been taken to secure a satisfactory performance, and, except that the sopranos were often overpowered by the male voices, the choral music was mostly well sung. The band did justice to the orchestration, but Rossini's sufficiently noisy accompaniments were made noisier by the introduction of instruments which were not required by his score, and not only were the principal singers often rendered inaudible, but the proper effect of the music was lost in the tempests of sound which smote the ears of the audience. In noise of this kind there is more vulgarity than grandeur. The Prayer, which is employed as the finale of the oratorio, was coarsely sung by the choristers, who sang so loudly in the choruses to the first two verses that there was not sufficient contrast when they sang the last verse; and, generally speaking, the execution of the work was more vigorous than refined. The principal singers were Mdmes. Sherrington, Enequist, and Julia Elton; MM. Lloyd, Cummings, Wells, Henschel, Bridson, and Hilton. Herr Henschel's defective pronunciation of English should be corrected before he again takes the part of Moses. Mr. Lloyd sang splendidly, and Mr. Bridson, who took the place of Mr. Santley (indisposed), made a highly favourable impression. To those who remembered Rossini's work when performed at Her Majesty's Theatre, with Lablache in the chief character, *Moses in Egypt* at Exeter Hall seemed comparatively tame and ineffective, but it has many merits, and will probably attract large audiences.

## OPERA COMIQUE.

## MR. SULLIVAN'S NEW OPERA.

*H.M.S. Pinafore*, the new opera written by Mr. W. S. Gilbert, and composed by Mr. Arthur Sullivan, was produced at the Opera Comique Theatre on Saturday last, under the direction of the composer. It is not likely to enhance his fame, yet it is not entirely unworthy of his pen. He has been crippled by the libretto, which abounds in comicality, but is not favourably adapted to draw forth the best power of a composer. Half the fun of the piece would be lost if the words of the lyrics were not distinctly heard, and Mr. Sullivan has contented himself with setting them to simple commonplace tunes which oppose no obstacle to clear enunciation. If willing to accept this subordinate position he has a perfect right to do so. He is the guardian of his own fame. There was a time when English musicians hoped that England might find its Anber in Mr. Arthur Sullivan. That hope may yet be realised, but its fulfilment will not be hastened by such works as his latest opera, *H.M.S. Pinafore*. The orchestration is varied and effective, and the concerted music is well written—especially the finale of the first act—but there is hardly any original melody in the opera. The music is sprightly and enjoyable—often recalling *Trial by Jury*—and forms a pleasant accompaniment to Mr. Gilbert's amusing lyrics; but Mr. Sullivan is capable of infinitely better things, and we shall be glad ere long to see him doing greater justice to his undoubted ability.

Mr. Gilbert's libretto is irresistibly comical. The plot is simple, but is attended with incidents and dialogues which, however improbable and incongruous, awaken involuntary laughter. *H.M.S. Pinafore* is lying off Portsmouth, and the cleverly contrived quarterdeck occupies the entire stage. Captain Corcoran, commanding the *Pinafore*, is awaiting an official visit from his intended son-in-law, Sir Joseph Porter, K.C.B., First Lord of the Admiralty (Mr. George Grossmith). The intended bride, Josephine (Miss Emma Howson) is in love with a sailor, Ralph Rackstraw (Mr. G. Power), with whom she plans an elopement. They are betrayed by Dick Deadeye (Mr. R. Temple), and are caught just as they are departing. Ralph is about to be punished, when Little Buttercup (Miss Everard), a Portsmouth bum-boat woman, steps forward, and declares that having during her early baby-farming days taken charge of Captain Corcoran and Ralph, she had unluckily "mixed them," and that Corcoran is by birth a person "of low condition."—The other upper crust,—a regular patrician.—The Captain and Ralph change places; the latter marries Josephine, the former espouses Little Buttercup, and Sir Joseph Porter weds his cousin Hebe (Miss Jessie Bond).

Miss Emma Howson, who on this occasion made her first appearance on the metropolitan boards, possesses an excellent and well-cultivated soprano voice, and has had a successful career in America as prima donna in English opera. She sang in finished style, and acted with grace and sprightliness. The accession of so accomplished and attractive an artiste is an important addition to the strength of the Opera Comique company. Mr. George

Grossmith was highly successful in his impersonation of the starched and conceited Sir Joseph, and Mr. Barrington, although indisposed, made a decided success as Corcoran. Mr. Temple made good use of a part which was hardly worthy of his abilities, and Mr. Clifton, as the Boatswain, was genuinely comic. Mr. Power sang neatly, and Miss Everard not only sang well, but acted with infinite humour. Mr. Gilbert and Mr. Sullivan were called for at the close of the opera, which was received with hearty and constant applause, and deserves a long career of success.

## MISS HELEN D'ALTON.

The clever and popular young vocalist, Miss Helen D'Alton, whose portrait we this week publish, was born at Cork, of which town her father was Mayor at the time of her birth, and the "silver cradle," presented by the Corporation on that occasion, is now in her possession. Her only musical teacher was Mrs. Sims Reeves, one of the most accomplished among modern professors of the vocal art. After four years of study under Mrs. Sims Reeves, she made her appearance in public with great success. Her first provincial tour, with Mr. Santley and other eminent artists, was made in Ireland; and on visiting her native city, Cork, she was publicly presented by the then Mayor with a handsome set of diamond ornaments, subscribed for by her friends and fellow-citizens, and also an address, her reply to which was read by Mr. Santley. With her fine voice and her personal attractions it is not surprising that Miss D'Alton has received many offers of operatic engagements, but she has preferred to devote herself exclusively to concert singing. She does credit to her able instructress, and has become a popular favourite in the provinces as well as in London. Our portrait is from a photograph by the Stereoscopic Company.

Madame Jenny Viard-Louis' fifth vocal and instrumental concert took place at St. James's Hall on Tuesday last. The sixth and last of the present series will be given on the evening of June 26.

Mr. Sydney Smith gave a pianoforte recital on Wednesday afternoon at Willis's Rooms, at which he was assisted by a talented pupil. Miss Robertson and Miss Meason were the vocalists.

Madame Odoardo Barri gave an evening concert at St. James's Hall on Thursday, at which she was assisted by several well-known artists.

## MISS MARION DALE.

DURING her brief connection with what may be termed the minor lyrical stage, this young lady (whose portrait is given on another page) has accomplished enough to warrant a belief that she is destined to a brilliant professional future. She possesses a soprano voice of much power and sweetness, and her acting capacity is undoubted. Miss Marion Dale is a pupil of Mr. Edwin Holland's—which is another way of saying that her "method," to use a technical term, is without reproach. Under another name she played with eminent success at the Polytechnic as Princess Angelica, in Thackeray's *Rose and the Ring*, and Vanity and Charity in *The Pilgrim's Progress*. Perhaps the best proof of the honourable position to which she has attained in the profession she has adopted lies in the fact that she has been engaged by Mr. Corney Grain to join the German Reed Company.

## ALEXANDRA PARK HORSE SHOW.

THE five days' Horse Show in the grounds of the Alexandra Palace came to a satisfactory close on Wednesday last. On no day of the five was the attendance as numerous as it would have been had the weather been more propitious. The procession of the Four-in-Hand Club entered the Park on the closing day, as was previously intended, by the Muswell Hill gates, and, passing the Grand Stand, drew up in front of it, opposite the water-jump, where, in a pavilion specially erected, a luncheon was provided. The company, amongst whom was a large number of ladies, having lunched, remounted the drags, from which they witnessed the feats performed by the competitors in jumping, for whom special prizes had been offered by the lessees of the palace. The results were generally satisfactory, sometimes amusing, and in one case melancholy. The last-named was the case of a horse, valued at 180 guineas, and ridden by its owner's groom. This horse, the property of Mr. Taylor, of Yorkshire, after having accomplished his work creditably, was, in opposition to the rules, ridden from the opposite direction at the water-jump, which he had just cleared, and, breasting the tank, broke his leg. The animal was of course destroyed. The members of the Four-in-Hand Club left the grounds in the order in which they had come about five o'clock, and the show closed at six.

Our artist's sketches were made on the opening day, when the 50 for the best hunter in all classes was won by Mr. Harvey Bayly's Tavistock. The final competition lay between him and the well-known prize-takers, Glengyle and Golden Drop. Ten of the thirty coaches which met at the Magazine drove to the Palace during the first afternoon, the Duke of Teck being on one.

## URIEL ACOSTA AND JUDITH VAN DER STRATEN.

A SHORT time since the first work of a young artist appeared in the Vienna Art Union which at once attracted the attention of lovers of art. We have already in these pages called attention to this picture—"Shylock and Jessica," by Moriz Gottlieb. Since then Gottlieb has produced the picture, the subject of our present engraving—"Uriel Acosta and Judith Van der Straten." The artist has followed the poet rather than history. It is well-known that Gutzkow has given an important part to Uriel Acosta, not only in his drama of that name, but also in the "Sadducees of Amsterdam." It is perhaps not quite superfluous, in view of the poetical works just named, to mention certain circumstances in the life of Uriel Acosta. The Jewish reformer had Christian parents; from a family originally Jewish, who embraced the Christian faith in consequence of the cruel persecutions of the Jews. Born in Oporto in the year 1594, and brought up in the Catholic religion, he determined to go over to Judaism; but in taking this step he found his cherished dreams were not realised. Having come forward as reformer he found himself separated from the Jews, who strove to destroy him, having already brought down on himself the hatred of the Catholics. For a whole year he lived a life of torture until, broken in mind and body, he once more became a Christian.

THE first meet of the Four-in-Hand Club for this season took place on Wednesday in Hyde Park, twenty-five coaches being brought together. The Prince of Wales was unable to be present, and the Crown Prince of Germany, who had also been expected, was attending the review at Aldershot.

MESSRS. ROWLAND AND SONS, of Macassar Oil celebrity, are to be congratulated on having successfully vindicated the celebrity of their world-wide product against a crowd of French pirates. Henceforward it will be as difficult to obtain the imitation in Paris as it has hitherto been to get a bottle of the genuine article.



CRICKET, ATHLETICS, AQUATICS, &c.

ON Wednesday week Cambridge University defeated Yorkshire by ten wickets, the outcome being mainly due to the excellent bowling of A. G. Steel, and the determined batting of the Hon. E. Lyttelton and the brothers Steel. On the Tuesday evening the University had a balance of 87 to their credit, each side having then completed an innings. Early on Wednesday Lister and Ulyett commenced the second innings of Yorkshire, but the former soon fell a victim to A. G. Steel, and Lockwood partnered Ulyett, the pair taking the score up to 54, when the latter retired for an excellent 28, followed soon after by Lockwood, who had scored 31, the telegraph registering 74. Henceforward no valid stand was made, though both Armitage and Hill played fair cricket, and the innings terminated for 109, leaving the Cantabs 14 to get to win, a task they accomplished shortly after 3 p.m., A. P. Lucas and the Hon. A. Lyttelton making the runs rapidly. A. G. Steel's performance with the ball was a grand one, as in the two innings of the county he got thirteen wickets for 85 runs, while for Yorkshire Emmett did good service, taking five good wickets.

Albeit the County Palatine easily defeated the M.C.C. and Ground on Thursday and Friday week, a cursory glance at the list of the latter eleven shows that it was anything but a thoroughly representative one. Lancashire began batting with Mr. A. N. Hornby and Barlow, Morley bowling from the Nursery, and A. Shaw from the Pavilion end. 24 runs had been put on when Mr. Hornby was stumped. Mr. A. G. Steel made a couple of drives for 3 each, and received notice to quit. Barlow and Mr. D. Q. Steel, on being associated, made matters lively, and at luncheon-time the total was 67 for three wickets. Shortly after the resumption Mr. Steel was caught for 26, the total being then 75, but Mr. Rowley and Barlow carried the score to 97, when Hearne got the amateur caught by Mr. Vernon. The remainder soon succumbed, the innings terminating at 3.40 p.m. for 99. The M.C.C. in their premier essay realised but 58, Mr. A. H. Stratford and Captain Roebuck, with 26 and 10 respectively, alone reaching double figures. Lancashire started their second innings with Mr. Hornby and Barlow, but the bowling of Shaw and Morley was so good that until Messrs. Hornby and D. Q. Steel were confederated no stand was made, this pair playing out time for 37 runs, and on Friday carried the score to 53 ere being parted. Mr. Kershaw stayed a little while with Mr. Steel, whose hitting was very hard and clean. Mr. Rowley made a fine drive for 5 off Morley, but the succeeding ball from Shaw non-plussed him completely, and eventually the innings terminated for 84. The M.C.C. could only accumulate 66 in their second innings, Messrs. Tylecote and Stratford making 18 each, and Mr. Russell 10, and suffered defeat by 59 runs. Mr. A. G. Steel's dual analysis reads thus:—41 overs and 2 balls, 19 maidens, 42 runs, 12 wickets; and Shaw's as follows:—75 overs and 3 balls, 45 maidens, 68 runs, 12 wickets.

The first match played in London on Monday last by the Australians resulted in a complete surprise, as, although the team selected by the M.C.C. had a blemish or two in strength, it was a decidedly good one, and the few runs made was a complete upset of popular anticipation. M.C.C. having won the toss, sent in Messrs. W. G. Grace and Hornby to the bowling of Messrs. Allan and Boyle, the former making a 4 off the first ball received, but being caught at square-leg off the next. No one, indeed, except Mr. Hornby (19) could make any stand, though Mr. Ridley batted patiently for 7. When 25 runs were registered, Spofforth bowled in place of Allan, and, in his second over, bowled Mr. Hornby. When six wickets were down for 31 runs,



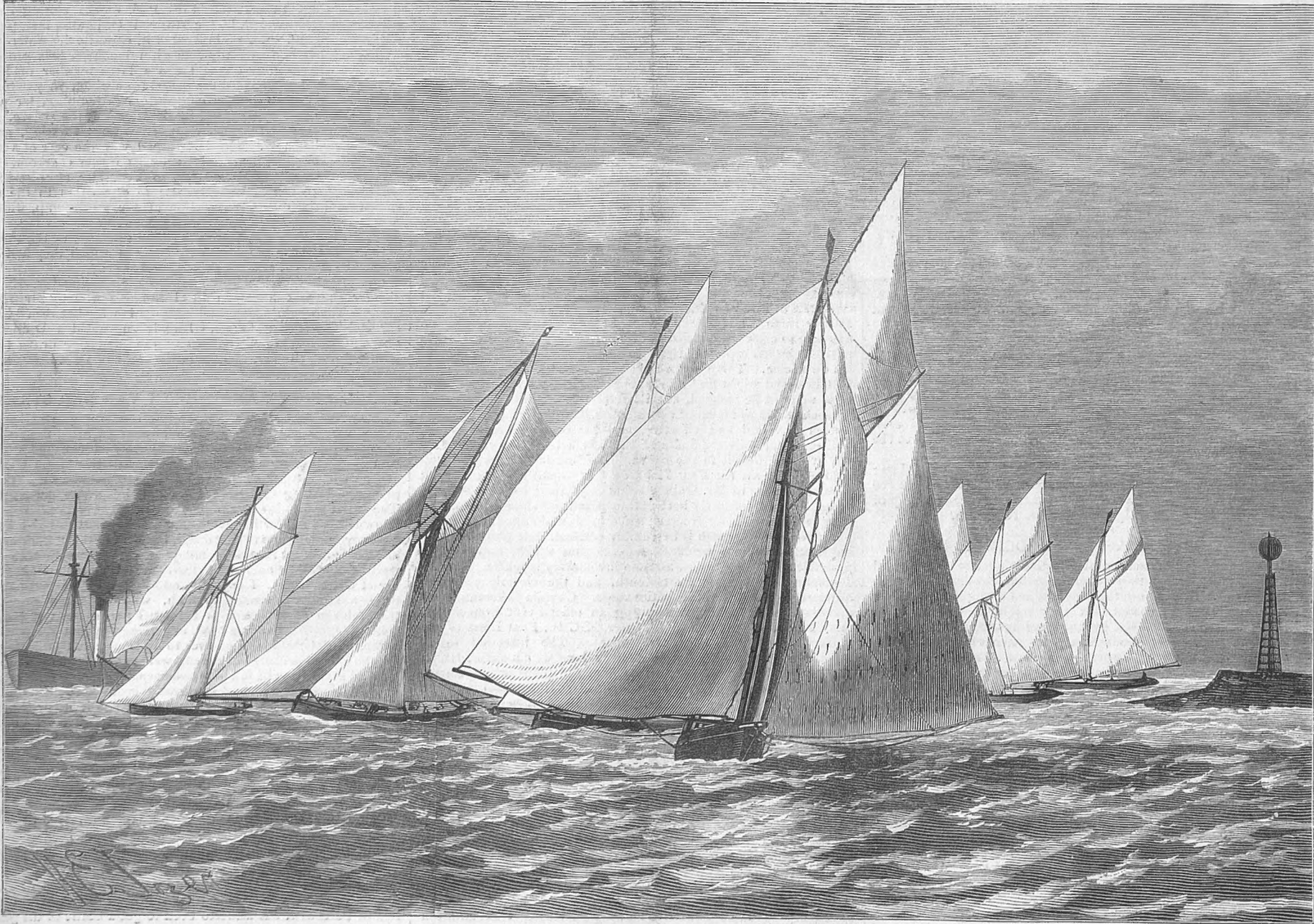
MISS MARION DALE.  
*Of the German Reed Entertainment.*

Spofforth got three wickets in three successive balls, Hearne clean-bowled, Shaw and Mr. Vernon stumped, and, eventually, the innings closed for the small total of 33. At 1.30 Midwinter and C. Bannerman represented the Colonists, Shaw and Morley bowling, and, from Morley's sixth ball, ere a run was made, Bannerman was splendidly caught by Hearne. At luncheon-time three wickets were down for 17 runs. On resuming, Midwinter having made 10, was caught at the wicket off Shaw. Henceforward the cricket was very slow, and the innings terminated at 3.40 for 41 runs. M.C.C. commenced their second innings as before, and the second ball from Spofforth completely beat Mr. Grace, and Messrs. Booth, Ridley, and Webbe had to retire in rotation without scoring, four wickets going in two overs for one run. Mr. Hornby here received a severe blow from Spofforth, and was obliged to retire for a while, his place being filled by Flowers, who, with Wild as partner, made the only stand of the innings, but after making a 4 off Spofforth, Boyle bowled him for 11. Hearne and Wild both fell to Spofforth, and Messrs. Vernon and Hornby, the latter having Mr. Grace to run for him, were

then associated, the former soon falling a victim to Spofforth, runless, and Mr. Hornby, evidently in pain, being clean-bowled by Boyle, the innings being all over in fifty-five minutes for 19, the smallest score ever made in a first-class match at Lord's, except when M.C.C. and Ground totalled but 16 when antagonising Surrey in 1872. Midwinter and C. Bannerman were deputed to get the 12 runs necessary to win, but Shaw clean-bowled the latter for 1, Mr. Horan filling the vacancy, and, both batsmen playing very steadily, at 5.40 the latter made the winning hit, Midwinter being (not out) 4, and Mr. Horan (not out) 7—the visitors thus winning by nine wickets. The analysis of the bowling shows the following extraordinary results:—

M. C. C.						
FIRST INNINGS.						
	Overs.	Maidens.	Runs.	Wickets.		
Allan .....	9	4	13	1		
Boyle .....	14	7	14	3		
Spofforth ....	5.3	3	4	6		
SECOND INNINGS.						
Spofforth ....	9	2	16	5		
Boyle .....	8.1	6	3	5		
AUSTRALIANS.						
FIRST INNINGS.						
Shaw, .....	33.2	25	10	5		
Morley .....	33	19	31	5		
SECOND INNINGS.						
Shaw .....	7	6	2	1		
Morley .....	7	3	10	0		

Although the threatening aspect of the weather shortly before the commencement of the sports at the first summer meeting of the L.A.C. at Stamford Bridge this day week led many to imagine they were in for a complete soaking, luckily, with the exception of a smart shower during the bicycling, these forebodings were not realised, and a most enjoyable afternoon was spent by those present. As usual at these gatherings, all the arrangements were perfect, but the great length of the programme necessitated the coeval decision of the boxing and jumping with a portion of the running contests, thereby distracting the attention of spectators interested in all three events. The 220 Yards (Handicap) Challenge Cup resulted in the victory of W. P. Phillips, scratch, by 6 inches from H. Allan, 2, second, the holder, C. C. Clarke, 4½, being beaten by 4 yards. Time, 22sec. N. Turner, 33½, won the 600 Yards (Handicap) Challenge Cup easily by 5 yards, 3 yards dividing F. B. Montague, 18½, and H. R. Ball, 15, second and third. Time, 1min 13sec. The (Open) 120 Yards Handicap produced 21 runners, and in the final L. Junker, L.A.C., scratch, and T. Jarvis, L.A.C., 7, ran a dead-heat, which, on being run off, was won by Jarvis by a foot in 12sec, the dead-heat occupying the same time. N. Turner, L.A.C., 7, won the 600 Yards (Open) Handicap by a yard from the scratch-man, J. J. Stephens, L.A.C.; J. A. Dicker, introduced, 23, being third. Time, 1 min 13 sec. The Three Miles (Open) Bicycle Handicap had 27 "contents," and they were divided into three heats, the first being won by 100 yards by E. W. P. Cambridge, L.A.C., 335; the second by W. Quirk, Kingston B.C., 90, by three yards; and the third by P. Vacani, Surrey B.C., 300, by forty yards. Cambridge, after passing the post in his heat, came down a crumpler, the effects whereof were patent when he came out for the final, both his arms being much cut and bruised; however, apparently, the fall had had no ill-effects, as in the final he led throughout, and won by 130 yards from E. A. Runtz, Pickwick B.C., 250, second; W. Wyndham, L.B.C.,



THE NORE YACHT CLUB MATCH ON SATURDAY LAST—THE YACHTS OFF LOWER HOPE POINT.

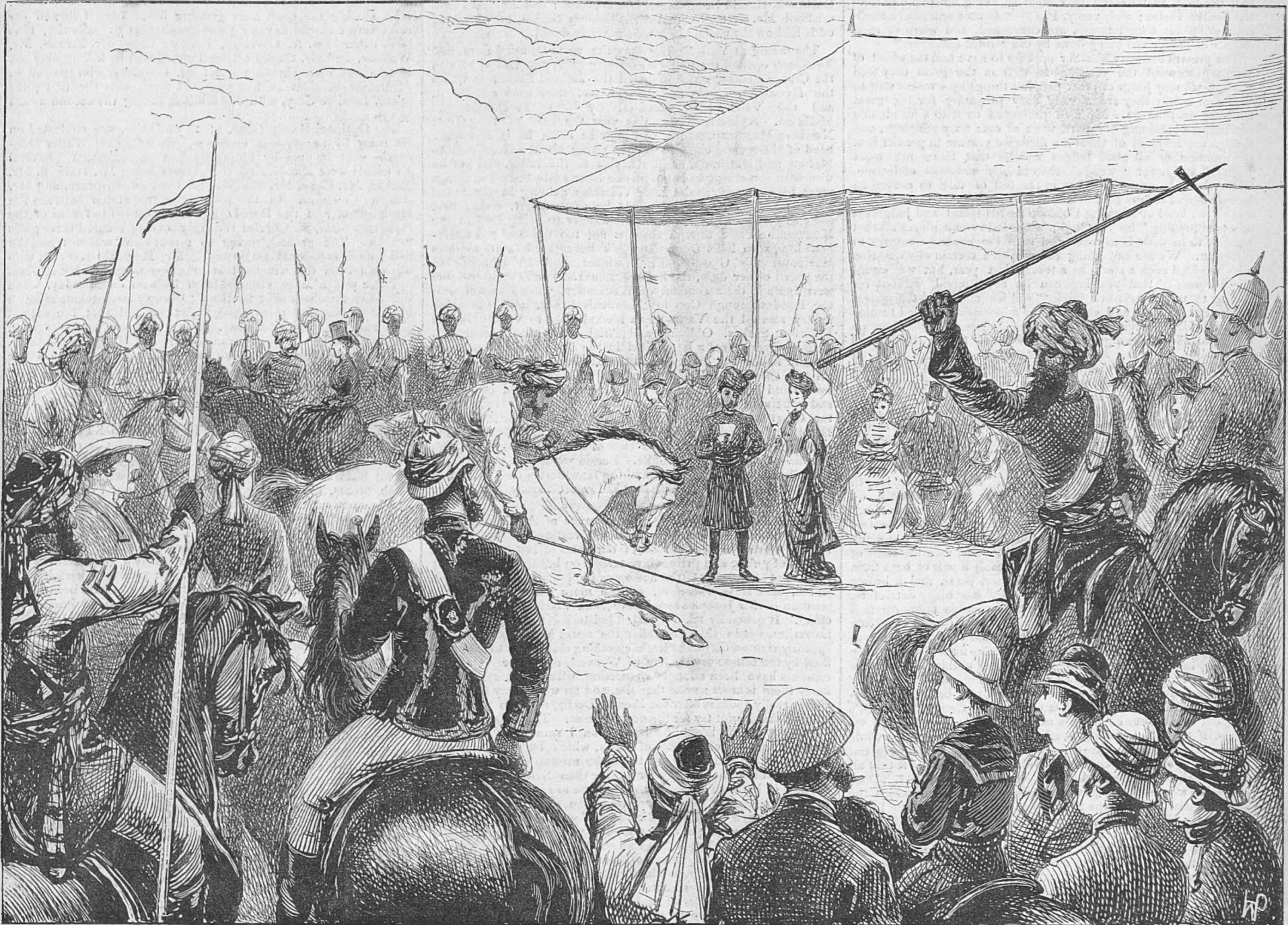


scratch, being three yards in rear of Runtz. Time, 9min 33 1-5 sec. The High Jump was won by E. R. Wood, L.A.C., at 5ft 6in; H. W. Strachan, L.A.C., clearing 5ft 5in; while F. J. Nott Bower, Civil Service, was evidently not the "right bower" in this competition, as he was out of it from the commencement. S. H. Baker, 12, cleverly won the 250 Yards (Members') Handicap, by a yard and a half, from W. Bisiker, 18; R. H. Dudgeon, 9, being third, a foot from Bisiker. Time, 26 1-5sec. Thirteen contested the Mile and a Half (Open) Handicap, which went to B. Smith, L.A.C., 70 by twelve yards; W. Stevenson, L.A.C., 35, being eight yards in front of M. Smith, L.A.C., 85, who was twenty yards in front of A. P. Smith, L.A.C., scratch, fourth. The Boxing opened with the Light-weight Competitions, in which class the first pair were G. C. Todd and J. A. Stevens, L.A.C., and, after three spirited though not particularly scientific rounds, Todd had the best of the encounter. C. T. Campbell, Tottenham and Edmonton B.C., and A. T. Springbet, Clapton B.C., the next to show, fought in an entirely different manner to their predecessors, their hitting being hard and science fair, but, contrary to generally expressed ideas, the verdict of the judges was favourable to Springbet. In the second series, H. Brinsmead, W.L.B.C., was pitted against G. C. Todd, L.A.C., and, in the first round, the former propped his man all over. In the second round Todd took the initiative, but was certainly outfought at all points. Again, in the third round, Todd led off, only to be repeatedly and heavily countered by the West Londoner, who apparently did with him as he would. After a somewhat lengthy

consultation another round was ordered, and Todd again was a most plucky receiver-general, Brinsmead giving him no breathing-space whatever. "Time" was called at the end of two minutes, and the fiat was for Todd, evidently on the *lucus a non* principle. In the final heat Springbet was too clever for Todd, who, however, considering the severe bouts he had fought with Brinsmead, struggled hard to avert defeat, though vainly, and the award was for the Claptonian by the smallest possible superiority in the exchanges, as, especially in the last round, the L.A.C. man administered considerable punishment. The meeting of A. F. Bassano, L.A.C., and R. Webster, Clapton B.C., was most decidedly all in favour of the Northern athlete, who administered heavy punishment, but was not destined to gain the favourable suffrages of the judges. In the final heat Bassano had all the worst of the first three rounds, his opponent, F. Francis, jun., Richmond B.C., being too good for him in both the rallies and the outfighting. In the fourth round, although Francis was not so evidently the superior as in the preceding trio, yet the decision in favour of Bassano must have been based on wholly inscrutable hypotheses, and can only have been intended as a balm for his severe punishment, and not as a meed for proficiency in tactics. The following were the officials:—Judges: Running, P. J. Burt, P. M. Evans, J. Waddell; Boxing, E. B. Michell, J. Buchanan, F. D. V. Begbie, R. H. Nunn; Bicycling, W. E. Balkwell; starter, G. P. Rogers.

At Lillie Bridge Ground, on Saturday last, a goodly concourse assembled to witness the Athletic Sports of King's College

School, the lengthy programme being run through with most praiseworthy punctuality, owing to the energy of the Committee of Management. W. W. Lewis cleared 16ft 5½in in the Wide Jump, beating C. Marriott by two inches. T. A. Guinness, owing three yards, won the 100 Yards by a yard from J. E. Edmonds. F. Cancellor (owing two inches) won the High Jump, clearing 4ft 10in, T. H. Woods being second with 4ft 4in. C. Lampard, 15, somewhat easily won the 600 Yards Handicap (under 16), by four yards, from T. G. Maclaren, 10, second, five others competing. The Three Miles Bicycle Handicap fell to H. H. Francis, 30; E. H. Crisp, off the same mark, being second, and A. Gilmour, 60, third, intervals of 100 yards dividing them from each other. In the 440 Yards F. Cancellor beat T. A. Guinness (owing 15 yards) by a yard, T. H. Woods being third, six yards from Guinness; while C. Dickinson was victorious over the like distance (under 16) by ten yards from T. G. Maclaren. In the Mile Challenge Cup, presented by Mrs. Freake, F. Cancellor led all the way, and won easily by 30 yards; J. W. Gould, second, heading E. J. Spicer, third, by ten yards. The Two Miles Walking Race resulted in a dead-heat between H. L. R. Dent and W. J. Duffie, B. A. Maturin being 40 yards in rear of them. J. A. Milner, 10, won the 440 Yards Handicap (former pupils) by four yards from C. W. Billett with a like start; G. Davies, 8, occupying third place, beaten three yards. Eighteen started in the 880 Yards (Open) Handicap, the winner being W. C. Croome (introduced), 48; F. W. Hearn, Finchley C.C., 63, securing second, and L. W. Swabey, St. George's Hospital F.C., 38, third honours,



NAZI BAZI; OR BENGAL CAVALRY GAMES—(From a Sketch by Our Indian Correspondent).

Croome taking the lead at the last turn, and winning by six yards, ten separating Hearn and Swabey. The Lady Mayoress subsequently presented the prizes to the various winners.

Since his arrival on the Thames on Thursday week Elliott has been doing good strong work daily, Boyd and Hymes rowing with him in a double sculling craft. The North-country contingent, consisting of Elliott, Taylor, Hymes, M'Gregor, and Boyd, are located at the Bull's Head, Barnes. Higgins is also leaving no stone unturned to get into good fettle for the race of Monday next, and his rowing is certainly as effective as ever, as he makes his boat, the new Swaddle and Winship, travel at a great rate, and pleases the most fastidious critics by his style. Not much betting has as yet taken place, but the odds of 6 to 5 on Elliott are taken freely whenever procurable, though perhaps 11 to 10 would be the more reliable market quotation. As I shall not have another opportunity of dealing with the race ere it is decided, I must make my final selection, and in so doing can see no valid reason for deserting my quondam fancy, believing that, good man as Elliott undeniably is, he will not be able to defeat

HIGGINS,

who will be once more hailed as winner. Higgins, supposing that he wins on Monday, announces his intention of retiring on his laurels, and settling down in a (presumably) riverside hostelry.

The rowing at Oxford in the annual eight-oared races has been fairly up to the average, though nothing startling or sensational has occurred. On Wednesday week, in rather dull weather, the races commenced, the Second Division starting at 5.30, and the

upper boats at seven p.m.; but, the towing-path above the Long Bridges being under water, only a comparatively small throng were on the bank with their respective fancies. In the first series, New caught Trinity at Saunders Bridge, and Oriel Lincoln opposite Clasper's. Worcester, Merton, and Queen's were all bunched, it being dubious whether Merton had not caught Worcester ere falling to Queen's, but the fiat was for the latter, Hertford lowered the flag of the "Non Ascriptis" at the Green Barge. In the First Division B.N.C. bumped Pembroke at Hertford's Barge after a good race, and Magdalen overtook Balliol at the same spot, Christ Church catching Exeter near the Long Bridges. In the Second Division on Thursday three bumps occurred, Queen's running into Worcester just above the Green Barge, Hertford catching Merton in the Gut, and St. Mary Hall bumping St. Edmund Hall by Hertford's Barge. In the premier division Balliol nearly recaptured Magdalen, but fell to Keble in the Gut, Corpus catching Exeter at the Free-water Stone or thereabouts. On Friday in wretched weather Queen's bumped Lincoln, Hertford Worcester, and St. Catherine's Merton, in the second division; while in the first Keble caught Magdalen, and Exeter fell to St. John's. On Saturday Queen's bumped Oriel at the Willows, and Hertford ran into Lincoln at the Free-water Stone. A good race between St. Catherine's and Worcester resulted in the latter just getting away, owing to fine steering. In the first division Balliol rebumped Magdalen at the Long Bridges, and New caught Exeter at Saunders Bridge. On Monday an exciting race took place between Magdalen and Balliol, Magdalen overlapping right past the barges, and only just missing the

bump. Corpus caught Christ Church opposite the Oriel Barge. In the second division Queen's bumped Trinity when the latter were close on to Exeter, and Hertford easily vanquished Oriel in the Gut, St. Catherine's being repeatedly close to Worcester without being able to catch them. As space forbids me to give the result of Tuesday's racing, I must deal with this, as well as give a *résumé* of the changes, next week, and, for the same reason, I am compelled to exclude the racing at Cambridge from my notes.

EXON.

A VERY handsome and fitting tribute to the enterprise and good taste displayed by Mr. James Rodgers in his management of the Prince of Wales Theatre, Birmingham, was paid to him by a large number of gentlemen connected with literature and art, together with several of the leading actors and actresses of the day. The testimonial took the form of a magnificent Jardinière service of exquisite workmanship, specially designed and manufactured by Messrs. Horace Woodward and Company. The service is composed of solid silver, largely embellished with bright and dull gold ornamentation. Upon a plate on one side of the service the following appropriate inscription is engraved: "Presented to James Rodgers, Esq., in recognition of the public spirit he has displayed as proprietor of the Prince of Wales Theatre, Birmingham, his vigorous and enterprising management, and his earnestness to elevate the tone and influence of dramatic art, May, 1878." Accompanying the above was a magnificent album containing the photographs of a large number of the subscribers.



## TURFIANA.

THERE seems to have been a somewhat lengthy discussion on the subject of Queen's Plates for Scotland in the House of Commons last week, and some curious opinions were elicited from Scotch members as to the desirability of continuing Her Majesty's gift to centres of sport across the Border. Of course opinion was greatly divided as to whether the "people" cared for these annual subsidies, but the ayes had it finally, and we agree with one of the speakers who asserted that "in no part of the kingdom were Plates more necessary than in Scotland," seeing that thoroughbred breeding is almost at a discount in the "land of cakes." That high authority, Mr. Macdonald, raised a derisive laugh when he asserted that "it was well-known that the Plates were run for by old screws, which had been drummed out of every racecourse in the United Kingdom"; but the hon. member only succeeded in airing his ignorance, and forthwith shut up like a knife. We should like to have heard the opinion of the late Mr. Merry on the subject, and whatever racing tastes may influence the "people" of Scotland, it is certain that we obtain some rare blood from the country to fill the place of such men as Lords Eglinton and Glasgow and the *quondam* master of Russley. At present Lord Rosebery, and Messrs. Houldsworth, Crawford, and Jardine, to say nothing of the smaller fry, are men of mark on the turf in England, and it is not their fault if racing languishes in the "land of brown heath, and shaggy wood." Ireland came boldly to the rescue of the sister kingdom, notwithstanding the proverbial antagonism of the races, but it was a case of "one word for Scotland and two words for themselves," seeing that the Irish Plates stand in danger of being swept away with the Scotch Plates; and, verily, Paddy is an able and active advocate when his own interests are concerned, and when there is danger of justice not being done by the "owld counthry."

The present showery weather appears to have had the effect of bringing forward the yearlings as well as the grass they feed upon, if we may judge of other people's things by a recent visit to Cobham, where they are already busy preparing for the great field-day on June 22. Mr. Bell presented us with a formidable catalogue, containing the particulars of over sixty yearlings, and though the majority of them are fillies we venture to predict that the opinion of all good judges will be that there are more "gems" and fewer "weeds" than in any previous collection, while there is enough variety in the bill of fare to ensure an assemblage of buyers of all tastes and opinions. Great credit is due to the head of affairs at Cobham for his talent and judgment in "conditioning" his yearlings; whereas in some places all that appears to be done is to cram and stuff the hapless creatures to repletion. We are not going to re-open a certain oily question which caused such a storm in a teacup last year, but we would remind breeders that yearlings can be conditioned without resorting to unfair means of forcing, and we commend the system pursued at Cobham and elsewhere to advocates of boiled turnips and such-like abominations. The Blair Athols, as usual, show up well, and as their sire grows older, he seems to get them good hardy bays, browns, and "wholesome"-looking chestnuts, in place of the "wishy-washy," blaze-faced, white-legged, overgrown devils with which he formerly filled the yearling boxes. Look at his colts from Polias, Armada, and Maid of Perth, and his fillies out of Jocosia, Crinon, and Coimbra; and it will be admitted that they are on quite a large enough scale to satisfy racing requirements. Cardinal again shows magnificently, and his colt out of Juanita is one which cannot fail to please, while it is remarkable that his stock are, as a rule, far larger than the Macaronis, with better length and more bone, while the horse has left his mark on all of them, and they are consequently full of "character." By the same sire there is a grand-looking colt from Papoose, and a brown, the very image of Carnival, out of that mother of many winners, Curaçoa; in addition to which we must mention some of his fillies as quite in the first-class, notably a pair of bays from Merlette and Fricandeau, both full of good parts, and a brown "duplicate" of Molly Carew. Wild Oats has many detractors, ourselves among the number, but no reasonable being can find fault with his stock—the great criterion after all—and we gladly admit our mistake in supposing that he would verify the maxim of "like begets like." Commend us to his fillies from Eva and Lady Fly, and his Reginella colt, in which we find nothing of the leggy character, but rather the reverse; and the public performances of Rye Grass, St. Augustine, and Wild Lyon may be taken as indications of the value of Wild Oats as a sire. George Frederick's colt out of Couleur de Rose is as like his sire as can be, and we doubt if there is anything much better about the place; while Queen of the Chase, Alcestis, and Madame Eglantine were not bestowed upon him as consorts in vain, though we take it that all of them inherit a little of their progenitor's waywardness. Doncaster has a wonderfully powerful filly out of Circe, in which the double cross of Melbourne is amply apparent, and the Lord Lyons are certain to command good prices, especially the yearlings out of The Plum, Minna Troil, and Curiosity. Among the first of Galopin's get is Invicta filly, not unlikely to give the Derby winner a lift in life; and we noticed a brace by King of the Forest, the biggest and best out of Mrs. Croft, and a remarkably fine mover, though backward in condition. Among the "odd" lots are yearlings by Favonius, Victorious, Cock-of-the-Walk, See-Saw, Paul Jones, Albert Victor, and Grimston, and we must not omit to notice one of the last of the Palmers out of a Romulus mare, very compact and clever-looking, and one of Mr. Bell's Doncaster purchases last autumn.

Mr. Everitt's lot of yearlings, to be sold on the former "Dewhurst morning" of the July week, are the largest numerically that he has yet sent up from the Finstall Park Stud. Caterer, Macgregor, and Favonius now have one representative each, while the home team proper comprises four by Paul Jones, eight by Cardinal York, and one which belongs either to the last-named sire or to the Palmer. The Favonius filly, out of Christmas Fare, we hope will turn out a second Windfall to whoever becomes her purchaser, and she has been very nicely named Galantine, Mr. Everitt having arrived at the letter G this year in his yearling nomenclature, so that he may be said to have been before the public for some time. There is an own sister to Deacon and Eminence which should command some extensive bidding, and another from old Miss Hercules, dam of Day Dream, and other good winners. Miss Lizzie has a colt by the Cardinal, and therefore half-sister to Eremita, while Laura (dam of Whitebait, Clara, Celosia, and Don Carlos) shows this year a bay filly by the same sire, and she is one of the nicest of Lambton's daughters at the stud. There are nine fillies and seven colts in the lot, and since Herman took the reins of power at Finstall a wonderful change has come over affairs, which those who take stock of Mr. Everitt's string at Newmarket will not be slow to admit. From Bonehill we hear good accounts of Lady Emily Peel's yearlings, but there are unfortunately only a small proportion by Pero Gomez this year, which is all the more unlucky, as nearly everything by him can race, and it is no small feather in the cap of a young stallion to have begotten horses like Sir Joseph, Matador, and Co., so early in life. There will be grand doings at Bonehill should the former win the Derby, and it is fortunate that Pero Gomez belongs to a lady who is not likely to be tempted by foreign gold to part with her favourite.

Both this year showed symptoms of reviving, and the uncertain Bourbon took the unlucky Chetwynd jacket to the front in the Lansdown Plate; but no one would have the chestnut for a "monkey," albeit on his best manners for the occasion. Mr. Brayley, a very old patron of the Western meeting, took the Juvenile Stakes with one of his young Morningtons out of La Rose, as a sort of consolation for his severe accident the week before. The useful Roodee showed Weaver's stable to be in form by winning the County Members' Plate, and then Tom Cannon and Speculation had a turn in the Beaufort Handicap. The favourites were soon out of their misery in the Two Year Old Biennial, and Cannon, in great form this year, and one of the best jockeys we can boast of to handle a youngster, brought Effie Deans home very cleverly from Prince Victor and Cairngorm. Mediator, in Archer's hands, won the Tradesmen's Plate, and was parted with for a "century;" and Saga colt ran away with the Three Year Old Biennial, beating Miss Rovel and the favourite, Matterhorn, with ease. On Wednesday Dulcibella filly stalled off Coriander in the Two-year-old Plate, Ebor won the Open Hunters' Plate, and the Dyrham Park Welter and Worcester Welter Plate were both well contested, as usual with this description of race of late, the former falling to Red Cross Knight, with Bourbon and Lady Palmer as attendants, and the latter being secured by Marine, who beat Strikefire and Mediator readily enough, and was deemed worth purchasing for 210 guineas by Mr. Western. Only five turned out for the Weston Stakes, in which Archer sported the all scarlet on the Gentle Mary colt, and got him home in front of Cairngorm and La Rose colt. Another scarlet jacket was to the fore in the Somersetshire Stakes, in which Fair Lyonese showed up better than at Epsom Spring, and made short work of Con Cregan and Garbroch, Herald being among the unplaced; and Antient Pistol credited Mr. Gretton with the Badminton Stakes, in which the odds laid on the useful black were never in doubt.

The racing at York Spring was quite up to its usual form, and Thirkley opened the ball by disposing of Whim and others in the Craven Stakes, which preluded the Zetland Stakes, in which the favourites, Leven and Druscovitch, were soon out of it, and the Valtz filly won cleverly from Torchlight and Mollusca. Rhidoroch was this year the hero of the Great Northern Handicap, and a very genuine horse he is, and quite head of the second class, for he was giving about a stone each to Melton and Hardrada, besides a year to the latter, and yet he won with something in hand. In the Ebor Plate Puck had things much his own way, as did Lady Valentine gelding in the Stand Stakes; and Coromandel II. must be pretty smart, seeing that she easily disposed of Extinguish and sister to King Lud in the Knavesmire Plate, though there is not too much of this finely-bred filly, who hails from the Blink Bonny stud farm, as does Hazlenut, the Glasgow Plate winner, and an inheritor of the speed of her dam, the flying Nutbush. The Zetland colours were again in the ascendant on Wednesday, when Flotsam won the Londesborough Cup in Snowden's hands, and the same jockey steered the Valtz filly a second time to victory in the Eglinton Stakes, Oblivion and Ariel being the runners up. Bonnie Queen beat a large field in the Tyro Stakes, and was bought in for 235 guineas, and the Hunters' Plate fell, appropriately enough, to Yorkshireman, by George Osbaldeston, who beat Honi Soit in a canter. My Nannie O disposed of Aurelia and others in the Stamford Stakes, and Melton's running in the Great Northern gave him such high claims for the Flying Dutchman's Handicap that odds were laid on him, but Adamite was beaten only at the second time of asking, Huxtable taking Tomlinson's place in the saddle. Borgia wound up proceedings by polishing off Royal Blood and the Hawthorn's dam colt; and Sir Joseph and Bonnie Scotland had most money laid out for them in the Derby market.

The recovery of Sir Joseph, the advance of Attalus, and the retirement of Childeric have been the features of the Derby betting since the appearance of our notes of last week. The weight of public and private investments on behalf of Mr. Legh's colt is not so great as if the horse was the inmate of a powerful stable, and it is, therefore, all the more surprising that the position of Sir Joseph should have been assailed with so little effect. It generally takes a deal of bolstering to prop up shaky favourites, but in this case, after the alarm had subsided, things speedily righted themselves, while nothing else seems to have profited by the temporary decline of Weaver's candidate. Ominous rumours have been afloat in connection with Insulaire, but we fancy there is more smoke than fire, and all we can say is, if the Count really hankers after the French Derby, there is no reason why he should not try for the double event. Thurio is quiet, and backers as well as layers hold aloof until something certain is known about the colt's state of health, which bulletins report as quite restored, and really we think the mishap was a very slight one. Nothing looks better for a place than Sefton, who is just the sort of horse to secure it, and we hope to see Johnny Osborne again in the saddle, albeit more than one of our crack jockeys is likely enough to be "standing down" on the day. The withdrawal of Maximilian does not seem to have greatly benefited Cypress, and there are people who still nibble at Bonnie Scotland and Sovereign, who seem to bear the occasional "knocking out" process without much harm resulting. The Attalus party are quite brimful of confidence, but we do not fancy Newry's brother; and the Derby and Oaks are so fully treated of in another place that we shall merely record our confidence in Sir Joseph and Insulaire, and, failing these, Sefton shall be our "cockboat."

As regards the rest of the racing at Epsom, our remarks must be confined to the Cup and to the two-year-old races, and so many of the competitors for the latter will probably be *débutantes*, that we can only attempt to indicate the best of the public performers. Of these, in the Woodcote we find nothing of heavier calibre than Caxtonian, Gourmet, Strathern, Devotee, The Squeaker, Tragedy colt, San Francisco, and Ambassador, of which lot commend me to the *Tragedy colt*, while among the darkies Vanquisher may be found worth following. In the Stanley Stakes we may see Alchemist, Devotee, Schmetterling II., Trapper, Oracle, and others less known to fame at the post, and of the public performers we prefer *Trapper*, though Devotee may run him hard. The most notable of those which have run in the Two Year Old Stakes on Thursday are Bumpkin, Cairngorm, Tommy Up a Pear Tree, and Thorganby, but it will not take a flyer to lower their colours, and White Poppy might show to better advantage than at the Spring Meeting. The Epsom Cup has such first-raters among the entries as Hampton, Petrarch, Placida, Lord Clive, Dalham, and a formidable French contingent, and of these we prefer to be represented by the brace of Lord Clifdens, Hampton and Petrarch, badly as the latter has hitherto run at Epsom. The Two Year Old Plate on Friday contains the names of comparatively few which have yet been seen in public but if *Stylites* is pulled out for this event we shall not seek farther for the winner, Bumpkin looking next best. The Acorn Stakes has a very large entry, including Boudoir, Devotee, Tempestas, Violet filly, Romana, White Poppy, Shaft, and others, and the result will much depend upon previous running, but we may hint that both Count Lagrange and Mr. Jardine are likely to be dangerous, the dark division being especially formidable, and containing many of the cracks of last season's yearling sales.

SKYLARK,

## PIGEON SHOOTING, &amp;c.

## THE GUN CLUB.

THE Optional Sweepstakes, at five birds each, on Saturday, was contested by 33 members, when Mr. Henry J. Peareth won £60 of the optional fund and the club cup, after killing seven birds at 25½ yards rise. Mr. Black and Mr. Carrington shot their match for the challenge cup at 25 birds each, 30 yards rise, Mr. Black winning by one bird, having killed 16 out of 25. A three-bird optional, with 28 shooters, was also decided, Captain Langlands, at 26 yards, taking the pool, after stopping 10 birds without a miss.

There was a capital muster at the Club Ground, Shepherd's-bush, on Tuesday, and the chief event, a ⅔ Handicap Sweepstakes for the Tuesday Cup and accumulative fund, was eventually won by Lord de Grey, who cleared the pool of £62 by killing seven.

A 30 Yards' Champion Sweepstakes of £10 each, at fifteen birds, with a £25 cup added, was the principal competition on the programme at Shepherd's Bush on Wednesday. There were sixteen shooters, and the first prize, £100 and the cup, was ultimately credited to Mr. Kerr, who killed thirteen out of fourteen; Captain Shelley taking the second prize (£45), whilst the third (£15), fell to Lord de Grey.

## THE HURLINGHAM CLUB.

On Thursday week at this inclosure the opening event was a £1 Sweepstakes, at three birds each, 30 yards rise, which was eventually divided between Mr. Kerr and Mr. Wallace, who brought down five each. In the second sweepstakes, on similar conditions, there were nineteen shooters, Mr. Cunliffe and Mr. Hart sharing the spoil after grassing five. Then followed the chief feature of the day, a £3 Sweepstakes, at 30 yards rise, nine birds each. Mr. A. Coventry, Lord de Grey, Mr. Freake, Mr. Wallace, and Mr. Cholmondeley Pennell tied by killing nine out of ten, and when shooting it out Mr. Coventry, who grassed an additional six birds in fine time and style, won the first prize (£50), Lord de Grey, with one kill less, taking the second award (£13).

The Optional Sweepstakes, at 26 yards rise, was contested on Saturday by twenty-one members, when Captain Walter Duncombe won the pool by killing six birds in succession. Several £1 events were also decided, the winners being Mr. Halford, Mr. Trebor, Mr. Cope, Mr. Cunliffe, Sir Richard Musgrave, and Mr. Aubrey Coventry. In the polo arena the match between the Hurlingham and the Ranelagh Clubs resulted in favour of the Ranelagh team, Sir Charles Wolseley having secured three goals to none. The ground, owing to recent rains, was soft, and the ball rolled somewhat sluggishly. Mr. Reginald Herbert, who was captain of the winning team, made some good back strokes.

There was a large attendance at Fulham on Monday, when thirty-five members shot for the £5 Derby Sweepstakes, at seven birds each, the first prize being a £25 cup and £115, the second £40, and the third £20. Mr. T. W. Lane won the chief prize, Captain Malone the second, and Sir Richard Musgrave the third. A £1 Sweepstakes, with fifteen competitors, preceded the above event, when the pool was shared by Mr. Pennell and Mr. Walton, after each had killed five.

## THE KING OF WURTEMBERG'S STUD.

THE introduction of Arab blood into the stud of the King of Wurtemberg began in the year 1819 by the union of the studs of Count Rzewusky and Baron Fechtig with the late King William's Arab horses, the number of which amounted to twelve sires and fourteen mares. This had very favourable results, which was specially due to Bairactar, purchased from Baron Fechtig, whose progeny was distinguished by many fine qualities. Although since the formation of the royal stud for Arab blood great exertions have been made, and many a good stallion has been employed, still, owing to the short period of usefulness of these sires, the influence of the breeding has only been moderately successful. One of the best judges of Arab horses, the Head Studmaster of the Viceroy of Egypt, Sefer Pasha, made the Royal Stud a present of three noble Arab sires, whose produce will be seen in the present year. Scheik is one of the specimens of Arab blood in the Royal Stud. Seglari and Obeja Tajar are the produce of the Stuttgart sire.

## OTTER SWIMMING CLUB.

THIS club opened their season on Friday, the 17th instant, with the usual race for novices. All the starters being new members, they were naturally criticised, but very little fault could be found with the winner, as a glance at the times will explain:—Novice Race, 100 Yards (4 lengths).—H. P. Gardner, 1; H. Duesbury, 2; R. Shanks, 3; C. Newman, 4; R. S. Creaton, 5. Shanks led off, but Duesbury passed him before half-distance. Gardner put it on in the third length, and a most exciting finish resulted in a dead-heat, Shanks 6 yards behind. The other two retired. Time, 1min 27sec. On swimming off Gardner led throughout, and won a good match by 3 yards. Time, 1min 26sec. The members met on Friday evening, the 24th inst., to decide their second race of the season at the Marylebone Baths. The following is a return:—Handicap, six lengths (150 yards): Heat 1, W. R. Sewell, 23sec, 1; J. E. Wace, 45sec, 2; J. J. Rope, 8sec, 3; W. H. Cheeseman, 15sec, 4. Sewell passed Wace on entering the third length, and won by three yards, a foot dividing second and third. Time, 2min 20sec. Heat 2, S. Willis, 20sec, 1; E. L. Cleaver, 30sec, 2; C. G. Simmonds, 35sec, 3. Willis gradually caught and passed Cleaver, and won by a yard and a half; Simmonds five yards behind. Time, 2min 23sec. Heat 3, Percy Moore, 33sec, 1; S. H. Rope, 25sec, 2; C. Newman, 38sec, 3. Rope at one time looked dangerous, but Moore kept at it and won by four yards. Newman eased up. Time, 2min 30sec. Heat 4, R. Newman, 25sec, 1; W. J. Donbavand, 30sec, 2; H. V. Cleaver, scratch, 3. Won by five yards, ten separating second and third. Time, 2min 18sec. Final heat, Newman 1, Sewell 2, Moore 3, Willis 4. Won rather easily by six yards; a good race between the others, which ended in Sewell's favour by two yards; Willis one behind Moore. Time, 2min 15sec. Starter and handicapper, H. J. Green. Judge, T. R. Sachs.

WALWORTH WALTONIANS.—This society met in great numbers on Friday week to receive a return visit from the Piscatorial Society. After the usual society's business was over the chairman announced "Liberty Hall," when songs and recitations were freely rendered by members of the W.W. and the renowned Mr. Randall, of the Silver Trout Society. Amongst the visitors were J. Lander, honorary secretary (who on behalf of his society presented a handsome goblet), T. R. Sachs, F. G. Pearce, H. Gray, &c., also Mr. Wheatstone, chairman of the Stanley Anglers.

ROWLANDS' EUKONIA is a new and fragrant powder for the face and skin, and is specially recommended to ladies; 3s. per box. Rowlands' Odonto whitens the teeth and prevents their decay. Rowlands' Macassar Oil preserves, strengthens, and beautifies the human hair. Sold by all chemists, perfumers, and hairdressers.—[ADVT.]



## PRINCIPAL RACES PAST.

## BATH AND SOMERSET MEETING.

TUESDAY.

The LANDSDOWN PLATE of 100 sovs. Five furlongs.  
 Sir G. Chetwynd's b h Bourboa by Ferragus—Bandercolle, 3 yrs, 9st 5lb (L500).  
 Lord Kesteven's Forbearance, 3 yrs, 8st 12lb (200).  
 Mr. Crawford's br c by Pell Mell—Lizzie Greystock, 2 yrs, 6st 9lb (100).  
 Cannon 3  
 Mr. F. Barradale's Mediator, aged, 9st 4lb (100).  
 6 to 4 on Bourboa, 5 to 2 agst Mediator, and 10 to 1 each agst the others.  
 Won by three lengths; a head divided second and third.  
 The JUVENILE STAKES of 10 sovs each, with 100 sovs added for two-year-olds; second saved stake. Straight half-mile.  
 Mr. E. Brayley's c by Mornington—La Rose, 8st 5lb (car. 8st 6lb).  
 Cannon 1  
 Mr. G. Golby's German Reed, 8st 5lb. F. Archer 2  
 Mr. A. Taylor's b f by The Miner—Belgravia, 8st 2lb. Wycherley 3  
 Also ran: Blonde, 8st 2lb; c by Albert Victor, dam by Ely—Garnish, 8st 5lb; Royal 9st 3lb; f by Savernake—Chambermaid, 8st 2lb; c by Savernake—Pillion, 8st 5lb; Cuisine, 8st 2lb. 100 to 1 agst Royal, 4 to 1 agst German Reed, 5 to 1 (at first 3 to 1) agst La Rose colt, 100 to 15 agst Ely dam colt, 8 to 1 agst Cuisine, and 100 to 1 agst Belgravia. Won by a short head; two lengths divided second and third.

The COUNTY MEMBERS' WELTER PLATE of 150 sovs. One mile.  
 Mr. E. Weever's b h Roodee by Flash-in-the-Pan—Bill of Fare, 3 yrs, 8st 4lb.  
 Mr. Brayley's Sea Lawyer, 5 yrs, 8st 12lb. Cannon 1  
 Mr. Oldrey's Veritas, 4 yrs, 8st 4lb. Constable 3  
 Also ran: Littlehampton, 4 yrs, 9st 3lb; Primesautier, 4 yrs, 8st 11lb; f by Pax—Lady Warwick, 3 yrs, 8st 2lb; Old Port, 3 yrs, 7st 10lb. 3 to 1 agst Littlehampton and Roodee, and 9 to 2 each agst Sea Lawyer and Lady Warwick colt. Won by a head; bad third.  
 The BEAUFORT HANDICAP of 200 sovs, added to 10 sovs each. Five furlongs.  
 Mr. T. Cannon's b h Speculation by Brahma—Lady Emma, 4 yrs, 7st 9lb. J. Waits 1  
 Mr. Cartwright's Maud Victoria, 6 yrs, 7st. Hopkins 2  
 Sir C. Rushout's Ray, 3 yrs, 6st. Brockwell 3  
 Also ran: Kebbuck, 3 yrs, 6st; Creature, 3 yrs, 5st 11lb; f by Frogmere—Forest Lass, 3 yrs, 5st 7lb. 6 to 5 agst Speculation, 3 to 1 agst Maud Victoria, and 5 to 1 agst Ray. Won by a length; bad third.

The FIRST YEAR OF THE TWENTY-SEVEN BIENNIAL STAKES of 10 sovs each, with 100 added; for two-year-olds; second saved stake. Straight half-mile.  
 Mr. F. Gretton's f h Deans by Strathconan—Lufra, 8st 11lb. Cannon 1  
 Mr. E. Freeman's Prince Victor, 8st 11lb. Loates 2  
 Sir G. Chetwynd's Cairngorm, 8st 11lb. Fordham 3  
 Also ran: Hart o' Grease, 9st; c by Mornington—Casse Tête, 8st 11lb; c by Macaroni—Stockwater, 9st; c by Joskin—Queen Mab, 9st; Curacao, 8st 11lb; Guerilla, 9st; Portcullis, 9st. 7 to 4 agst Queen Mab colt, 9 to 4 agst Cairngorm, 5 to 1 agst Effie Deans, and 100 to 1 agst Prince Victor. Won by half a length; bad third.

The TRADESMEN'S SELLING PLATE of 100 sovs; weight for age, with selling and other allowances. Five furlongs.  
 Mr. Barradale's b h Mediator by Fitz Roland—Concordia, aged, 9st 4lb (L50).  
 Mr. Trimmer's Half Caste, 4 yrs, 9st (50).  
 Mr. Masque's c by Outfit—Lime Flower, 3 yrs, 8st 5lb (50).  
 Also ran: Love Bird, 3 yrs, 8st 6lb (50); Samaria, 3 yrs, 8st 6lb (50); Mauvette, 3 yrs, 8st 2lb (50); Tarantella, 3 yrs, 6st 4lb (50). 5 to 4 agst Samaria, 4 to 1 agst Half Caste, 100 to 15 agst Mediator, and 100 to 1 agst Love Bird. Daggars Drawn was weighed for by Wainwright, but his horse could not be found and did not go to the post. Sold to Mr. G. Masterman for 100gs. Mr. Clements claimed Half Caste. Won in a canter by two lengths; a bad third.

WEDNESDAY.

The LICENSED VICTUALLERS' TWO YEAR OLD PLATE of 100 sovs. Half a mile.  
 Lord Kesteven's br f by Parmesan—Dulcibella, 7st 13lb (L100).  
 Constable 1  
 Mr. R. S. Cook's Coriander, 8st 2lb (100).  
 Loates 2  
 11 to 8 on Coriander. Won by three-quarters of a length. Sold to Mr. T. Stevens for 105gs.  
 The LYCOMBE OPEN HUNTERS' PLATE of 5 sovs each, with 50 sovs added. About two miles, on the flat.  
 Mr. G. Kruckenberg's ch g Ebor by Cathedral—Empress, 6 yrs, 11st 7lb (L300).  
 Mr. H. M. Lowe 1  
 Mr. J. Holman's Sir Morgan, 5 yrs, 12st 6lb. Mr. W. Holman 2  
 Lord Dupplin's Easton, 4 yrs, 11st 5lb (300).  
 Mr. G. Goodwin 3  
 Sir G. Chetwynd's Magellan, 5 yrs, 12st 3lb. Mr. Crawshaw 0  
 5 to 4 on Ebor, 5 to 2 agst Easton, 5 to 1 agst Sir Morgan, and 10 to 1 agst Magellan. Won by six lengths; bad third.

The DYRKHAM PARK WELTER PLATE of 100 sovs. Five furlongs.  
 Mr. W. Smith's br g Red Cross Knight by Rosicrucian—Mrs. Quickly, 5 yrs, 8st 9lb (car. 9st).  
 T. Osborne 1  
 Sir G. Chetwynd's Bourbon, 3 yrs, 8st 7lb. Fordham 2  
 Mr. T. Cannon's Lady Palmer II, 3 yrs, 8st 5lb (car. 8st 6lb).  
 Owner 3  
 Also ran: Ray, 3 yrs, 8st 5lb; Wrangle, 3 yrs, 8st 3lb (car. 8st 4lb); Reflex, 3 yrs, 8st 1lb; Halloween, 3 yrs, 8st 1lb; c by Thunderbolt—Saga, 3 yrs, 8st 1lb (car. 8st 3lb); Veritas, 4 yrs, 7st 13lb. 100 to 30 agst Bourbon, 7 to 2 agst Saga colt, 5 to 1 each agst Lady Palmer II and Wrangle, and 10 to 1 each agst Reflex and Red Cross Knight. Won by half a length; bad third.

## SALES BY AUCTION.

**SOUTH WALES.**—The Glanbranne Estate, in the parish of Llanfairyrbyr, in the county of Carmarthen, about a mile and a half from Cynghorby Station, on the Central Wales Railway, three miles from the market town and principal railway station of Llandovery, about 20 from Brecon and 30 from Carmarthen.—An important Freehold Residential Property, embracing upwards of 2,730 acres of arable, pasture, wood, and mountain grazing land, with an excellent stone-built mansion, standing in a finely timbered park; several farm-houses, cottages and homesteads, also a water corn-mill. The present income, irrespective of the mansion, grounds, and woodlands in hand, is about £800 per annum.

**MESSRS. DEBENHAM, TEWSON, and FARMER** are instructed by the Executors of the late Robert Jones, Esq., deceased, to SELL, at the Mart, on TUESDAY, June 25, at 2, the above-named valuable FREEHOLD ESTATE. Glanbranne-mansion, a very substantial stone building, erected in the year 1777, and upon which a large sum of money was expended by the late owner, is approached from the main road from Llandovery to Bulth by a carriage drive through the park; it commands beautiful views over a lovely valley, flanked by hanging woods with mountain landscape in the distance; and contains eight very large and lofty bed-chambers, two dressing-rooms (one with bath), four large bed-rooms for servants, a library, about 28ft. 6, by 20ft., a boudoir, about 28ft. by 19ft. 6, a noble entrance-hall, and billiard-room, about 28ft. by 19ft. 6, a fine suite of reception-rooms, gun-room, butler's pantry, the usual domestic offices, and extensive dry cellarage. The mansion, with its appropriate stabling, out-buildings, and grounds (about 14 acres), and the woods and plantations (about 244 acres) are in hand. The remainder of the estate is divided into five principal, and various smaller occupations, and at present produces £803 per annum. The valley lands are chiefly pasture of good, sound quality. The property is situated in an excellent residential district (there being a great many gentlemen's seats within easy reach), it is bounded by good, hard roads, and is intersected by the river Bran, which affords capital trout fishing. Salmon fishing may be had in the adjacent river Towy, and hunting with foxhounds and harriers in the immediate neighbourhood. The shooting over the entire estate is reserved. Particulars of Messrs. Hillearys and Taylor, Solicitors, 5, Fenchurch-buildings; of Messrs. Woollacott and Leonard, Solicitors, 61, Gracechurch-street; of Mr. W. Ball, Land Agent, Kingston, Herefordshire; and of the Auctioneers, 80, Cheapside.

**NORWAY.**—For SALE, an eligible ESTATE, near Drontheim, comprising a house, newly built, and about 140 acres of land, of which about 122 acres are valuable forest. It is beautifully situated on the banks of a large lake, affording good pike and trout fishing, and is surrounded with forests abounding with game. Price very moderate.—For information apply to Mr. Joh. Bergh, care of the British Vice-Consul, Drontheim.

**DEER FOREST AND GROUSE MOORS** in Ross-shire.—To be LET, the Forest and Grouse Moors of STRATHRANNOCH, Inchbae, and Douchallie, extent about 20,000 acres.—Apply to JOHN HOSACK, Docharty, Dingwall, Factor for Tulloch.

**VALE OF PICKERING.**—The Welburn-hall, Beck-house (or Cropton), and Riseborough Estates, in the North Riding of the county of York.—In the High Court of Justice (Chancery Division). "Wragham v. Smith and others."—The valuable Freehold (land tax redeemed and partly title free), highly-productive Agricultural, Residential, and Sporting Domains, containing an area of 2,905 acres, situate in the midst of a hunting country, where, during the season, several celebrated packs of hounds are accessible, and with several farmhouses, homesteads, residences, moors, &c., affording first-rate shooting and fishing, and of the estimated value of £3,500 per annum; also the Perpetual Advowson of Middleton, of the value of about £14 per annum.

**MR. GEORGE TRIST** (of the firm of Messrs. Norton, Trist, Watney, and Co.) is instructed to offer the above Important FREEHOLD ESTATES for SALE, at the Mart, in Tokenhouse-yard, London, on FRIDAY, June 14th, at Two o'clock precisely, in five lots.

Particulars, with plans of each estate, may be had of Messrs. Norton, Rose, Norton, and Brewer, 6, Victoria-street, Westminster, London, S.W., Solicitors having the carriage of the sale; William Simpson, Esq., Solicitor, New Malton, Yorkshire; Messrs. Sparke and Son, Solicitors, Bury St. Edmunds; Messrs. White, Borrett, and Co., No. 6, Whitehall-place, London, S.W.; Messrs. Tindal and Raynes, Solicitors, Aylesbury; Messrs. Pyke, Irving, and Pyke, 43, Lincoln's-inn-fields, W.C.; H. S. Russell, Esq., Solicitor, 1 and 2, Mitre-court-chambers, Temple, London, E.C.; Messrs. T. S. Cundy and Son, Estate Agents, Leeds and Wetherby, Yorkshire; at the Mart; and of the Auctioneers, 62, Old Broad-street, London, E.C.

**PRELIMINARY ADVERTISEMENT.**—Ewell, near Epsom, Surrey.—A very valuable Freehold Property, title-free and land tax redeemed, known as Park Farm, situate on high ground, commanding a fine view of Epsom Downs, the grand stand and race-course, about half a mile from the Ewell Station on the London and South-Western Railway, with excellent train service to the City and West-end, which are reached in about half an hour. It comprises a comfortable house, with stabling, barn, and outbuildings, a cottage, large productive garden, orchard, and enclosures of arable and meadow land, handsomely timbered, and possessing an important frontage of about 1,500 feet to the road leading from Chessington to Ewell, presenting a good opportunity for building. The property extends over about 40 acres, and consists principally of meadow land of a very rich quality, is well drained, and specially suitable for a breeding establishment of racehorses.

**MESSRS. NORTON, TRIST, WATNEY, and CO.** are instructed to offer the above important ESTATE for SALE, at the Mart, early in July next, a detailed advertisement of which will appear shortly.—62, Old Broad-street, E.C.

**BEAUTIFUL HIGHLAND SPORTING ESTATE** for SALE.—The ESTATE of LASSINTULLICH, on the banks of the Tummel, near Kinloch Rannoch, in Perthshire. The extent is about 3,000 acres, and includes part of the Mountain of Schiehallion. The shooting is excellent, comprising grouse, partridges, ptarmigan, snipe, wild duck, and hares. Good fishing in the Tummel. There is a mansion house, also a shooting lodge, and two farm houses, all in good order.—JOHN CARMEN, S.S.C., 32, Albany-street, Edinburgh.

## THE WORCESTER SELLING WELTER PLATE of 100 sovs. Five furlongs.

Mr. E. Grain's b c Marine by Mogador—Rosebud, 3 yrs, 10st 3lb (L50).  
 Mr. H. Owen's Strikefire, 4 yrs, 11st 3lb (100).  
 Mr. G. Masterman's Mediator, aged, 11st 4lb (50).  
 Also ran: Daggars Drawn, 3 yrs, 10st 3lb (50); Primesautier, 4 yrs, 10st 12lb (50); Old Port, 3 yrs, 9st 11lb (50); c by Miner—Alice, 3 yrs, 10st (50). 5 to 4 agst Strikefire, 4 to 1 agst Mediator, 6 to 1 agst Marine, 100 to 15 agst Daggars Drawn, and 10 to 1 agst Primesautier. Won by a length; bad third. Sold for 210gs. to Mr. Weston.

The WESTON STAKES of 10 sovs each, 11 ft, with 100 sovs added; for two-year-olds. Five furlongs.  
 Mr. W. S. Craufurd's br c by St. Albans—Gentle Mary, 8st 6lb.

Sir G. Chetwynd's Cairngorm, 8st 6lb. F. Archer 1  
 Mr. Brayley's c by Mornington—La Rose, 8st 11lb. Cannon 3  
 Also ran: Goshawk, 8st 3lb; Carrier Pigeon, 8st 3lb. 7 to 4 (at first 5 to 4) agst Gentle Mary colt, 2 to 1 agst La Rose colt, 100 to 30 agst Cairngorm, and 10 to 1 agst Goshawk. Won by two lengths; three between second and third.

The SOMERSETSHIRE STAKES of 15 sovs each, 10 ft, with 200 sovs added. About one mile and a quarter.

Mr. W. S. Cartwright's ch f Fair Lyonesse by Lord Lyon—Fairminster, 3 yrs, 6st 7lb. Hopkins 1  
 Lord Rosebery's Con Cregan, 3 yrs, 6st 3lb. Beach 2  
 Mr. W. S. Craufurd's Garbroch, 4 yrs, 7st 3lb. Wycherley 3  
 Also ran: Herald, 6 yrs, 9st 2lb; Speculation, 4 yrs, 8st 7lb (including 10lb extra); Worcester, 6 yrs, 7st 6lb; Annie Louise, aged, 6st 8lb; Sea Lawyer, 5 yrs, 6st 3lb; c by Thunderbolt—Saga, 3 yrs, 6st. 3 to 1 agst Herald, 100 to 30 agst Garbroch, 6 to 1 agst Fair Lyonesse and Saga colt, 7 to 1 agst Sea Lawyer, 8 to 1 agst Speculation, 11 to 1 agst Worcester, 20 to 1 agst Annie Louise, and 25 to 1 agst Con Cregan. Won by a length; bad third. The Saga colt was fourth, and Sea Lawyer fifth.

## YORK SPRING MEETING.

TUESDAY.

The CRAVEN STAKES of 5 sovs each, with 100 sovs added. Three-quarters of a mile.  
 Mr. W. Sanderson's b h Thirkley by Sundeeah—Tipplers dam, 6 yrs, 7st 11lb (L100).  
 Mr. W. Osborne's Whim, 3 yrs, 6st 6lb (100).  
 Mr. Vyner's Farnese, 5 yrs, 8st (100).  
 Also ran: c by Knight of the Garter—Hawthorn's dam, 3 yrs, 6st 9lb (100); Queen of Diamonds, 3 yrs, 6st 6lb (100); Bogie, 5 yrs, 8st (100). 9 to 4 agst Whim, 4 to 1 agst Thirkley, 11 to 2 agst Farnese, and 7 to 1 agst any other. Won by three lengths; half a length between second and third. Not sold.

The ZETLAND STAKES of 5 sovs each, with 100 sovs added; for two-year-olds; the second received 20 sovs out of stake. T.Y.C.  
 Lord Zetland's b f by Strathconan—Valtz, 8st 3lb. Snowden 1  
 Mr. A. H. T. Newcomen's Torchlight, 8st 3lb. Horan 2  
 Mr. Northern's Mollusca, 8st 3lb. Fagan 3  
 Also ran: Ariel, 8st 3lb; c by Vespasian—Beeswing, 8st 7lb; Leven, 8st 3lb; Druscovitch, 8st 3lb; Agenorina, 8st 3lb. 2 to 1 agst Valtz filly, 9 to 2 agst Druscovitch, and 5 to 1 agst Valtz filly. Won by a neck; a bad third.

The GREAT NORTHERN HANDICAP of 300 sovs, added to 15 sovs each; the second received 50 sovs out of stake, and third saved stake. One mile and three quarters.  
 Mr. W. Bevil's b c Rhidrorch by Joskin—Peachen, 4 yrs, 8st 3lb. H. Jeffrey 1  
 Mr. W. H. Broadley's Melton, 4 yrs, 7st 3lb. Tomlinson 2  
 Lord Zetland's Hardrada, 5 yrs, 7st 4lb. Huxtable 3  
 Mr. R. Jardine's Hilarious, 4 yrs, 8st 12lb. J. Osborne 4  
 Mr. J. H. Stephenson's Knight Templar, 4 yrs, 8st 8lb. Cook 5  
 Mr. J. Pettigrew's Cheveley, 6 yrs, 7st 9lb. Morgan 6  
 Mr. C. Perkin's Durham, 4 yrs, 7st 5lb. Fagan 7  
 Mr. C. Barrass's Constantine, 4 yrs, 7st 5lb. J. Jarvis 8  
 Mr. R. C. Vyner's The Kowan, 3 yrs, 5st 13lb. Collins 9  
 2 to 1 agst Rhidrorch, 5 to 2 agst Durham, 5 to 1 agst Hardrada, and 10 to 1 each agst Melton and Hilarious. Won a good race by a neck; six lengths divided the second and third; and two lengths third and fourth. Durham was fifth, Cheveley sixth, Knight Templar seventh, Constantine eighth, and The Kowan last. An objection to the winner on the grounds of a cannon was withdrawn.

The EBOR PLATE of 50 sovs; for hunters. Two miles on the flat.  
 Mr. R. Howett's ch g Puck by Midsummer—Mimosa, 5 yrs, 12st 10lb.

Mr. R. Barker's f by Broomielaw—Elsham Lass, 4 yrs, 11st 7lb. Mr. R. Shaw 1  
 Mr. W. E. Rowley's Legacy, 5 yrs, 12st 11lb. Mr. T. Price 2  
 Mr. A. Chrisie's Flyfisher, 5 yrs, 12st 10lb. Mr. Peart, Junr. 3  
 9 to 2 on Puck, and 6 to 1 agst Elsham Lass filly. Won in a canter by six lengths; a bad third.

The STAND STAKES of 5 sovs each, with 100 sovs added. T.Y.C.  
 Mr. G. Lye's g by Stentor—Lady Valentine, 3 yrs, 7st 13lb (L50).  
 G. Cook 1

Mr. R. C. Vyner's f by Martyrdom—Sophie, 2 yrs, 6st 11lb (50). Collins 2  
 Mr. C. Hopkin's Diplomacy, 4 yrs, 9st 11lb (50). Chaloner 3  
 Mr. Stone's Rightabout, 3 yrs, 7st 13lb (50). Heslop 4  
 5 to 4 agst Lady Valentine gelding, and 100 to 30 agst Sophie filly. Won by a length; a head between second and third. Bought in for 70gs.

The KNAVESMIRE PLATE of 100 sovs; for two-year-olds. Half a mile.  
 Mr. Northern's b f Coromandel II, by Macaroni—The Pearl, 8st 11lb (inc 5lb ex). Fagan 1

Mr. F. Bates's Extinguish, 9st 2lb (inc 10lb ex). G. Cook 2  
 Lord Zetland's f by King Tom—Qui Vivie, 8st 11lb. Snowden 3  
 Also ran: Grallab, 8st 5lb; Schiller, 8st 5lb. 11 to 8 on Coromandel II, 5 to 2 agst Extinguish, and 4 to 1 agst Grallab. Won cleverly by half a length; four lengths between second and third. Schiller was last.

The GLASGOW PLATE (Handicap) of 100 sovs; winners extra. T.Y.C.

Mr. J. B. Cookson's b f Hazelnut by Speculum—Nutbush, 3 yrs, 7st 8lb (inc 7lb ex). Fagan 1  
 Mr. J. E. D. Shafto's Aurelia, 4 yrs, 6st 4lb. Collins 2  
 Mr. R. Imrie's Grandee, 4 yrs, 7st 5lb. Tomlinson 3  
 Also ran: Royal Blood, 5 yrs, 8st 7lb; My Nannie O, 4 yrs, 7st; Ladybird, 6 yrs, 7st, (car 7st 11lb). 5 to 2 agst Grandee, 4 to 1 each agst Hazelnut and Aurelia, 11 to 2 agst My Nannie O, and 6 to 1 agst Royal Blood. A dead heat: Grandee finishing four lengths off. The stakes were afterwards divided, and Hazelnut walked over.

WEDNESDAY.

The LONDESBOROUGH CUP of 100 sovs, added to 5 sovs each; second received 25 sovs. One mile.  
 Lord Zetland's b c Flotsam, by Speculum—Flotilla, 3 yrs, 8st 3lb. Snowden 1

Mr. H. Hall's Helios, 4 yrs, 8st 10lb. Morgan 2  
 Mr. Imrie's Grandee, 4 yrs, 8st 12lb. J. Osborne 3  
 Also ran: Bogie, 5 yrs, 8st 11lb; Bargee, 5 yrs, 8st 11lb. 7 to 4 on Flotsam, 4 to 1 agst Bargee, and 50 to 1 agst Bogie (offered). Won by ten lengths; bad third.

The EGLINTON STAKES of 5 sovs each, with 100 sovs added; for two-year-olds; second received 20 sovs. T.Y.C.  
 Lord Zetland's b f by Strathconan—Valtz, 8st 13lb. Snowden 1  
 Mr. R. C. Vyner's Oblivion, 8st 11lb. Griffiths 2  
 Mr. W. Brown's Ariel, 8st 11lb. Morgan 3  
 Also ran: Nightjar, 8st 11lb; Spawlie, 8st 11lb. 7 to 4 on Valtz filly, and 4 to 1 agst Ariel. Won by a head; two lengths between second and third.

The TYRO STAKES of 5 sovs each, with 100 sovs added; for two-year-olds. Half a mile.  
 Mr. R. Walker's ch f Bonnie Queen by Broomielaw—Lady Hunnerford, 7st 6lb (L50).  
 Mr. Green's Miss Martyr, 7st 6lb (50).  
 Mr. R. Howett's f by Vedette—Maid of Perth by Blair Athole, 7st 6lb (car. 7st 7lb) (50).  
 Also ran: f by The Rake—Princess Augusta, 7st 6lb (50); Telephone II, 7st 6lb (50); f by Ouragion II—Ravelston's dam, 7st 7lb (50); c by Cape Flyaway—Carnizette, 7st 10lb (car. 7st 11lb) (50); c by Newmarket—Lampada, 7st 10lb (50). 2 to 1 agst Carnizette colt, and 9 to 2 each agst Maid of Perth filly and Bonnie Queen. Won by four lengths; a head between second and third. The winner was bought in 35gs., and Mr. Nicholl purchased Carnizette colt for 50gs. Mr. T. Cunningham bought Maid of Perth filly for 320gs.

The VICTORIA PLATE of 50 sovs. Two miles on the flat.  
 Mr. A. Dunhill's br g Yorkshiraman, by George Osbaldeston—Elvire, 5 yrs, 12st 7lb. Mr. R. Walker 1  
 Mr. T. Crawshaw's Honi Soit, 5 yrs, 13st. Mr. T. Spencer 2  
 Mr. W. C. Booth's Beam of Light, 4 yrs, 11st 7lb. Mr. Hutchinson 3  
 Also ran: Scampston, 4 yrs, 11st 9lb; Love Letter, 6 yrs, 11st 11lb; Mrs. Sam, 6 yrs, 13st; Rockingham, aged, 11st 11lb; Gazette, 4 yrs, 11st 11lb. 5 to 4 agst Honi Soit, 3 to 1 agst Gazette, 4 to 1 agst Beam of Light, and 5 to 2 agst Yorkshiraman. Won by ten lengths; bad third.

The STAMFORD STAKES of 5 sovs each, with 100 added. T.Y.C.  
 Mr. H. Hall's bl f My Nannie O by Palmer—Jenny Jones, 4 yrs, 9st 11lb (L50).  
 Mr. D. Shafto's Aurelia, 4 yrs, 9st 11lb (L50).  
 Mr. D. Lye's g by Stentor—Lady Valentine, 3 yrs, 7st 13lb (L50).  
 Also ran: Farnese, 5 yrs, 9st 7lb (L50); f by Martyrdom—Sophia, 2 yrs, 6st 11lb (50); f by King of Scots, dam by Jack Frost—Nike, 2 yrs, 6st 11lb (car 6st 5lb) (50); Diplomacy, 4 yrs, 9st 11lb (50). 2 to 1 agst Farnese, 9 to 2 agst Nike filly, 5 to 1 agst My Nannie O, and 6 to 1 each agst Lady Valentine gelding and Aurelia. Won by a head; three lengths between second and third. Bought in for 66gs.

The FLYING DUTCHMAN'S HANDICAP of 100 sovs, added to 10 sovs each; second received 25 sovs out of stake. One mile and a quarter.  
 Mr. Broadley's b c Melton, by Lozenge—Cannonade, 4 yrs, 7st 13lb. Tomlinson 1-1

Mr. Northern's Adamite, 4 yrs, 7st 13lb. Fagan 2-1  
 Mr. H. Hall's Astronomer, 3 yrs, 6st 7lb. Hower 3-2  
 Also ran: Pascarel, 6 yrs, 8st 11lb (inc 7lb ex); Lochinvar, 3 yrs, 7st 11lb. 5 to 4 on Melton, 100 to 30 agst Astronomer, and 9 to 2 agst Adamite. A dead heat. Astronomer was four lengths from dead heaters. Deciding heat: 11 to 8 on Melton. Adamite took the lead till reaching the stand, where Melton came on and won by a neck. Huxtable rode Melton in the decider.

For the convenience of the public who may wish to book previously to the Epsom Downs (Race-course) Station from Victoria and London Bridge, the Brighton Railway Company give notice that their West-End office, 28, Regent Circus, Piccadilly will remain open until eleven p.m. on the evenings of June 3rd to 6th, for the issue of tickets to Epsom Downs.

THE LONDON and South Western Railway Company state that tickets for Epsom may be had on and after June 1st, at their West-End office, 30, Regent-street, Piccadilly Circus, and at other offices, for which see advertisement.

**STRAWBERRY VALE, TWICKENHAM-ON-THAMES.**—A Copyhold Bijou Villa, with lawn sloping to the river, forming a most desirable abode for a gentleman fond of boating and fishing, only a mile from the railway station. With possession.

**MESSRS. FAREBROTHER, ELLIS, CLARK, & Co.** will SELL by AUCTION, at the Mart, on WEDNESDAY, June 12, at TWO o'clock precisely, the desirable COPYHOLD RESIDENCE, known as Cheshunt-cottage, Strawberry-vale, Twickenham, comprising four bedrooms, bath room, drawing and dining rooms, and domestic offices, with garden and lawn sloping to the river, affording every facility for the enjoyment of boating and fishing. Particulars may be obtained of Messrs. Hollams, Son, and Coward, Solicitors, Mincing-lane, E.C.; at the Mart; and (together with cards to view) of Messrs. Farebrother, Ellis, Clark, and Co., 5, Lancaster-place, Strand, and 18, Old Broad-street, E.C.

**KENT, between Chislehurst and Bromley.**—An exceptionally fine Freehold Residential Property, known as Widmore Lodge, comprising an Elizabethan Mansion, perfect in its arrangements and appointments, standing high, on a gravel soil, with a south aspect, surrounded by its own beautiful grounds of 11 acres, commanding magnificent views, extending over Hayes Common, Keston, and the surrounding lovely district. Also three acres of beautifully timbered and shrubbed Freehold Land adjoining, forming a first-class building site, with ornamental cottage thereon, together with a model set of farm buildings, with good frontage to the main road. With possession.

**MESSRS. BAXTER, PAYNE, and LEPPER** will SELL by AUCTION, at the Mart, Tokenhouse Yard, E.C., in Three Lots, on WEDNESDAY, June 12, at TWO o'clock precisely, the above valuable PROPERTY, situate on the Chislehurst-road, at Bickley, Kent, and within ten miles of town. The mansion, erected expressly for the late owner, is of handsome elevation, and built of red brick, with Bath stone dressings; it contains twelve excellent bed rooms and dressing rooms, bath and box rooms, entrance and fine inner halls, four elegant reception rooms, smoking room, magnificent conservatory, leading on to the broad terrace walk, also a complete set of domestic offices, with ample cellarage, &c. The residence, approached by a lodge entrance, with carriage drive, adorned by remarkably fine pines and other conifers, is surrounded by 11 acres of park-like lands, ornamented by stately elms and encircled by a luxuriant shrubbery, containing magnificent specimens of the rarest descriptions. The stabling is lofty and well ventilated, and judiciously placed. The land adjoining, with ornamental cottage, also the farmery, are both so shut in as not to be in any way detrimental, and could readily be utilised for building or other purposes, or would form a desirable acquisition to the estate. Chislehurst and Bromley stations (South-Eastern Railway) are about one mile distant, and Bickley station within ten minutes' walk.

May be viewed by orders, to be obtained of the Auctioneers; and particulars, with plans, views, and conditions of sale, obtained of Messrs. Lepper and Blaxland, Solicitors, 72, Mark-lane, E.C.; at the Mart; and of Messrs. Baxter, Payne, and Lepper, Auctioneers and Land Agents, Town-hall, Bromley, Kent, and 157, Fenchurch-street, E.C.

**SUSSEX, near the picturesque village of Burwash, and in the beautiful district of Tunbridge Wells.**—A charming Freehold Estate of 418 acres, with excellent family residence, fine fish stew and stream, between the Etchingham and Ticehurst-road Stations on the South Eastern Railway.

**MESSRS. EDWIN FOX and BOUSFIELD** will SELL, at the Mart, on WEDNESDAY, June 26, at 2, by order of the Executors, a very beautiful FREEHOLD PROPERTY of 418a. 3r. 1p. of sound land, known as the Franchise Estate, in the parish of Burwash, with a substantial modern-built residence, placed on an eminence, approached by a carriage-drive, with lodge entrance. The house contains ten bedrooms, two dressing rooms, bathroom, entrance hall, drawing room, dining room, library, with conservatory, breakfast room, and all suitable domestic offices; two and four stall stables, double coachhouse, with three rooms and loft over. The grounds surrounding the house have been planted many years, and there is a large double conservatory, and very productive kitchen garden and orchard. The park consists of about 147 acres, studded with ornamental timber, principally oak. A special attribute of the place is the succession of stews or ponds, commencing at a high level near the house, with an ornamental water falling into the lily pond covered with water lilies, thence to a lower level to long pond, thence to a lake of four acres, and afterwards into the River Rotham, which runs through the property for two miles, giving great facilities for fish culture and fishing. The remainder of the land is good arable, sound pasture, and superior hop gardens. The house and grounds are in hand, and 20 acres may be had in addition from French's Farm; the remainder is let on lease at rents amounting to £670. In two farms—viz., French's Farm, with good house and excellent buildings; and Shrub Farm, with a substantial dwelling and buildings. The purchasers may take the whole of the furniture in the residence by valuation.—Plans and particulars of Alfred Diggle, Esq., solicitor, Hibernia-chambers, London-bridge, Southwark; at the Mart; and of Messrs. Edwin Fox and Bousfield, 99 Gresham-street, E.C.

**TO be SOLD, by Private Contract, a FREEHOLD ESTATE** of 214 acres, well timbered, situated in the parishes of Balcombe and Ardingly, in Sussex.—Full particulars given on application to the Rev. Alfred Turner, Ashford, Kent.

**NOTICE.—SPOONS and FORKS in SILVER and in ELECTRO-PLATE.**—ELKINGTON and Co., as the result of important improvements in the above Manufactures, are able to offer their guaranteed qualities at such prices as will fully maintaining their acknowledged superiority, place them within the reach of all classes. Revised Illustrated Price List free by post on application. Purchasers of Silver Spoons and Forks obtain the advantage of any fluctuations in the Silver Market. Address—ELKINGTON and Co., 22, Regent-street, London; or 42, Moorgate-street, City.

**ABERDEEN GRANITE MONUMENTS,** from £5.—Carriage free. Inscriptions accurate and beautiful. Iron Railings and Tomb Furnishings fitted complete.—Plans and Prices from JOHN W. LEGG, Sculptor, Aberdeen.



## HAMPTON.

IN reference to our engraving of Major Brighthurst's horse Hampton, from a picture in his possession which he kindly placed at our disposal, we have received an interesting letter from the painter, the gist of which is contained in the following extract:—"In 1851 I think Hampton was a three-year-old, and not a two-year-old, as I notice upon the bills. He certainly was a three-year-old when I painted him, and Fordham weighed, if I remember rightly, scarcely more than 3st and a half, being, probably, some fifteen years of age at the time. It would generally be thought, no doubt, that the horse was trained by Richard Drewitt, at Mickleham, in Surrey, or at Lewes, but I have an impression that he might have been trained by Mr. Henry Pattinson, of Marylebone and Brighton, who trained privately for Major Brighthurst a few horses with his own upon the Sussex downs about this time, where I had some horses also in training with Mr. John Mannington, the celebrated veterinary of Brighton, as well as others in Drewitt's stables. Mr. Mannington, who is thoroughly up in racing reminiscences would recollect the circumstances as well as Fordham or the owner of Hampton himself, whose address (the latter's) is Springfield Lodge, near Chelmsford, Essex. Hampton was a neat springy colt but quite a commoner as a racehorse, though he did manage to win a Queen's Plate at Chelmsford or Ipswich, and was fairly honest and useful, whilst he had a comical habit of putting his tongue out at you, apparently through the ring of the snaffle (so painted), and turning round the white of his near eye considerably, looked uncommonly knowing, and was a great favourite with his owner and the stable. I do not remember the pedigree of Hampton, nor do I think he was put to the stud in England, but was sold to go abroad whilst in training."

## BADEN-BADEN.

THIS well-known American racer is a chestnut colt standing fully sixteen hands high, and is by Imp. Australian out of Lavender. He was bred by Mr. A. J. Alexander at Woodburn, Kentucky, and was sold when a yearling to Mr. D. Swigert for 1010 dols. As a two-year-old he started five times, winning but once, viz, the Young America Stakes No. 2, his last effort that year. As a three-year-old (in 1877) he has been more successful, beginning by pulling off the Kentucky Derby, one mile and half, in 2min 38sec, beating a strong field. He was thereafter beaten by General Burford's flying colt, McWhirter, two miles, in 3min 38sec. Immediately after winning the Kentucky Derby he was purchased by Mr. William Astor for 12,500 dols. and sent east to Jerome Park, where he made his first appearance in the Belmont Stakes, running third to Cloverbrook and Loiterer, which performance must be regarded as a very good one, as he had just come off a journey of nearly a

thousand miles by rail from Kentucky and was manifestly out of condition, as he had but a trifle over a week's work to fit him for his race, and upon appearing on the track looked lean and jaded, and his coat instead of its usual lustre wore a dead and harsh appearance. His next effort was in the Jersey Derby, one mile

also first, as was dachshund Erda and his fox terrier Nip (by Rattler out of Macdona's Vestal). The largest and best classes, as might have been expected, were the St. Bernards and German boarhounds, many wonderfully fine specimens of both being exhibited.

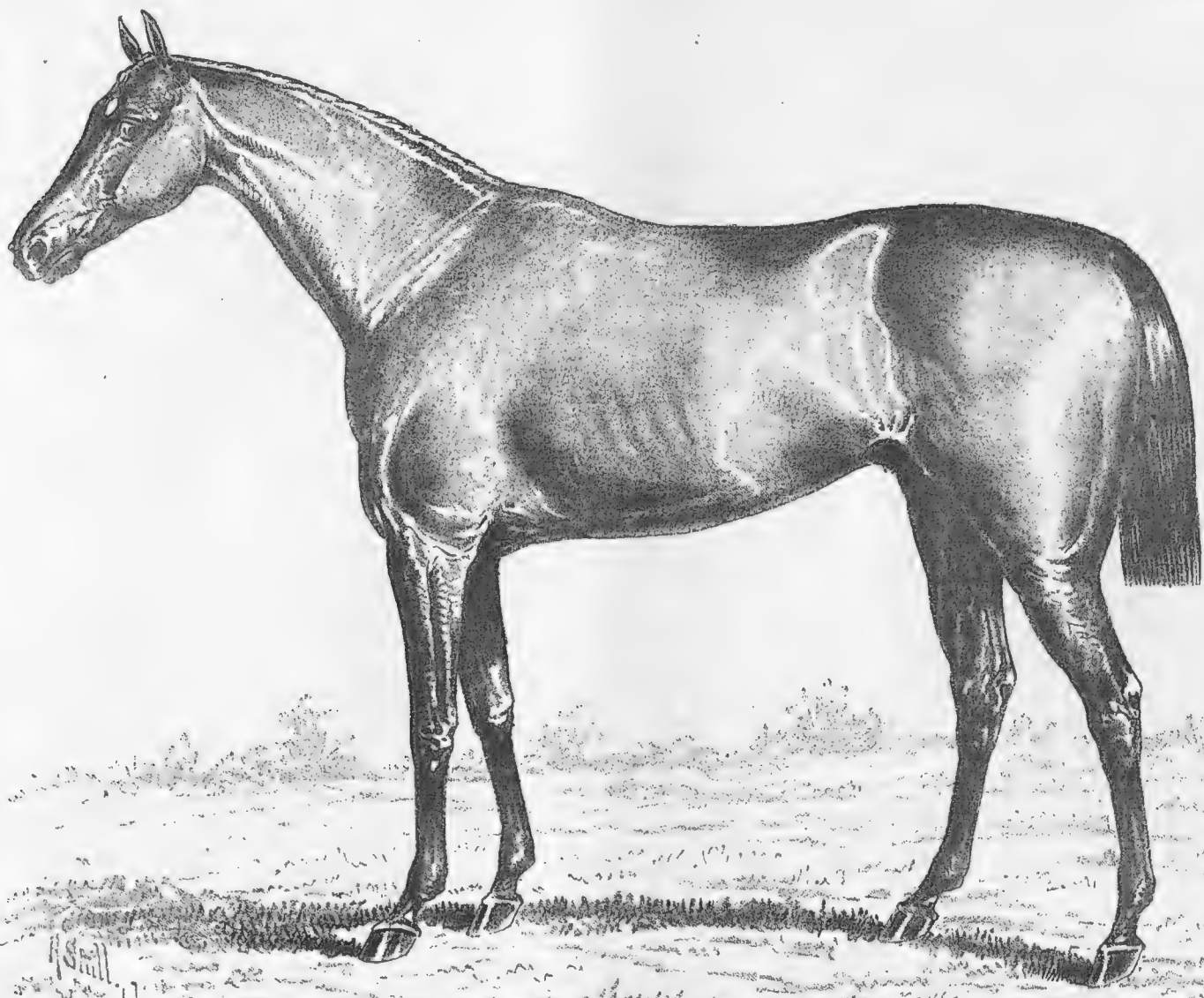
and a half, at the Long Branch Meeting, when, having been duly prepared and fitted he found no difficulty in placing the stake to Mr. Astor's credit, beating a field of five, in 2min 40½sec. His next appearance was, in the rich Travers Stake, one mile and three-quarters at Saratoga, which he won, beating a field of seven in 3min 12½sec, having his Belmont victor, Cloverbrook, unplaced behind him. Since then his career on the American turf has been such as to realise the most sanguine expectations of his numerous admirers.

A FEW miles from Redcar, on the north-eastern coast of Yorkshire is Saltburn-by-the-Sea, which is rapidly establishing its claim to be considered one of the most enjoyable of our sea-side resorts. The splendid stretch of beach of firm sands offers facilities for sea-bathing which are unrivalled by any other watering-places on the coast; the climate of the spot is eminently bracing, and the rainy days in summer very few, the annual number of inches of rain being much below the average. But the tourist need not rely on the sea alone for recreation, inasmuch as the district inland possesses many natural beauties. Many watering-places labour under the great disadvantage of possessing no really good hotel, but Saltburn is fortunate in having an excellent and well-situated establishment of this description. The "Zetland Hotel," as the house is called, in compliment to the Earl from whom the estate was purchased, is placed on a bluff overhanging the sea, and commands a beautiful expanse of the German Ocean, and, at the same time, the most charming glens and undulating slopes. The internal arrangements are equal to those of the best London hotels, and a guarantee that the requirements of visitors will be duly cared for is afforded by the fact that Mr. G. F. Verini is now the proprietor.

A GRAND show of sporting and non-sporting dogs was held at Berlin on May 8, 9, 10, 11, and 12, started and arranged by the new German kennel club, called the Hector Club, under the distinguished patronage of H.R.H. Prince Charles of Prussia. The show was opened in person by Prince Charles of Prussia, who presented a splendid cup to the exhibitor who should win the greatest number of prizes. This beautiful piece of plate fell to H.S.H. Prince Albert Solms, whose kennels at Brussels have now a universal renown. His St. Bernard Courage, first prize at Birmingham in 1877, was here awarded first prize; his magnificent bloodhound Druid (a son of Champion Regent out of Matchless) was



MADAME GERSTER, OF HER MAJESTY'S OPERA.



BADEN BADEN, AN AMERICAN RACER.



## OUR CAPTIOUS CRITIC.

I NEVER suspected my friend L. of being an amateur actor, or, in fact, in any way afflicted with stage-fever until the other day, when he asked me, in an off-hand manner, to go and see him act. Just as if I had known that he was as intimate with the boards and as widely-known as Toole or Sothorn. When I recovered the shock and tried to assume as much respect for L. as I had been wont to offer him until about three seconds before I said, "Certainly, my dear sir, where are you playing?" I remembered that at one period L. chum'd in chambers with an actor, one of those golden youths who bask in the rosy beams of the loveliest popularity on earth (or elsewhere, if popularity travels out of this sphere)—the popularity of adoration fondly offered by the fair and tender division of the British audience. It struck me that perhaps this past event in L.'s life had left a thirsting to emulate the life of those who, like his chum, daily (and nightly) made the heart of a duke or so ache with misgivings regarding his lovely duchess. But his answer comforted me. "O," said he, "I have not gone on the stage, but I belong to an amateur club." "Oh," said I, "my dear L., send me a seat for your next performance and I will be there." In due course I got a nicely-printed card admitting me to the stalls of the Aquarium Theatre on a certain evening to witness the performance of various dramatic pieces by "The Incurables"—no, I don't think it was the *Incurables*, in fact I think it was "Inseparables;" now that I consider, I am certain it was *Inseparables*, because I remember that in the centre of my invitation-card there was embossed a little cage containing two little love-birds cooing sweetly to each other. On the night mentioned on the card I wended my way to the Royal Aquarium Theatre. Just before the door I met Mr. Alport, the courteous acting manager of that house, hurriedly making his way to the St. James's Park Station. I stopped him—I always like to in-



Mrs. Charles Manson as "Mrs. Dormouse"

terfere with people if I fancy they are in anxious hurry to catch trains or keep appointments, for I never catch trains and never keep appointments, and am naturally rather envious of, and spiteful towards, those who do. When I had bound him in conversation (as I thought) sufficiently long to miss at least one train, I inquired of him what sort of show I might expect to see at his theatre on this occasion. "Oh, he didn't know; it was entirely an amateur affair." It is wonderful how little professional theatrical people care to know about amateurs; and on the other hand how amateurs crave and crave after professionals with undying thirst. I released Alport, noticing with a secret pleasure that he was internally cursing me, and got to the portals of the theatre without further episode. How different is the style (or want of style, just as you please) evinced in the front of a theatre on occasions of amateur occupation. The half-dozen acting managers, each trying to be "boss," each with a large bouquet in his button, each looking very fresh at the business, and all knowing no more about the duties belonging to their post than the Man in the Moon. I am always entertained by the audience of an amateur performance such as this one given by the *Inseparables*, and I generally put it against the one on the stage to prevent being irritated or upset. In this instance the audience did not disappoint me, but the performance on the stage did, for the simple reason that it was very good. I had my misgiving that it would not be ridiculous and idiotic when I looked at my programme, for there I saw that the first and supreme error of amateur theatricals had been avoided. All long and difficult pieces with numerous persons in the cast had been passed over—those fascinating pitfalls so dear to the amateur—and the bill consisted of two short quiet pieces and a merry farce for the finish. The



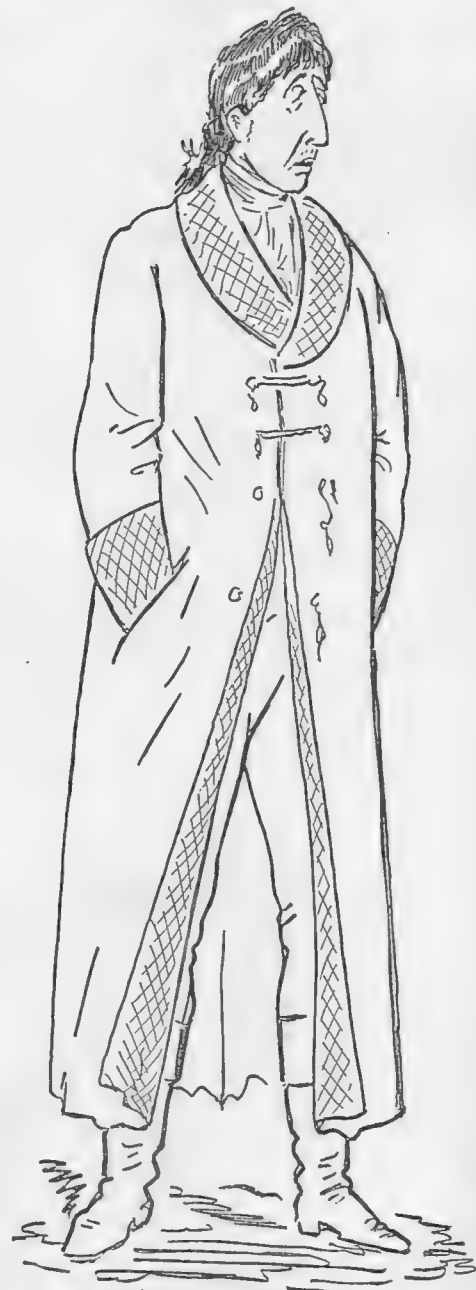
Alphonse de Grandier

audience was delicious; before the curtain went up and during the interval between the pieces there was a perfect hum of conversation, like an overgrown evening party—everybody knew somebody else not far off, and then they collectively knew some one up there or down there, and smirked and nodded until the



Mr. L. W. Herbert as "Tom Russeton"

staid character of the temple of the British drama lost its character. I noticed two little ladies with their back-hair tightly platted and tied with pink ribbons ushered into the stalls by the attendant—they were alone, and sat there by themselves during the perform; ance with a sense of security that I dare any lady to try in a theatre under ordinary circumstances of a professional performance. For the first time in my life, too, I heard the cracking of nuts in the stalls. I turned and twisted to try and discover who was doing it, but failed, and came to the conclusion that some pleasant group of friends who had been dining together found it impossible to finish comfortably and at the same time be in good time to witness the performance, and had, therefore, brought the dessert with them. The first piece was *A Cosy Couple*, very fairly acted on the part of the two gentlemen and the lady engaged in it. Indeed, Mr. L. W. Herbert's impersonation of Tom Russeton was very admirable and would have been thoroughly satisfactory if, if he had not steeped himself in a study of Mr. Bancroft's stage faults to such an extent. In more cases than one I noticed a leaning towards the style of Mr. Bancroft amongst the gentlemen of the *Inseparables*. The lady who played the not easy part of Mrs. Dormouse, did so with much tenderness and feeling, though one little error in her make up made rather a blot on the completeness of her impersonation. She wore an elaborate wig of snow-white curly hair on the forehead which was very effective, then came an ornamental cap, and here was the error; through the gauzy part of the cap you could distinctly see that the lady's hair was of a rich dark hue, giving the effect of a hair-dye advertisement which I have seen, representing a lady with hair on one side of her head as white as a snow-drift, whilst on the other her locks assumed a raven blackness. After the *Cosy Couple* the next thing to be looked for was *Delicate Ground*, but before we arrived at the performance of it we had to wait a pretty consider-



Mr. Wilton as "Citizen Sangfroid"

able time, that is, those of us who did not look on the affair in the light of an evening party, and had not supplied ourselves with dessert. There was the usual amateur stage-management tussle at the prompt side; from what I could see I fancy there must have been about six different stage managers all gesticulating madly within sight of the audience. Then there was a pantomimic controversy with the conductor of the orchestra. After some more delay and a couple of extra overtures, the piece began. The performance of *Delicate Ground*, though above the amateur level, was by no means so successful as the preceding one. Mrs. Charles Manson, who had played Mrs. Dormouse with much taste and delicacy in *A Cosy Couple*, now appeared as Pauline. Having divested herself of most of the details that made her acting pleasing, she kept clapping her hands together on all occasions as though one had an attack of hysterics and the other was bringing it to. Mr. Wilton, who played Citizen Sangfroid, has a face that ought to be a treasure to a comedian, but is rather lost in the line he has chosen. He wore a pair of heavy top-boots under his dressing-gown with as much apparent comfort as though they had been satin slippers. I don't know what to say of Mr. Gwynnes as Alphonse de Grandier, so I think I had better leave him alone; I cannot tell whether he suffered from stage fright, or a peculiar theory on humour and pathos, but he was a puzzle and amusing withal. I did not wait for the finish of the programme, but went into the Aquarium and had a look at the active preparations for the coming whale, and then, by way of contrast and to find consolation, I sought the flea merchant and saw him feed his company of little performers on the back of his hand.



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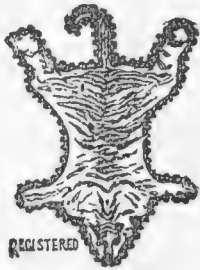
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5. BANDSMAN, grey gelding by The Druid, 8 yrs.  
6. AKBAR, chestnut gelding, 7 yrs.  
7. LADY EDITH, brown mare by Citadel.  
8. RIGEL, bay gelding by Orion out of Skipaway, 6 yrs.

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11. GOLD COAST, chestnut gelding by Will Scarlett out of Fannie, 8 yrs; winner of the Selling Stakes at the Pytchley Hunt Steeplechases, 1877, the Selling Stakes at Hopping Hill Steeplechases, 1878, and of the Burton Hunters' Steeplechase at Lichfield, 1878.

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AT COBHAM,

ON SATURDAY, JUNE 22ND, 1878.

## ANNUAL UNRESERVED SALE OF THE YEARLINGS BELONGING TO THE STUD COMPANY (LIMITED).

MESSRS. TATTERSALL will SELL by AUCTION, at COBHAM, on SATURDAY, June 22, at one o'clock, the following YEARLINGS, with their engagements, which will be given in the catalogues of the day:—

1. A BAY FILLY, by Cock of the Walk out of Stockhausen, by Stockwell; foaled April 27.

2. A BROWN FILLY, by George Frederick out of Brisbane, by West Australian; foaled April 19.

3. A BAY COLT, by Wild Oats out of Valereuse, by Dollar; foaled April 28.

4. A BAY FILLY, by George Frederick out of Lady Salisbury, by Lord of the Isles; foaled February 20.

5. A BAY FILLY, by Blair Athol out of Truefit (dam of Tranquillity), by Wild Huntsman; foaled April 11.

6. A BAY FILLY, by See-Saw out of Violet, by Thunderbolt; foaled April 21.

7. A BLACK COLT, by Lord Lyon out of Worthly, by Knowsley; foaled April 5.

8. A BAY FILLY, by Albert Victor out of Nellie Moore, by Voltigeur; first foal, foaled April 12.

9. A CHESTNUT FILLY, by Grimston out of Mary Ambree, by Buccaneer; foaled April 11, in Germany.

10. A CHESTNUT FILLY, by Cock of the Walk out of Mascherina, by Macaroni or Carnival; foaled May 6.

11. A BAY FILLY, by Lord Lyon out of Curiosity, by Lord Clifden; foaled February 23.

12. A CHESTNUT FILLY, by Blair Athol out of Catherine (dam of Princess Catherine), by Macaroni; foaled January 8.

13. A BAY FILLY, by Blair Athol out of Martini, by Macaroni; foaled February 22.

14. A BAY FILLY, by Wild Oats out of Lady Fly, by Chanticleer; foaled February 28.

15. A BAY COLT, by Blair Athol out of Polias (dam of Policy), by Weatherbit; foaled May 1.

16. A BAY COLT, by Blair Athol out of Maid of Perth, by Scottish Chief; first foal, foaled April 17.

17. A CHESTNUT FILLY, by Blair Athol out of Jocosa (dam of Jubilant), by Fitz Roland; foaled February 12.

18. A BROWN FILLY, by Carnival out of Molly Carew (dam of Polly Perkins, Hirdie, &c.), by Wild Dayrell; foaled March 22.

19. A CHESTNUT COLT, by Blair Athol out of Armada (dam of Bella, Lammormoor, &c.), by Buccaneer; foaled February 2.

20. A BAY COLT, by Carnival out of Juanita (dam of Ipeacuanha), by St. Albans; foaled February 20.

21. A CHESTNUT FILLY, by George Frederick out of Madame Egline (dam of The Palmer, Rosicrucian, Morna, Asterope, Chaplet, Centenary, &c.), by Cowl; foaled March 15.

22. A BAY FILLY (sister to Claremont), by Blair Athol out of Coimbra (dam of Gledalmond, Orleans, &c.), by Kingston; foaled January 11.

23. A CHESTNUT FILLY, by Doncaster out of Circe, by Dundee; foaled February 3.

24. A CHESTNUT FILLY, by Blair Athol out of Masquerade (dam of Highland Fling, Strathflet, &c.), by Lambourne; foaled March 21.

25. A BROWN COLT, by Carnival out of Curacao (dam of Surinam, Martinique, Mirobolante, &c.), by the Cure; foaled February 5.

26. A BAY FILLY (sister to Ecosais), by Blair Athol out of Margery Daw (dam of See-Saw, Dunbar, &c.), by Brocket; foaled April 10.

27. A CHESTNUT FILLY, by Blair Athol out of Cricon (dam of Crinoline, Landscape, Rover, &c.), by Newminster; foaled February 2.

28. A CHESTNUT FILLY, by Wild Oats out of Eva, by Breadalbane; foaled March 15.

29. A BAY COLT, by Blair Athol out of Ladylike (dam of Birthday, Birthright, Rosebery, &c.), by Newminster; foaled March 12.

30. A BAY FILLY, by Carnival out of Merlette (dam of Beau Merle, Mavis, &c.), by The Baron; foaled March 4.

31. A BAY FILLY (sister to Altyre), by Blair Athol out of Lovelace (dam of Lauruz, &c.), by Sweetmeat; foaled February 28.

32. A CHESTNUT FILLY, by George Frederick out of Alceste (dam of Devotion, Rapid Garry, Covenant, &c.), by Touchstone; foaled February 7.

33. A BAY FILLY, by Carnival out of Fricandeau, by Caterer; foaled March 6.

34. A BAY COLT, by Paul Jones out of Vagary, by Musjid; foaled February 13.

35. A BROWN COLT, by Lord Lyon out of The Plum, by Scandal; foaled February 26.

36. A CHESTNUT COLT, by George Frederick out of Couleure de Rose (dam of Undine), by West Australian; foaled February 16.

37. A CHESTNUT COLT, by Blair Athol out of Indian Princess, by Marsyas; foaled April 3.

38. A BAY FILLY, by Blair Athol out of Miss Ida, by Newminster; foaled March 14.

39. A CHESTNUT FILLY, by Doncaster out of Fairy Queen, by Orest; foaled March 6.

40. A BAY FILLY, by King of the Forest out of Mrs. Croft (dam of Cricklade, Miss Croft, &c.), by Prime Minister; foaled February 2.

41. A CHESTNUT COLT, by Carnival out of Papoose (dam of Piccinny, Wigwam, &c.), by Newminster; foaled February 6.

42. A BAY COLT, by Wild Oats out of Reginella (dam of Guy Dayrell, Masaniello, &c.), by King Tom; foaled April 4.

43. A BAY FILLY, by Galopin out of Invicta (sister to Clanronald), by Bl-ir Athol out of Isilia, by Newminster; foaled April 28.

44. A BAY FILLY, by Blair Athol out of Trickish (dam of Decoy Duck) by Prime Minister; foaled April 20.

45. A BAY FILLY, by Wild Oats out of Nukuheva (dam of Lazzaroni), by Neasham; foaled April 5.

46. A BAY COLT, by The Palmer out of Lady Sofie, by Romulus, her dam, Lady Harriet (dam of Atherstone); foaled March 23.

47. A CHESTNUT COLT, by Favonius out of So Glad, by Gladiator; foaled March 13.

48. A BAY FILLY, by Blair Athol out of Lucy Bertram (dam of Miss Manering, Madge Gordon, &c.), by Newminster; foaled February 10.

## TATTERSALL'S SALES—CONTINUED.

[Continuation of the Stud Company's Annual Sale.]

49. A BAY FILLY, by George Frederick out of Cestus (dam of Niger), by Newminster; foaled April 16.

50. A BAY FILLY, by George Frederick out of Queen of the Chase, by Blair Athol; foaled February 2.

51. A BAY FILLY, by Wild Oats out of Alva, by Blair Athol; foaled February 11.

52. A CHESTNUT FILLY, by Blair Athol out of Ortolan, by Saunterer; foaled March 27.

53. A CHESTNUT COLT, by Lord Lyon out of Nutbeam, by Lord of the Isles; first foal, foaled April 25.

54. A BAY COLT, by Lord Lyon out of Woodbine (late The Oaks), by Solon; foaled February 20.

55. A CHESTNUT COLT, by George Frederick out of Fairland (dam of Huntingdon), by Orlando; foaled February 15.

56. A BROWN FILLY, by Blair Athol out of Black Rose (dam of Bayminster), by Neasham; foaled January 6.

57. A BAY FILLY, by Lord Lyon out of Minna Troll, by Buccaneer; foaled March 14.

58. A BAY FILLY, by Favonius out of Meteorite, by De Clare; foaled February 18.

59. A BAY FILLY, by Victorious out of Star of the West, by The Confessor; foaled March 25.

60. A BAY FILLY, by King of the Forest out of Mrs. Nagleton, by Prime Minister; foaled March 11.

61. A BAY FILLY, by Carnival out of Lady Bountiful (dam of Miss Costa), by Rataplan, her dam Pientiful, by Don John out of Plenty, by Bay Middleton; foaled February 3.

62. A BAY FILLY, by Wild Oats out of Y. Desdemona, by Thormanby, her dam Foible, by Faugh-a-Ballagh, her dam by Cadland out of Widgeon, by Whisker; foaled May 2.

## ANNUAL UNRESERVED SALE OF YEARLINGS AT THE ROYAL PADDOCKS, HAMPTON COURT.

BY MESSRS. TATTERSALL on SATURDAY, the 29th of June, at Two o'clock precisely:—

1. A BAY FILLY, by Trumpeter out of Australasia, by Y. Melbourne out of Bradamante, by Voltigeur out of Doralice (dam of Speculum), by Alarm, or Orlando, out of Preserve, by Emilius (foaled April 17th).

2. A BROWN FILLY, by Y. Melbourne out of Ines, by Newminster out of Barcelona, by Don John out of Industry, by Priam (foaled January 14th).

3. A BAY FILLY, by Y. Melbourne out of Orchestra, by Trumpeter out of Overture, by Teddington out of Ione, by Ion (foaled January 31st).

4. A BROWN FILLY, by Parmesan out of Miss Foote (dam of St. Swithin, Lord George, &c.), by Orlando out of Gossamer, by Birdcatcher out of Cast Steel, by Whisker (foaled April 15th).

5. A BAY FILLY, by Favonius out of Wallflower, by Rataplan out of Chaperon (dam of Escort), by Flatcatcher, her dam by Pantaloon—Daphne by Laurel (foaled April 13th).

6. A BAY COLT, by Doncaster out of Periwig, by Macaroni out of Silverhair (dam of Silvio), by Kingston out of England's Beauty (dam of The Rake), by Birdcatcher (foaled February 17th).

7. A BROWN COLT, by Prince Charlie out of Bradamante, by Voltigeur out of Doralice (dam of Speculum), by Alarm, or Orlando, out of Preserve, by Emilius (foaled February 17th).

8. A BAY COLT (brother to Springfield), by St. Albans out of Viridis, by Marsyas out of Maid of Palmyra, by Pyrrhus the first out of Maid of Palmyra, by Sultan (foaled February 27th).

9. A CHESTNUT FILLY, by Prince Charlie out of Merevale, by Atherstone out of Presumption, by Loup Garou out of Postulant, by Cowl (foaled January 28th).

10. A BAY COLT, by Pell Mell out of Liaison, by Lord Clifden out of Mimi Pinson, by Monarque out of Miss Cath, by Gladiator (foaled January 30th).

11. A BAY COLT, by St. Albans out of Pamunkey, by Cannobie, her dam by Picaron out of Bonny Bonnet, by Muley Moloch (foaled February 11th).

12. A BAY COLT, by Winslow out of Overture, by Teddington out of Ione, by Ion out of Malibran, by Whisker (foaled 15th February).

13. A BAY FILLY, by Prince Charlie out of Sister to Little Lady (dam of Caithness, Lincoln, Kidbrooke, &c.), by Orlando out of Volley (sister to Voltigeur), by Voltaire out of Martha Lynn, by Mula to (foaled 4th May).

14. A BAY FILLY (sister to Kedgerree), by Young Melbourne out of Gunga Jee, by Orlando out of Himalaya (dam of Imaus, Cassidia, &c.), by Bay Middleton out of Moodkee, by Venison (foaled 7th April).

15. A CHESTNUT FILLY, by Doncaster out of Furiosa, by Orlando out of Jacqueline, by Don John out of Jemima, by Count Porro (foaled 12th April).

16. A BLACK COLT, by St. Albans out of Wimmera, by Young Melbourne out of Ines, by Newminster out of Barcelona, by Don John (foaled 7th March).

17. A CHESTNUT FILLY, by Prince Charlie out of Biretta, by Orlando out of Catawba (dam of Bignonia, Tecoma, &c.), by Cowl out of Miami by Venison (foaled 3rd March).

18. A BAY COLT, by Winslow out of Garnish (dam of Our Mary Ann, &c.), by Faugh-a-Ballagh out of Gaiety (dam of Gamester), by Touchstone (foaled 1st April).

19. A TWO-YEAR-OLD BAY COLT, by Pell Mell out of Catawba (dam of Mrs. Stratton, Minnie Warren, &c.), by Cowl out of Miami, by Venison (foaled 7th March).

The Yearlings may be seen any day (Sundays excepted), upon application to Mr. E. Stevens, Stud Groom.

## NEWMARKET JULY SALES.

MESSRS. TATTERSALL will SELL by AUCTION, at NEWMARKET, in the July week, as follows:—

On TUESDAY Afternoon, Twenty-four YEARLINGS, the property of the Earl of Rosslyn and D. Cooper, Esq.; also Six YEARLINGS, the property of Major Stapleton.

On WEDNESDAY Morning, Mr. Everett's YEARLINGS and Mr. Gregory Watkins's YEARLINGS; also Ten YEARLINGS, the property of H. Chaplin, Esq., M.P.

On WEDNESDAY Afternoon, Mr. Waring's YEARLINGS.

On THURSDAY Morning, the Bonehill YEARLINGS.

## NEWMARKET JULY MEETING.

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, at NEWMARKET in the July Meeting, TWELVE YEARLINGS, the property of R. Combe, Esq.

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on Monday, June 3, the property of the Rev. A. G. Barker.

A HANDSOME PAIR OF CREAM-COLOURED GELDINGS, about 13.1, 5 years old, quiet in single and double harness, and to ride. Was hunted last season by a young lady 11 years of age.

## TATTERSALL'S SALES—CONTINUED.

## NOTICE.

## YEARLING SALES.

MESSRS. TATTERSALL beg to give Notice that all lots of their Yearling and Thoroughbred Sales are expected to be paid for before delivery; and that if orders are given to their regular customers after a sale, it must be upon the understanding that they are to be paid for on the following Monday at Albert Gate.

THE MIDDLE PARK SALE will take place on SATURDAY, the 6th of July, the Saturday after Stockbridge and before the July Meeting. Mr. Blenkiron has decided on this day instead of the Saturday in the Derby week in consequence of many of his yearlings being May foals, and the Derby week would be too early to get them ready for sale. There are a large number of Rosicrucians, and Mr. Blenkiron and others think them the best lot ever offered at Middle Park. Every lot will be sold absolutely without reserve.

## BARBICAN REPOSITORY.

MR. RYMILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED and SIXTY HORSES, suitable for professional gentlemen, tradesmen, cab proprietors, and others; active young Cart and Van Horses for town and agricultural work also a large assortment of Carriages, Carts, Harness, &c.

THIS DAY (Friday), 31st May, at the Swan Hotel, Litchfield. South Staffordshire Hunt, Kennel, and other Horses.

TO BE SOLD BY AUCTION by Mr. W. C. B. CAVE, of the Repository (Cave's, Birmingham), 80 to 100 VALUABLE HORSES, by order of Major Browne, M.F.H., the Earl of Shrewsbury, and others.

CAVE'S, BIRMINGHAM, THURSDAY next, 6th June, about 100 HORSES of all classes. By Mr. W. C. B. Cave, at the O.D. Repository (Cave's), Moseley-street,



## NEW MUSIC.

## NEW DANCE MUSIC.

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CHAPPELL and CO. have much pleasure in announcing the publication of several novelties by the above popular and favourite composer of dance music.

- THE LOVE LETTER POLKA - 2 0 net.  
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 THE CLEOPATRA GALOP - 2 0 net.  
 THE FANFARE POLKA - 1 6 net.  
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 N.B.—A Complete List of M. D'Albert's Popular Dance Music will be sent on application.  
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 75 gs., 85 gs., 95 gs., and 105 gs.  
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THE WANDERER'S DREAM, for Piano, by RICHARD F. HARVEY. A dreamy piece, of exquisite melody, and easy to play.  
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NEW and ORIGINAL DANCE MUSIC by ELLEN D'EGVILLE BAYLIS. The Glen-Garrie Lancers, the White Rose-Bud Quadrille, The Chandos Lancers, The Lillian Quadrille, The Kilrhue Valse.  
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 "Perfect Gems."—Land and Water.  
 STANLEY LUCAS, WEBER, & Co., 84, New Bond-st., W.

GREAT SALE OF MUSIC, at one-twelfth of the marked price.—Messrs. DUFF and STEWART, 147, Oxford-street (opposite Bond-street), are now selling their large SURPLUS STOCK of vocal and instrumental music. 12s. worth for 1s., or post-free 15 stamps. No catalogues.—Duff and Stewart, 147, Oxford-street.

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- The Japanese Bamboo ..... 6 6 0
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Those with an asterisk are in blue and white, as well as other colours.

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AMERICAN ORGANS, by MASON and HAMLIN.—These Instruments have always gained the first Medals when they have been shown in competition with other Makers. They are made of the very best material and are not at all liable to get out of order. Every Instrument Guaranteed. Catalogues post free.  
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THE CHORISTER. Music by ARTHUR SULLIVAN. Words by F. E. WEATHERLEY. Post free 24 stamps.  
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 Sung by Madame ANTOINETTE STERLING with the greatest success, and Miss COYTE TURNER.  
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THE CLANG OF THE WOODEN SHOO.—Four editions, 4s. each, post free 24 stamps. Sung by ANTOINETTE STERLING.  
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ACROSS THE FAR BLUE HILLS, MARIE, New Song. By JACQUES BLUMENTHAL. Words by E. Weatherley. Sung by J. Wadmore. Post free, 24 stamps.

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## HORSE AUCTIONS.

## NOTICE.

MESSRS. TATTERSALL beg to inform the Public that their STALLS are all booked for MONDAY'S SALES till JULY 1st, and for THURSDAY'S till the 27th of June.  
 Albert Gate, Hyde Park, April 26th, 1878.

TATTERSALL'S, ALBERT GATE, HYDE PARK.

MESSRS. TATTERSALL will SELL by AUCTION, near Albert Gate, Hyde Park, on THURSDAY, June 6th, about 100 HORSES, consisting of Hunters, Brougham Horses, Ladies' Hacks, Carriage Horses, Cobs, &c., the property of different noblemen and gentlemen.  
 Horses on view and full particulars in catalogues, ready on Wednesday morning at 10 o'clock.

## SIXTH ANNUAL SALE.

TO be SOLD by AUCTION, by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on MONDAY, June 3rd, 1878 (Monday before the Derby), the following HORSES, the property of James Hornsby, Esq. Will stand in the Sixteen Stall Stable, and his sale will commence at about Two o'clock with Lot 107:—

107. HORTENSIA, chestnut hunter, 15-3, up to 12st; very quiet to ride, clever, and fine jumper, invaluable for a girl or boy commencing hunting.
108. HILARITY, grey hunter, 15-2; a bold and brilliant fencer, quiet to ride, and carries a lady.
109. HAREBELL, brown hack, 15-2, up to 12st; with very fine park action, and good-looking.
110. HEMLOCK, brown hack, 15-2; with good action, quiet to ride, and carries a lady; was broken and quiet in harness when three years old.
111. HAVELOCK, brown hack, 15-2; very temperate, and quiet for a lady to ride or drive; with good action, and temperate with bounds.
112. HUNGERTON, brown cob, 15-1, up to 18st; very clever and quiet hunter; will either jump or lead over fences, and quiet in harness.
113. HOMELY, brown cob, 15-1, up to 18st; very temperate and clever, suitable for an elderly gentleman to ride, and quiet in harness.
114. HEROINE, brown cob, 15 hands; with very fine high action; quiet to ride and drive, winner of first prize in harness at Newark Show, May, 1878, beating fourteen competitors.
115. HAILSTORM, brown cob, 15 hands; a high-couraged mare, quiet to drive, with good action, and fast.
116. HALKET, black cob, 15 hands; a fine goer, very quiet to ride and drive; suitable for an elderly gentleman, carries a lady, and temperate with bounds.  
 Hailstorm and Halket have been regularly driven together.
117. HECTOR, bay cob, 15 hands; a quick covert hack, with plenty of courage; quiet to ride and drive, and a good goer.  
 Hector has been driven with Halket.
118. HAROLD, bay cob, 14-3; a covert hack, fast, with good action, quiet to ride and drive.
119. HAREFOOT, bay cob, 14-3; a covert hack, with good action, quiet to ride and drive, and carries a lady.  
 Harold and Harefoot are a good match; have been driven together by Mrs. Hornsby.
120. HIDDEN TREASURE, a bay cob, 14-1; up to 15st, a good hack, very quiet, suitable for an elderly gentleman, quiet to ride and drive, with fine action, and winner of three first prizes—two in saddle and one in harness—and carries a lady.
121. HAMILTON, chestnut cob, 14 hands; up to 15st, with good action and courage, quiet to ride and drive, and a good jumper; winner of first prize in Weight-carrying Cob Class at Newark Show May, 1878, beating twenty-three competitors.
122. HOMEOPATHY, bay cob, 13-2; a good mover and clever jumper, and temperate with bounds; for either a boy or girl to ride, carries a lady, and quiet in harness.

TO be SOLD by AUCTION by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK, on MONDAY, June 3rd, the following HORSES, well-known with the Pytchley, Mr. Talby's, and the Warwickshire Hounds, the property of Captain Riddell:—

1. PEACEMAKER.
2. WIRY SAL.
3. CONTRACTOR.
4. PEVERILL.
5. SURPLUS.
6. SILVERTAIL.
- Also,
7. BLACK JACK; has been regularly driven in single harness.
8. PAT; covert hack.

## THURSDAY'S SALES.

TO be SOLD by AUCTION by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK, on THURSDAY, June 6th, the following HORSES, which have been regularly hunted with the Warwickshire, Bicester, and Heythrop Hounds, the property of John Jessop, Esq.:

1. HUMMING BIRD.
2. MISS LIZZIE.
3. ERL KING.
4. LEUVILLE.
5. MOCKING BIRD.
6. LITTLE TIM.
7. MOUNTAIN ASH.
8. POLLY.
9. BLOODSTONE.

All these horses, with the exception of 8 and 9, have been regularly hunted by a lady.

FIRST ANNUAL UNRESERVED SALE OF YEARLINGS BELONGING TO THE MARDEN DEER PARK STUD.

MESSRS. TATTERSALL will SELL by AUCTION, at MARDEN DEER PARK, CATERHAM, SURREY, on SATURDAY, June 15 (the Saturday before Ascot), at 2 o'clock precisely.

Marden Deer Park is seventeen miles from London; about one mile from Warrington Station, S.E.R., where there will be flys waiting.

There are numerous trains from Charing-cross and London-bridge, and on the day of the sale a Special Train will be run, leaving Charing-cross at 11.30 and London-bridge at 11.35, arriving at Warrington at 12.15, and will return after the sale, leaving Warrington at 5.30, and arriving at London-bridge about 6.15 and Charing-cross at 6.20.

Plenty of protection will be provided in case of rain.

1. A CHESTNUT FILLY, by D'Ustournel out of Viola, by The Ranger, her dam, Vertumna, by Stockwell out of Garland, by Langar out of Cast Steel, by Whisker; foaled April 7.
2. A BAY FILLY, by Lecturer out of Ravigotte, by Skirmisher out of Ravioli, by Parmesan, her dam, by Melbourne, grandam by Langar out of Sister to Busto, by Clinker; foaled March 20.

TATTERSALL'S SALES—CONTINUED.  
 [Continuation of the Marden Deer Park Stud Sale.]

3. A BAY COLT, by Wenlock out of Primula, by Camerino, her dam, Etta, by Parmesan out of Queen Lily, by Sirikol; foaled April 4.
4. A BAY COLT, by The Palmer out of Lady Augusta (winner of the One Thousand Guineas, &c., and dam of Constance, Rostrevor, Whitehaven, &c.), by Stockwell, her dam, Mecanee, by Touchstone out of Ghuznee, by Pantaloon; foaled May 9.
5. A CHESTNUT FILLY, by Adventurer out of Miss Grimston (dam of Dunham Massey, The Reeve, &c.), by Stockwell out of Miranda, by Lanercost, her dam, Celia, by Touchstone out of Armina, by Sultan; foaled April 2.
6. A BLACK FILLY, by John Davis out of Terre de Feu (dam of Confusion, &c.), by The Nabob, her dam, Nova, by Kingston out of Matilda, by Melbourne; foaled March 14.
7. A CHESTNUT COLT, by Flibustier out of Nixe, by Neptunus, her dam, Redpole, by Orlando out of Little Finch, by Hornsea, her dam, Hinda, by Sultan.

NOTE.—Flibustier is by Buccaneer out of Sweet Katie, by Stockwell out of Kathleen, by Lanercost, her dam, Croppy, by Priam.

8. A BAY COLT, by Prince Charlie out of Beatrice, by Voltigeur out of Bribery (dam of St. Alban's), by The Libel; foaled March 7.
9. A BROWN FILLY, by Lord Lyon out of Cornelia (dam of Lord Stafford, &c.), by Beadsman, her dam, Plunder (dam of Warren Hastings, Lord Clive, &c.), by Buccaneer out of Sister to Ægis, by Defence; foaled March 20.
10. A BAY FILLY, by Cardinal York out of Breakwater (dam of John Day, &c.), by Buccaneer, her dam, Surf, by Storm out of Ada, by Sir Hercules; foaled March 4.
11. A CHESTNUT COLT, by John Davis out of Aster, by Asteroid, her dam, Cavriana (dam of Cecrops and Van Amburgh), by Longbow or Mountain Deer, her dam, Calcevala, by Birdcatcher out of Caroline, by Drone; foaled March 18.
12. A ROAN COLT, by Cremore out of Eakring (dam of Old Fashion), by Skirmisher, her dam (h-b) by Melbourne; foaled February 6.
13. A BAY FILLY (own sister to the Brocklesby winner), by The Rake out of Tragedy, by Glenmasson, her dam, Mystery, by Jerry out of Nameless, by Emilius; foaled March 17.
14. A BAY FILLY, by Buccaneer out of Vestalin, by Lozenge out of Vesta (dam of Vespasian, Sabius, &c.), by Stockwell, her dam, Garland, by Langar, Cast Steel, by Whisker; foaled February 7.
15. A CHESTNUT COLT, by Soapstone out of Amalia von Edelreich, by Buccaneer, her dam, Sweet Katie (dam of Flibustier) by Stockwell out of Kathleen, by Lanercost, her dam, Croppy, by Priam; foaled January 2.
16. A CHESTNUT COLT, by Blair Athol out of Adventuriere (winner of the Cesarewitch, Goodwood Cup, &c.), by Adventurer, her dam, Cantine, by Orlando out of Vivandiere (sister to Voltigeur), by Voltaire; first foal, foaled February 7.
17. CHESTNUT FILLY, by Lanercost out of Marinette, by Stockwell, her dam, Miss Twickenham (dam of Teddington), by Rockingham out of Electress, by Election; foaled January 20.
18. A CHESTNUT FILLY, by Wenlock out of Blanchette, by D'Estournel, her dam, Lady Blanche (Lilian's dam), by Voltigeur, grandam by Ithuriel—Langar; foaled March 24.
19. A CHESTNUT COLT, by Grimston out of Contadina (dam of King Hal, Juliana, &c.), by Newminster, her dam, Mathilde, by Mango out of Zapa, by Partisan; foaled January 10.

NOTE.—Grimston is by Stockwell out of La Fille du Regiment, by Orlando out of Vivandiere (sister to Voltigeur), by Voltaire, her dam, Martha Lynn, by Mulatto.

20. A BAY COLT, by Grimston out of Alicia (dam of Ritter von Geist, &c.), by Ambrose, her dam, Besika, by Beiram out of Merope, by Voltaire; foaled March 30.
21. A BAY FILLY, by Parmesan out of Pomona, by Skirmisher, her dam, Vertumna, by Stockwell out of Garland, by Langar, Cast Steel, by Whisker; foaled May 2.
22. MISS MARION, chestnut filly, by Wild Oats out of Symmetry, by Gemma di Vergy (dam of Competitor, &c.), her dam, The Deformed, by Burgundy or Harkaway out of Welfare, by Priam; foaled March 18.

The property of Mr. Caledon Dupré Alexander.

BAY FILLY, by Mercury out of Go Leicht, by Buccaneer, her dam, Sophia Lawrence, by Stockwell.

CHESTNUT FILLY, by The Speaker out of Locket, by Thunderbolt out of Keepsake, by Daniel O'Rourke out of Hampton; foaled March 6.

CHESTNUT FILLY, by Thunderbolt out of Pillage, by Cambuscan, her dam, Plunder, by Buccaneer, grandam, Sister to Ægis, by Defence; foaled January 11.

CHESTNUT FILLY (sister to Nessira and Nina), by Thunderbolt out of Nina, by Buccaneer, her dam, Infanta, by Orlando out of Ma Mie; foaled February 12.

CHESTNUT FILLY (own sister to Thunderstone), by Thunderbolt out of La Belle Jeanne, by Weatherbit, her dam, Miss Aldcroft, by Ratan; foaled February 13.

CHESTNUT COLT, by Carnival out of White Rose (dam of Stephanotis), by Rataplan, her dam, by Jereed—Ellick, by Chateau Margaux; foaled April 12.

BAY COLT, by Thunderbolt out of Hubbub, by Commotion, her dam, Miss Harkaway, by Sir Tatton Sykes out of Mrs. Harkaway; foaled April 15.

BAY COLT, by Thunderbolt out of Concordia (Placida's dam), by Newminster, her dam, Peace, by Van Tromp; foaled January 14.

CHESTNUT COLT, by Lecturer out of Miss Becker, by Brother to Stafford, her dam, Homily, by Surplice out of Blue Devils, by Velocipede; foaled March 20.

CHESTNUT COLT, by Thunderbolt out of Botany Bay (dam of The Squeaker) by King Tom, her dam, Botany, by Melbourne; foaled January 17.

Without reserve, YEARLINGS, the property of Mr. W. Allison:

BAY COLT, by The Palmer out of Lavinia, by The Cure, her dam, Lady Louisa, by Touchstone, grandam by Lanercost out of Caroline, by Whisker.

BAY COLT, by King of the Forest out of Lady Ravensworth, by Voltigeur, her dam, Lady Hawthorn, by Windhound out of Alice Hawthorn, by Muley Moloch.

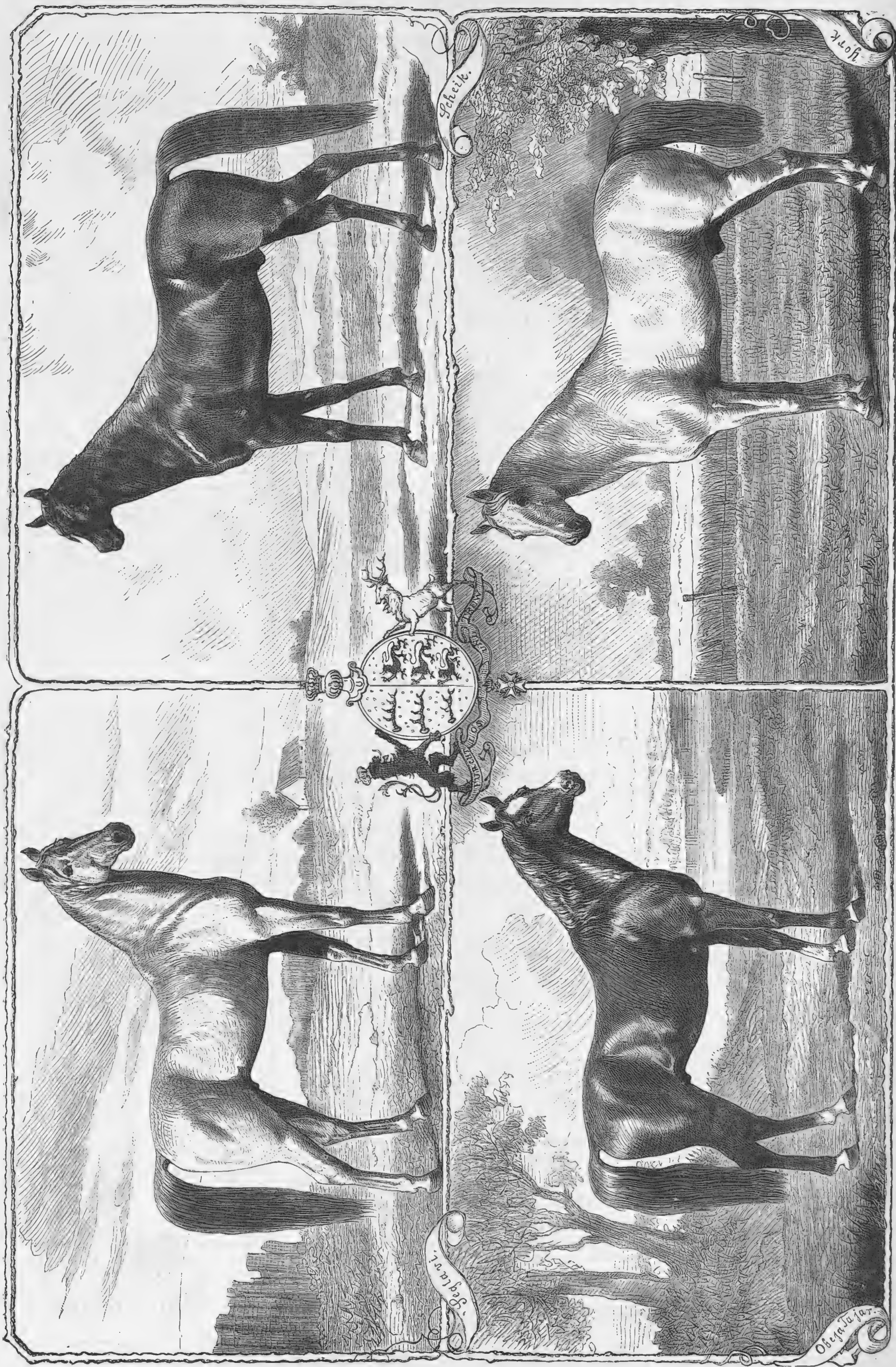
BAY FILLY, by Scottish Chief out of Sweet Marjoram, by Adventurer, her dam, Lady Flora, by Stockwell out of Fair Helen, by Pantaloon, her dam, Rebecca, by Lottery.

BAY FILLY, by Musket out of La Neva, by Monarque, her dam, Etoile du Nord, by The Baron out of Maid of Hart, by The Provost.

[Marden Deer Park Stud Sale continued on page 255.]

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

F. HENRY RYAN.—The London Cuckolds was written by Mr. Edward Ravenscroft, and first acted at the Duke's Theatre in Lincoln's Inn. For many years it was customary to perform this coarsely vicious and immoral comedy on Lord Mayor's Day. It was written to bring contempt upon the London citizens. We should hope there is no chance of its ever being revived.

ALFRED BELLAMY.—The theatre in Wellclose-square, early in the present century, was for some time under the management of Astley's son. FRITH ST.—The Theatre Royal, Leeds, was burnt on the 28th May, 1875. The Surrey Theatre was destroyed by fire in January, 1865.

S. G. R. E.—He found he couldn't learn the art of acting, and therefore—we suppose—he resolved to teach it. Some of his pupils are on the stage, who may in their turns become teachers. We know no more of him.

ARTHUR RANSOME.—Perhaps you will accept the lady's own statement as conclusive. In the "Journal" of Miss Fanny Kemble's professional tour in America, we read: "I individually disliked my profession, and had neither pride nor pleasure in the exercise of it. I followed it as a matter of necessity, to earn my bread—and, verily, it was in the sweat of my brow. The parts which fell to my lot were of a most laborious nature, and occasioned sometimes violent mental excitement, always immense physical exertion, and sometimes both." On another page we read: "How I do loath the stage! these tawdry-glittering rags, flung over the breathing forms of ideal loveliness; these miserable, poor, and pitiful substitutes for the glories with which poetry has invested her magnificent and fair creations—the glories with which our imagination reflects them back again. Pastebord and paint for the thick breathing orange-groves of the South; green silk and oiled parchment for the solemn splendour of her noon of night; wooden platforms and canvas curtains for the solid marble balconies and rich dark draperies of Juliet's sleeping chamber—that shrine of love and beauty; rouge for the startled life-blood of that young passionate woman; an actress, a mimicker, a sham creature, me, in fact, or anyone, for that loveliest, and most wonderful conception in which all that is true in nature, and all that is exquisite in fancy, are moulded into a living form. To act this! to act Romeo and Juliet!—horror! horror! how I do loath my most impotent and unpoetical craft!" After such expressions Mrs. Butler's dislike for the stage can no longer be regarded as a thing to be argued about.

H. P. M.—The King of the Alps was produced at the Adelphi Theatre in January, 1831. In it Mathews imitated Yates, and Yates imitated Mathews.

MUSICAL.

JESSIE R.—Rossini's opera, Semiramide, is not the only work in which the Assyrian Queen has been the heroine. Nearly a score of operas on the same subject preceded the celebrated work by Rossini, which so com-pletely eclipsed its predecessors that they passed into almost complete oblivion.

B. A. C.—We believe that "Odoardo Barri" is the nom de plume of an English composer.

II. B.—We do not know of any potion which is specially "good for the voice." Whatever tends to promote health is "good for the voice," and although the public have occasionally been amused by accounts of the different articles favoured by eminent vocalists, it is a delusion to suppose that the voice can be kept in good condition by the use of certain lozenges and drinks. When your voice is in good condition, eat and drink as usual; when it is out of order, abstain from singing.

CIRO.—Mlle. Parodi, of Her Majesty's Opera, is a daughter of Madame Parodi, the rival of Pasta, and of whom it was sarcastically said that she was but a "Parody of Pasta."

S.W.—A "Kapellmeister" is the conductor of an opera band or other orchestral association. The word "Kapelle" (or "Capelle") is derived from the Italian "capella," a chapel, but bears no reference to ecclesi-astical matters.

W. M. S.—Before Sir Michael Costa undertook the post of conductor at the Italian Opera in the Haymarket the orchestra was under the direc-tion of the first violinist, who used to desist from playing, and beat time with his bow when necessary.

SPORTING.

U. P.—"Hambletonian," bred by John Hutchinson, who died in 1806. F. SHARP.—Sam Chifney made his winning mount on Lady Brough. Priam won the Goodwood Cup 1832, carrying 9st 13lb.

MISCELLANEOUS.

V. D. B.—Of Catherine de Medicis. She made a vow that in the event of a certain thing occurring a pilgrim should travel on foot to Jerusalem, who should take one step back for every two steps he took forward. It is said that a citizen of Verberie undertook this tremendous task, and per-formed it with scrupulous fidelity.

WILLIAM OWEN.—J. T. Herring, the celebrated animal painter, died in September, 1865, aged 70.

EDWARD E. PRATT.—Mr. John Ruskin was born in February, 1810.

ATHELSTON HAYES.—In this month's number of Scribner's Monthly Magazine there is an admirable article, in which some of the engravings by Cruikshank, mentioned in your note, are reproduced in a diminished form very faithfully.

THE ILLUSTRATED  
Sporting and Dramatic News.

LONDON, SATURDAY, JUNE 1, 1878.

THE DERBY.

We presume that the tendency in Derby fields of late years to become small by degrees and beautifully less must be regarded in the light of a mere sentimental grievance; and racing optimists are rather apt to point to Doncaster's year, with its paltry complement of twelve starters, and to argue that, whereas it included such horses as Doncaster, Kaiser, and Gang Forward, the ab-sence of a lot of duffers and cockboats was a subject for congratulation rather than disappointment. Still, to the minds of the public generally, the appearance of a large field at the post for the great race of the year is looked upon as a sort of prescriptive right, and no doubt the brilliancy of the spectacle is largely enhanced by the sight of some thirty or more competitors ranged under the starter's orders, as in the years which bear the names of Teddington and Caractacus. As a mere matter of convenience, we had almost said of fair-play, to those en-gaged in the race, a much smaller number is to be pre-ferred, for backers of favourites must always be on thorns until the fatal corner is weathered, and their pets are at last in a straight line for home. Therefore the presence of a lot of "incapables" (both horses and jockeys) is not to be desired in the great trial of strength; and the fashion has very much fallen into abeyance of owners starting their representatives on the "off chance," just for the pleasure of seeing their colours carried in the great race of the year. However much we may regret their seeming lack of chivalry, all will agree that it is for the best so far as the chances of a fair and equal race are concerned; and we must not repine because owners of horses nowadays are inclined to regard the "business" aspect of the question, and to keep their animals fresh for other engagements, which they have a better chance of winning. Besides, it is imagined (rightly or wrongly) that the mere fact of a horse being considered good enough to run for the Derby is apt in some degree to influence handicappers in future distributions of weight, so that it becomes sounder policy to keep second and third raters at home.

By a strange fatality the casualties of training have fallen heaviest upon Derby candidates trained in Northern localities, and a leading feature of interest in the re-nowned antagonism of North and South has been ob-literated by the withdrawal of Beaulerc and Fitz-James, while even the outsider Flashman has not been suffered to escape the fate of worthier aspirants to the Derby wreath. It will be true, though in a different sense to that assigned by a rhyming seer of bygone days, that

"There is no sound in Middleham, and Malton streets are dumb;" but such silence will be the result of chilling disappoint-ment, that neither the shapely Fitz-James nor the com-compact Beaulerc are permitted to cast in their lot with that garish throng, the cynosure of all eyes, as from paddock-gate they pass slowly down through the valley of fate to form "rank entire" at the foot of yonder grassy slope. The slashing Emilius, too, we could ill spare from that dignified procession, moving to its fate in proud conscious-ness that the flower of three-year-old equine chivalry is



represented in its ranks; and there are other absentees, fondly looked for by admirers of their youthful prowess, for which the starter shall flaunt his flag in vain. Once mighty stables are not fairly represented, or languish in the cold shade of opposition altogether, and the last decade has played havoc among the ranks of such well-tried warriors in the silken fray as Hawley, Merry, Rothschild, Glasgow, and others of the staunch old stock, whose places we have found it so difficult to fill with worthy successors. An old generation seems to have passed away, and a dismal blank to exist between it and another yet untried, the place of former grave and potent leaders of sport and veterans of the racing stage being filled for the nonce by beardless boys, still under the care of tutors and governors, and wet-nursed by professors of sport unknown in the days when a man who went not forth in his own strength, found none to give him a helping hand.

For once in a way the result of the Two Thousand Guineas has left practically unchanged the rather limited list of Derby quotations issued at intervals languishingly long since books were first opened on the race a few months ago. An occurrence so uncommon deserves to be noted, for of late years not only has the great Newmarket race revolutionised in many cases the market doings for weeks past, but has likewise had the effect of limiting speculation, and of apparently narrowing down the Epsom contest to a select number of prominent performers in the "Guineas." On the present occasion, however, not only has the state of the odds undergone no material change, but an additional feature of interest is imported into the Derby by the fact of horses like Sir Joseph, Attalus, Thurio, and others of lesser mark not having had engagements in the Two Thousand, and consequently forming an opposition not easy to analyse having regard to their "measurements" with recent performers. Therefore we see no reason why interest in the race should be lacking; nor should we be surprised at one or more outsiders cropping up at the eleventh hour, to find supporters among that large and influential body always on the lookout for "something new," and perchance to shake some of the favourites on their thrones. As things stand at present, with so many admitted mediocrities at the head of quotations, there are many things unlikely than for 1878 to be an "outsider's year," though we cannot indicate the quarter whence anything dangerous is likely to proceed. It is now many years since an extreme outsider has come to the rescue of fielders, and we should counsel anybody having a good fair horse, sound in wind and limb, endowed with any powers of galloping whatsoever, to follow Lord Exeter's example, and make up his mind "to have a cut at the cracks."

A Derby favourite in one of the Midland stables is quite a novelty, no such phenomenon having appeared since Cliff gave the sterling little Uncas a Derby preparation at Hednesford. Mr. Cockin's colt, however, never aspired to rank as a leading favourite; whereas Sir Joseph has quietly and firmly held his way at the head of quotations ever since the "passing of Beauclerc" in April. So far as looks are concerned, Sir Joseph will perhaps not be considered so grand a specimen of horseflesh as many favourites which have held their saddling levées in the Epsom paddock, but he is better-looking all round than was Pero Gomez as a three-year-old, and a better mover in his slow paces, while no fault can be found with his action when fully extended. As for his pedigree, it is all that can be desired, and full of good names, boasting besides that of Pero Gomez, those of Faugh-a-Ballagh and West Australian, and is fortified by a strain of Manley Moloch, for which blood, by the way, we happen to have an especial weakness. We shall not travel over such well-trodden ground as the public performances of Sir Joseph, nor is it our intention to analyse the various arguments brought to bear on his solitary defeat. That he is a thoroughly genuine candidate we cannot doubt, and although the stable in which he is trained is not what is called a "powerful" one in the generally accepted sense of that term, nor its head so versed in the preparation of Derby winners as many others we could name, ample justice will be done to the crack in all respects, and with such capital material to work upon, Weaver's employers have no anxieties on the score of their pet not reaching the post in the finest possible condition. Sir Joseph will also be well cared for in the all-important point of jockeyship, so that his prospects are as bright as they can be at present, and it is only heavier metal that is likely to enable some other candidate to dispute with him the position of favouritism at the post.

Insulaire's turf career has been more respectable than brilliant, more consistent than distinguished. He has almost invariably been "thereabouts" in the best of company, and is evidently, like his sire, a game, honest, tough bit of stuff, with no pretensions to rank higher than a "first-class second-class horse," as the saying goes. He is just the sort of animal we should expect to have resulted from the union of the natty Dutch Skater and the rather wiry and varmint-looking Green Sleeves, another of the famous Beadsman family, thus prominently represented in genealogical trees of the two leading Derby favourites, though on different sides in each case. Insulaire is a mean-looking horse in his clothes, but he grows upon the eye when stripped, and perhaps in type, though not altogether in style, resembles Parmesan more than any other celebrity we can call to mind. He is, however, one of the cool *nonchalant* sort, not likely to be put out by any little *contretemps* in the race, and a horse that will keep on running after many others have shot their bolts. Hence he must be held in great respect, more especially as he has recently shown highly creditable form, and we know more about him than Sir Joseph, who has done his part handsomely enough, but not in company of the same high class as Insulaire. The latter is well adapted to the Derby course, and his party urge, with some show of reason, that he will be better suited by harder ground and a longer distance than he was called upon to traverse at Newmarket. Altogether Insulaire must be marked "dangerous," and there can be no doubt about his party being in earnest with the little black, who will be Goater's mount on the eventful day.

The Palmer is not more certainly the sire of Pilgrimage than is Cremorne of Thurio, another of the neat and com-

pact sort, in whose restoration to his place in the betting we must all rejoice for the sake of his owner, who has but seldom owned a really good horse. We regard Sefton as the "key to the situation" in the Derby, and judged through him Thurio holds his present position most righteously, though there are many of the opinion that Prince Solytkoff's colt was ridden much more "judgmentally" than Sefton when they met at 5lbs. difference in favour of the latter. Verona, the dam of Thurio, was twenty-one years old when she produced him; but it will be remembered that Pretender and other good horses have been the "last fruit off an old tree," and none the worse on that account. There will be few neater horses stripped at Epsom than Thurio, but we cannot quite believe him capable of such vast improvement from two to three years old as for Blanton to be able to convert him into a Derby winner for Prince Solytkoff. His form on many occasions last year was simply unaccountable, supposing him to have been thought anything of by the stable, which does not seem to have been always the case, if we regard the prices at which he was allowed to start. The Newmarket Handicap is a most uncertain and unreliable race, and has been won by some very moderate horses indeed, and it is only Thurio's performance with Sefton which "stamps" him, and we shall be prepared to see this reversed at Epsom, over a course the greater portion of which has been successfully negotiated by the Manton colt. We must therefore reluctantly pass over Thurio, albeit he will have Cannon's services in the saddle, and will be freely supported on that account by a large body of the public, who persistently follow the crack jockeys.

Cyprus may be the representative of Robert Peck's stable, and so thorough and well-founded is the belief in the abilities of that trainer, that any horse which really enjoys his confidence is bound to start a very warm favourite indeed; experience having over and over again proved that the head of affairs at Russley makes fewer mistakes than most of his brethren, and moreover he has tackle at command wherewith to ascertain the pretensions of his Derby horses to a pound.

Cyprus is a very fair horse, and with his Champagne performance out of the way, we should so greatly feel inclined to stand on him alone, that it may be worth while to see if his defeat by Red Hazard can be accounted for, putting Clémentine out of the question. The collapse of Cyprus at Doncaster was all the more remarkable because for a horse of his conformation the flat course seemed specially adapted, and he did not appear to be in any way amiss, or interfered with in the race. Certainly, if Mr. Gee's horse is seen to have wintered well, he should not be allowed to run loose, and be it remembered that he is a Woodcote winner, and therefore likely to negotiate the course. Cyprus is on a large scale, just a trifle long and light behind the saddle, perhaps, and as a two-year-old he presented rather a leggy appearance, like his sire at that age. By Lord Clifden out of a grand Thunderbolt mare, he is not to be objected to on the score of blood, and we shall be content to stand upon him in preference to any other in Peck's team, which have furnished plenty of occupation to bookmakers from first to last. Were it not that Cyprus, at the time of writing, seems to be supported in a half-hearted sort of manner by his connections, we should be more inclined to give him our undivided support, which is impossible in the present state of the market with respect to the Russley lot.

Unlike most of the Scottish Chiefs, Childeric is decidedly lacking in gameness, and though a "great slashing" horse at first sight, he will not bear picking to pieces, there being a want of harmony generally about his frame, and he gives us the idea of being, as the saying goes, "made in twice," without any glaring defect in make and shape. Still, were his heart in the right place, he might make a bold bid for the Derby, being a fine galloper, with plenty of speed, but lacking dash and resolution to fight out and race to the bitter end. Added to this he earned a high reputation at far too cheap a rate, considering that he was but a head in front of Katherine when he made his *début*, and he never improved on that form in the slightest degree. His breeding is very fashionable and high-sounding, but we never cherished any high belief in the stoutness or gameness of the Saunterer blood, even when fortified with that of Kingston through Queen Bertha. As the property of Lord Falmouth, Archer's mount, and a pupil of one of our most skillful trainers, there will be plenty of money behind Childeric, but we shall not join his followers, and shall discard him for the Derby as summarily as we did for the Two Thousand Guineas.

Attalus is a singularly fine-actioned, handsome, elegant horse, but rather too light all over, and perhaps too much of a "dandy" for the tough job set him on Wednesday next. His breeding, too, is soft, and at the best he cannot be made out a pound better than Sefton, who was never thoroughly wound up last year. Neither will the rest of the performances of Attalus be found to make him out more than a fair second-rater, and he must have improved indeed for Mr. Houldsworth to entertain any serious hopes of winning the Derby with him. We do not expect to see Attalus stay the course, but he will be ridden out fairly and squarely in accordance with his owner's policy, and may show a bold front as they sweep into the straight. We cannot venture to believe in the possibility of Ryan leading home his first Derby winner on the 5th of June next.

In Sefton Mr. Crawford holds the key to the situation, as we said before, and we much regret that he has nothing some 10lb. better than the City and Suburban winner on which to rely as his Derby representative. Sefton's form is so well known that all allusion to it must be superfluous, and he is a thoroughly honest, reliable horse, but not a "smasher," as John Scott would say. As yet, none of the Speculums, all of which possess the gift of going, have shown any fondness for a distance, barring Rosebery, but Sefton is very stoutly bred on his dam's side, and we have but little fear of his failing for want of stamina. Though rather "split up," he is better coupled than most of the Speculums, while his action is remarkably free, easy, and elastic; and he is likely enough to run up, as did his sire, in the great race, though we are not sanguine enough to

believe in his chance of following in Silvio's steps, so decisive was his reverse at Newmarket, when no excuse could be found for him.

Jupiter is an uncertain and not a likely bred horse to carry the Gretton jacket more than creditably; Matador is "another good horse gone wrong," and may not see the post, or we should hold him in sufficient respect to say a good word for his outside chance, and he is another of Pero Gomez's get. Bonnie Scotland was one of the sweetest yearlings we ever saw led into a sale ring, but it is not the usual policy of Robert Peck to put his useful horses under glass cases, and we fancy Bonnie Scotland would have sported silk ere this had he trained it into half a good horse. Censer seemed to have "wicked ways" at Doncaster, and as in the case of many other rogues, his maiden effort was his best; but he may come out an "altered" character some day, as he has good looks in his favour. Hydromel is another uncertain customer, and neither for the three-cornered Red Archer nor the bumble-footed Zanoni have we any fancy, while the chances of the rest may be reckoned as very forlorn, so far at least as the betting would seem to indicate.

Whether the calibre of the Derby competitors of 1878 is so insignificant as we are constantly reminded, time alone will show, but we are inclined to think that most of them would be compelled to sing small in the presence of Beauclerc and Emilius, both unfortunately on the retired list for the present. That the fillies are incomparably superior to the colts, we do not for one moment doubt, but that is beside the present question of putting our finger upon the Derby winner. No reasonable being can fail to be impressed with the great chance possessed by Sir Joseph, a fact evidenced by the steadiness of the colt in the quotations, notwithstanding that the weight of money behind him is nothing like so heavy as that which keeps other candidates in their places lower down the list of quotations. But it would not be altogether wise to give Sir Joseph a decided preference over the best public performer of the present year; indeed, in most cases, it is far safer to rely upon recent good form than to fall back upon the "well recorded worth" of a horse who has been so long in retirement as the Bourton nag. We should prefer to see Sir Joseph fit and well at Epsom before saying our last word about him, but as this cannot be, we must perforce trust to well accredited reports of progress made, and statements of the confidence still reposed in him by his owner and friends. Insulaire will be, as we said, a very ugly customer to tackle, and we shall therefore go for the two favourites at the time of writing, and split our vote between

#### INSULAIRE and SIR JOSEPH,

fully believing in the capabilities of SEFTON to beat all other form, private as well as public, even if the "all scarlet" does not succeed in landing for Mr. Crauford his first Derby. We have not thought it necessary to append a list of probable starters and jockeys, but we omitted to state that Sir Joseph will be Glover's mount, and that jockey has on several occasions ridden Mr. Legh's horse in his gallops.

The Oaks is likely, for once, to be a more interesting race than the Derby, while the fillies taking part in it must be put down as superior to the colts of their years. The field may not be very large; for owners would seem now-a-days to have relinquished the practice formerly in vogue of running anything on the off chance, thus following out the policy of John Scott, who was always an advocate for letting even a plater start on the off chance, so uncertain are the moods of mares at this season of the year. As regards the chance of Pilgrimage confirming her lately acquired title of the "modern Crucifix," much will depend on the state of the ground at Epsom, though a dripping May may be reckoned as having effectually taken the bone out of the ground for some time, even if blazing hot weather should set in before next week. Pilgrimage's preparation for her race at Newmarket was most cleverly managed by Cannon, and now the odds are in favour of her seeing Epsom, and of troubling the best of her opponents if she is still as blooming as at Newmarket. Her forelegs are not perfection, but if they are spared concussion and she negotiates the Tattenham incline satisfactorily, there need be no fear of her failing to breast the hill at the finish like a lion. Jannette, we thought, was coming round very fast from her late indisposition on the One Thousand Guineas day, when she was tenderly ridden, and not made much use of until the final pinch, when she answered well and gamely enough considering her want of condition. She is one of the very finest fillies that ever trod the turf, and will outstride most of the others when it comes to racing, while her speed and dash are undeniable. By Lord Clifden out of sister to Lord Lyon and Achievement, her pedigree has a real racing ring about it, and as we have written before, she is the best, not only of her sex, but of her year, as time will abundantly show, should she train on and escape the many ills to which horseflesh is heir. Clémentine is at times a brilliant performer, but we fancy not the most certain of her most uncertain sex, and she would seem to be held safe by both Lord Lonsdale's and Lord Falmouth's fillies. By Mortemer out of Regalia, Clémentine is own sister to that "gay deceiver" Verneuil, who has disappointed his friends many times, but though lacking in size and substance compared with her brother, she is fully as good-looking as nine Oaks winners out of ten, and certainly no liberties should be taken with her, bearing in mind how well she has performed on every occasion this year. None of those which ran behind the three placed in the One Thousand Guineas would appear to have even the most homeopathic of chances, and the only other with any pretensions to be considered smart on their running of last year are Grace and Fair Lyonesse, the latter of which was "all to pieces" when she performed in the City and Suburban, while Grace ran in a muddling sort of fashion the last time she was seen in public. The more we study public form in its most reliable phases, the more we are impressed with the likelihood of

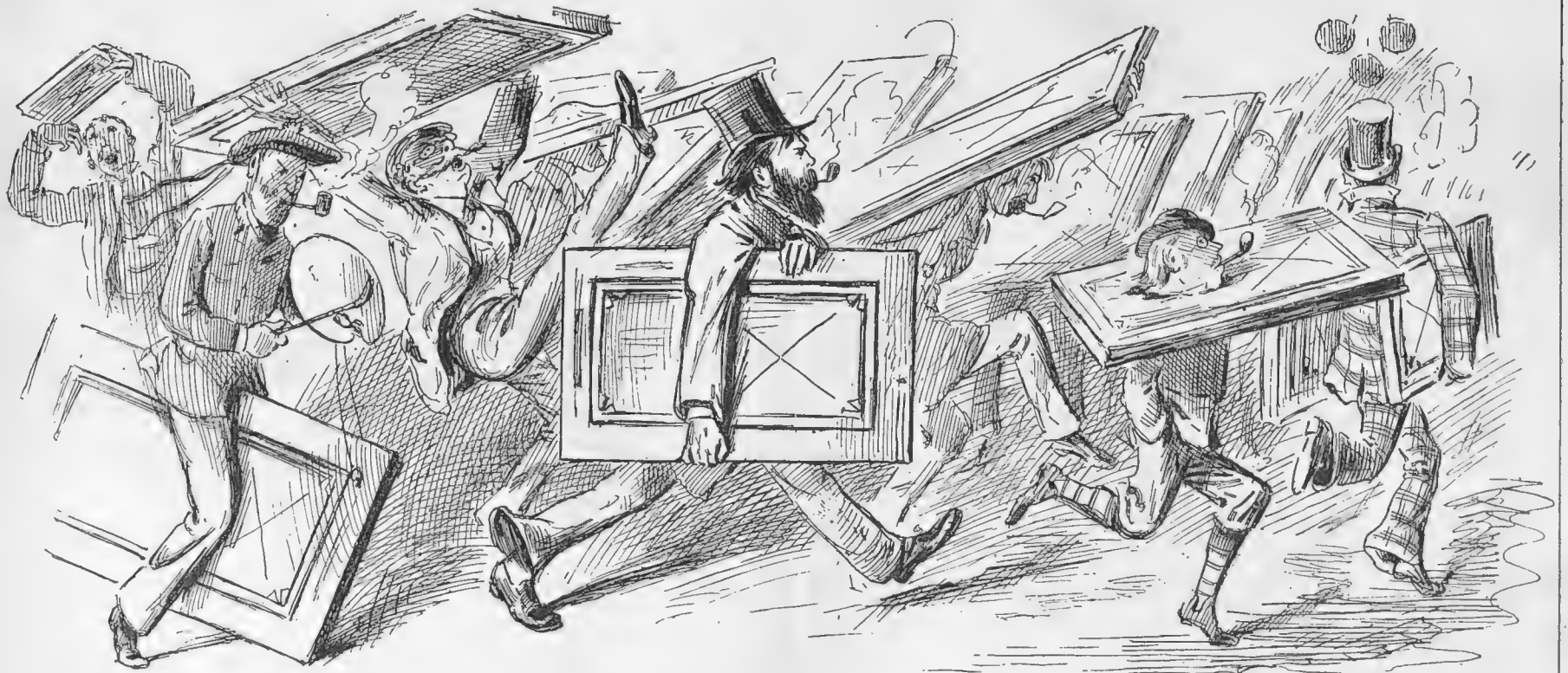
#### JANNETTE

reversing her Newmarket running with Pilgrimage, and this we think she will accomplish easily, should no further interruption in her work become matter of necessity.

Wednesday, May 29.

AMPHION.

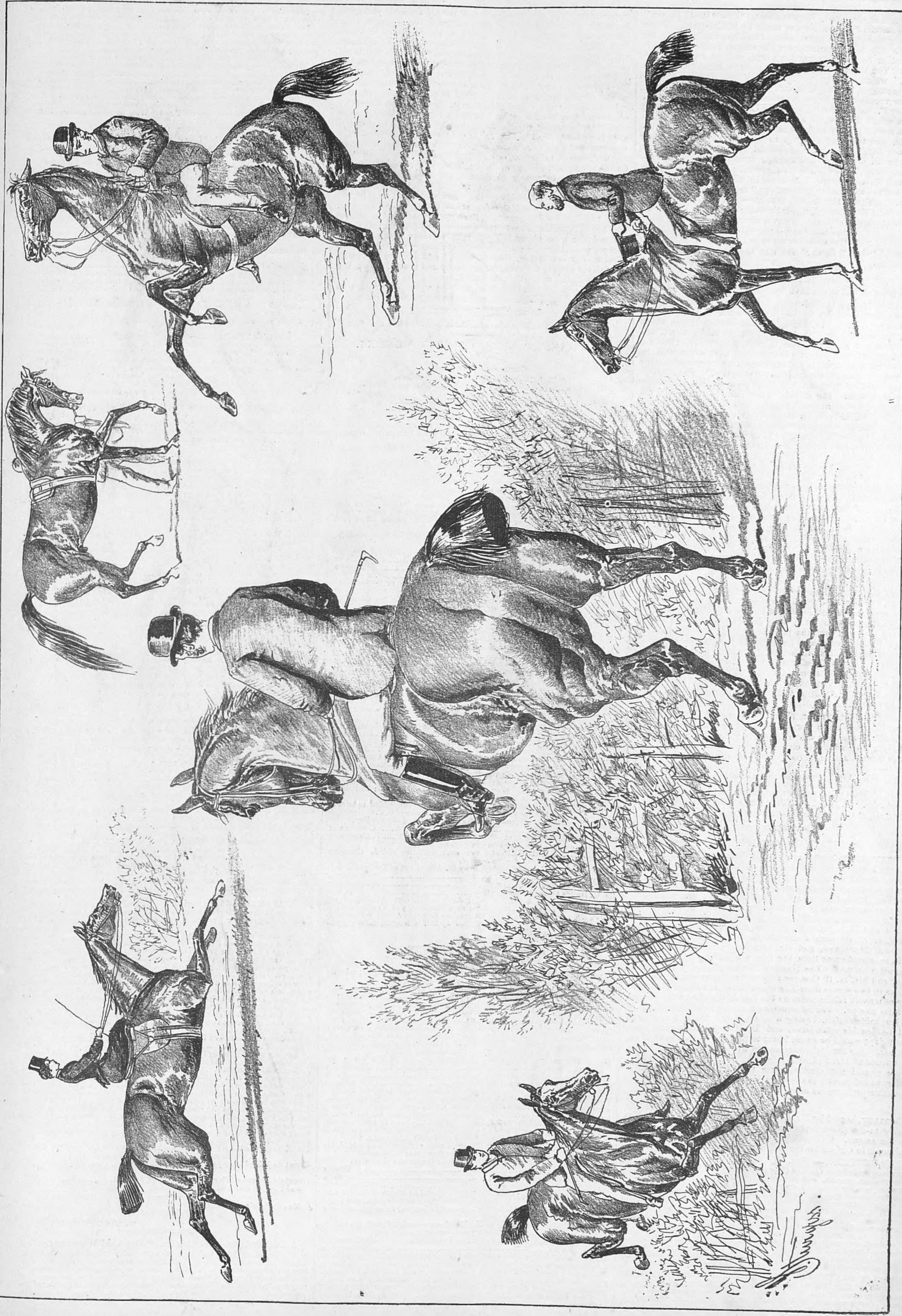




May Sports Academy opens, Grand Morris dance of the Rejected.







SKETCHES FROM THE HORSE SHOW AT ALEXANDRA PARK.



## WEEKLY MUSICAL REVIEW.

CRAMER & Co., 201, Regent-street, W.—“Red Jacket,” price 4s., words by H. B. Farnie, music by F. Campana. There are plenty of songs for naval men. Here is a capital song for soldiers. The words are free from the vulgar bombast which is prevalent in our modern martial songs, and do credit to Mr. Farnie. The music is of Signor Campana's best, and “Red Jacket,” which is sung by Signor Foli, will be welcomed by barytone singers, and might as well be published in a higher key for tenor vocalists.—“When the crimson sun was low,” price 4s., words by F. E. Weatherby, music by Louisa Gray, is a graceful lyric, in which the story of a little boy and girl who put out to sea in a boat is prettily told. The music is melodious and sympathetic, and the song deserves to become popular.—“Never strike the flag,” price 3s., is a martial song, with well-written words by E. Oxenford, and spirited music by R. Stanley.—“Young Lubin,” price 3s., is a song written by J. J. Hatch, and composed by R. Horner. The words in which we are told that young Lubin has “such a pleasant eye,” are not equal in merit to the music, which is simple but tuneful.—“Vesper Bells,” price 4s., words by E. Oxenford, music by G. Reyloff. Mr. Oxenford's lines are carelessly written. What is meant by the lines,

Two lives that listed to their song  
Had vowed but one to be?

How could “lives” listen? Both in the first and the second verse we find,

Sweet vesper bells, sweet vesper bells,  
I love thy (sic) silvery chimas.

The ungrammatical words have been set to commonplace music.

W. CZERNY, 349, Oxford-street, W.—“To a Primrose” price 3s., is an English version by W. J. Westbrook of J. B. Wekerlin's pretty “Ballade à la Mouche.” The French words, which are fanciful and poetical. The English adaptor has chosen a different subject, and his verses have nothing in common with the music, which is picturesquely illustrative of the movements of the “mouche,” and not of the stationary “primrose.” The music is charming.—“The Song of the Brook,” price 4s., is a violoncello solo by D. Brocca. The melody is tranquilly beautiful, and the rippling pianoforte accompaniment is effective.—“Cavatine Célèbre de Joachim Raff,” price 3s., a clever pianoforte transcription by E. Marlois, will be prized by amateur pianists.—“Passacaglia for the pianoforte” price 4s., by Mr. Roeder. This is a successful illustration of the ancient dance, and the trio is specially good.—Mr. Czerny has conferred a boon on lady amateurs in the publication of well-chosen series of “celebrated choruses for ladies' voices,” price 4d. net cost. Each series contains twelve concerted pieces, selected from the works of Cherubini, Mendelssohn, Schumann, Wagner, Abt, &c., &c. The paper and engraving are of the best quality. The idea is a happy one, and not only in ladies' schools but in many drawing-rooms these “celebrated choruses” will supply an acknowledged want. It must be observed, however, that the choruses are mostly harmonized arrangement of airs, and even of pianoforte solos written by the composers to whom the “choruses” are attributed. The arrangements, which are simple in character, have been ably made by Mr. W. J. Westbrook.

WOOD & Co., 3, Great Marlborough-street, W.—“Holiday Sketches,” price 2s. each, by L. Waldstein, are a series of simple but pretty pianoforte solos intended for juvenile players, and each is prefaced by an useful set of daily exercises.—The 15th of the “Modern Classics” for the pianoforte, price 2s. 6d. each, is Stephen Heller's melodious and dreamy “Promenade” which has been carefully edited, revised, and fingered by C. Wilhelm.—No. 1 of the “Perles Classiques” for pianoforte, price 3s., contains Schumann's “Träumerei and Romanze,” from his Op. 15 and 68, edited and fingered by C. Tieset, and will be followed by Mendelssohn's Andante and Rondo Capriccioso and other celebrated works.

HOPWOOD & CREWE, 42, New Bond-street, W.—“England's Clarion,” price 4s., is a war song, words and music by C. A. Ward, who makes the alarming announcement that “the life shrills (?) in the glade, And cleaves (?) the shepherd's ear!” The music is weak, but the fervent energy of the poet is exuberant, *ex gr.* :—

We'll strike the carrion eagles black,  
Cursed be the feet that lag!  
We'll split them through their heart and back,

&c., &c., &c. If Mr. C. A. Ward's bite be as formidable as his bark we might trust him to fight all our foes single-handed.

## ST. GEORGE'S HALL.

A DRAMATIC *matinée* was given on Monday last in aid of the Vicarage Fund of St. Michael's, Kensington, at which several eminent dramatic artistes kindly gave their assistance. Mr. Charles Matthews was to have appeared, but was prevented from doing so. In lieu of his appearing he sent a characteristically-humorous excuse, which was read by Mr. Gowing. In this the juvenile Charles expressed his sympathy with the charitable object in view, and his regret at his enforced absence. Two scenes from *The Love Chase* were admirably played by Miss Evelyn, Miss Harrison, Mr. Howe, and Mr. Weathersby. Mr. Henry Irving read the second scene from the first act of *Hamlet*. Miss Ada Cavendish recited “The Spanish Mother,” and Miss Marion Terry and Mr. H. B. Conway appeared respectively as Helen and Modus in two scenes from *The Hunchback*. Miss Emily Faithfull very effectively read a poem on the loss of the Eurydice, written by Miss Evelyn. The performance concluded with Mr. Toole in his laughable sketch, *Trying a Magistrate*. There was a large and fashionable attendance, and Mr. Gowing announced that about £175 would be handed over to the fund as the result of the *matinée*. The musical arrangements were under the able superintendence of Mr. Sydney Naylor.

We should not omit to state that Mr. George Grossmith, junior, added greatly to the attractiveness of the *matinée* by his inimitable performance of *Mrs. Mayfair's Afternoon*.

A COACH, horsed by Mr. Stewart Freeman, will start from Piccadilly to-day (Saturday) to run between Brighton and London for the season. Colonel Blyth will also horse the “Blenheim,” and run it to Oxford for the first time to-day.

PERFECTION.—MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER never fails to restore Grey Hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is certain and thorough, quickly banishing greyness. It is not a dye. It ever proves itself the natural strengthener of the Hair. Its superiority and excellence are established throughout the world. Sold by all Chemists and Perfumers. MRS. S. A. ALLEN has for over 40 years manufactured these two preparations. They are the standard articles for the Hair. They should never be used together, nor Oil nor Pomade with either.

MRS. S. A. ALLEN'S ZYLO-BALSAMUM, a simple Tonic and Hair Dressing of extraordinary merit for the young. Premature loss of the Hair, so common, is prevented. Prompt relief in thousands of cases has been afforded where Hair has been coming out in handfuls. It cleanses the hair and scalp and removes Dandruff. Sold by all Chemists and Perfumers.—[ADVT.]

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals. In exterminating Beetles the success of this powder is extraordinary. It is perfectly clean in application. Sold in tins 1s. and 2s. 6d. each, by all Chemists.—[ADVT.]

## NAZI BAZI; OR BENGAL CAVALRY GAMES.

IN most military stations in Bengal, where a Native Cavalry Regiment may be quartered, there is usually a weekly gathering in the cavalry lines of the European officers of the regiment, their friends, and the community generally, at native games, in which both officers and men take a part. Feats of skill, sword-play, and horsemanship form the programme, and the sketch which we publish this week is illustrative of tent-pegging, in which the Bengal sowar, or native trooper, especially excels. Cutting limes placed on posts at intervals is also another favourite amusement. Tent-pegging requires a good seat, hand, and eye, and indeed a horse more or less trained to it. Some of the European officers are very good at it, and in most regiments they have a regular tent-pegging parade, for it teaches the men to ride and keep their horses well in hand. One of these gatherings is rather a picturesque sight. A *shamiana*, or canvas awning, is erected and underneath a *dhurree*, or carpet, spread with chairs and sofas for the spectators. Many of the uniforms of the Bengal Cavalry Regiments are extremely handsome, and the groupings of the officers and men in their flowing turbans and lances, gay with pennants, adds considerably to the effect of the whole. In the centre of my sketch stands an officer who is checking the number of pegs taken out of the ground. Each man is allowed a certain number of runs, and he who takes out the greatest number is the winner, the great object being to take as many as possible in succession. After the games are over everybody adjourns to that great Indian institution, “*chota hazri*,” and prepare to fortify themselves against the dreadful monotony and heat of a long and weary day, shut up within four walls.

We are indebted for our sketch and the above description to Mr. Charles Pulley, Lieutenant and Adjutant 3rd Ghorkhas.

## PRINCIPAL RACES PAST.

## NEWMARKET SECOND SPRING MEETING.

(Concluded.)

THURSDAY, MAY 23RD.

A PLATE of 200 sovs: Cesarewitch course.

Mr. M. Dawson's b f by Lord Clifden out of Pulsatilla, 3 yrs, 6st 6lb Saddington 1  
8st 12lb  
Mr. T. Jennings's Queen of Cyprus, 5 yrs, 9st 12lb ..... J. Goater 2  
Mr. Alexander's Last of the Mohicans, 3 yrs, 6st 6lb (car 6st 8lb) ..... Luke 3  
Also ran: Lady Mandeville, 3 yrs, 6st 6lb; c by Thormanby—Actress, 3 yrs, 6st 6lb; St. Patrick, aged, 9st 7lb. 9 to 4 each agst the Pulsatilla filly and Queen of Cyprus, and 3 to 1 agst Last of the Mohicans. Won by six lengths; a bad third. Lady Mandeville was last.  
The FLYING HANDICAP of 10 sovs each, with 100 added; winners extra; last 5 fur. of Ab.M.

Mr. F. Leleu's br c Chevron by Rosicrucian out of Cognisance, 4 yrs, 8st 12lb ..... Newhouse 1  
Mr. J. Edwards's c by Love out of Spec, 4 yrs, 6st 7lb ..... Barker 2  
Lord Harrington's Plevna, 3 yrs, 5st 12lb ..... Greaves 3  
Also ran: Elsham Lad, 6 yrs, 7st 13lb (car 8st 2lb); Prophète, 5 yrs, 6st 11lb; Racket Drum, 3 yrs, 6st 8lb; Warrior II, 3 yrs, 6st 4lb. Even agst Elsham Lad, 6 to 1 agst Racket Drum, 8 to 1 agst Chevron, 10 to 1 each agst Prophète and the Spec colt, and 100 to 8 agst Plevna. Won in a canter by five lengths.  
A SELLING STAKES of 10 sovs each, with 100 added, for two-year-olds, last half of R.M.

Mr. C. Rayner's b f by Scottish Chief out of Queen of Hearts, 8st (100 sovs) ..... Constable 1  
Mr. H. M. Walker's Heliotrope, 8st (100) ..... Morbey 2  
Captain Machell's Weatherwise, 8st 7lb (200) ..... F. Archer 3  
Also ran: St. Andrew, 8st 3lb (100); Costarella, 8st (100); c by Flash-in-the-Pan—Gadfly, 8st 3lb (100); Calabria, 8st (100); f by Aconite out of Atrocit, 8st (100); Lace Shawl, 8st 7lb (200). 2 to 1 agst the Queen of Hearts filly, 3 to 1 agst St. Andrew, 8 to 1 each agst Heliotrope and Lace Shawl, and 10 to 1 agst the Gadfly colt. Won by half a length; two lengths between second and third. Sold to Mr. F. Leleu for 220gs.  
The SECOND SPRING TWO-YEAR-OLD STAKES of 10 sovs each, with 100 added; Rous course.

Mr. H. E. Beddington's b c Strathern by Strathconan out of Charmione, 8st 12lb ..... F. Archer 1  
Lord Anglesey's Gourmet, 8st 12lb ..... T. Cannon 2  
Duke of Hamilton's Schmetterling II, 9st 3lb (inc 5lb ex) ..... Custance 3  
Also ran: Brunette, 8st 8lb; Thundercloud, 8st 8lb; f by The Palmer out of Blanchette, 8st 8lb. Even agst Gourmet, 5 to 2 agst Strathern, 10 to 1 agst Thundercloud, and 100 to 8 agst Schmetterling II. Won easily by a length and a half; bad third.  
A SELLING STAKES of 10 sovs each, with 100 added; the winner to be sold for 300 sovs; Rous course.

Mr. H. Owen's b h Elsham Lad by Broomielaw out of Elsham Lass, 6 yrs, 9st 3lb ..... T. Cannon 1  
Mr. Vyner's br g by Julius out of Katherine Logie, 3 yrs, 8st 7lb ..... F. Archer 2

Mr. J. Robinson's Orthos, 4 yrs, 9st 3lb ..... Constable 3  
Also ran: Catania, 3 yrs, 8st 7lb; f by The Ranger—Regina, 3 yrs, 8st 7lb; Duchess of Cambridge, 4 yrs, 9st 3lb. 5 to 4 agst Elsham Lad, 2 to 1 agst the Katherine Logie gelding, 6 to 1 agst Duchess of Cambridge, and 10 to 1 agst Catania. Won in a canter by two lengths; bad third. Sold to Mr. Luckwell for 360 guineas.

The EXNING TWO-YEAR-OLD PLATE of 100 sovs, added to 10 sovs each, h ft, for two-year-olds; last half-mile of B.C.  
Duke of Hamilton's b c Squeaker by The Speaker out of Botany Bay, 9st 1lb (inc 5lb extra) ..... Custance 1  
Mr. H. E. Beddington's Alchemist 9st 1lb (inc 5lb extra) ..... T. Cannon 2  
100 to 30 on Squeaker, who won cleverly by a head.  
A WELTER HANDICAP of 10 sovs each, with 100 added. Criterion course.

Captain Machell's br g Collingbourne by St. Albans out of Teterrima, 8st 13lb ..... F. Archer 1  
Mr. F. Pryor's Vexation, 4 yrs, 7st 7lb ..... Lemaire 2  
Mr. C. Bush's Oxonian, aged, 9st ..... Constable 3  
Also ran: Nigger, 4 yrs, 8st 12lb; Arab, 4 yrs, 8st; Memory, aged, 7st 13lb; The Moor, 3 yrs, 7st. 9 to 4 agst Vexation, 5 to 2 agst Oxonian, 6 to 1 each agst Moor and Collingbourne, 10 to 1 agst Arab, 100 to 7 agst Memory, and 20 to 1 agst Nigger. Won by half a length; three lengths between second and third.

## LEWES SPRING MEETING.

FRIDAY, MAY 24.

The ASHCOMBE HANDICAP of 5 sovs each, with 100 added; winners extra; T.Y.C.; 11 subs.  
Mr. Pulteney's bk f Preciosa by Rosicrucian out of Dark Blue, 3 yrs, 7st 4lb ..... G. Fordham 1  
Mr. J. Mannington's Gladstone, 3 yrs, 6st (car 6st 5lb) ..... Lemaire 2  
Mr. W. Bevil's Kathleen, 3 yrs, 6st 12lb (car 7st 4lb) ..... F. Jeffery 3  
Also ran: Caramel, aged, 9st 4lb; Cowslip, 5 yrs, 6st 13lb; Dolus, 5 yrs, 6st 10lb; Racket Drum, 3 yrs, 6st 9lb. 5 to 4 agst Preciosa, 9 to 2 each agst Caramel and Gladstone, 5 to 1 agst Dolus, 8 to 1 agst Racket Drum, and 20 to 1 agst Cowslip. Won easily by a length; bad third.

The CASTLE PLATE of 100 sovs; T.Y.C.  
Mr. S. Western's b c Belgravia by Westminster out of Ma Vie, 3 yrs, 8st 6lb (50 sovs) ..... Jeffery 1  
Mr. S. Savage's Expectation, 3 yrs, 8st 3lb (50) ..... Keogh 2  
Mr. E. Grain's Marine, 3 yrs, 8st 6lb (50) ..... Mordan 3  
Also ran: Hopbine, 4 yrs, 9st 9lb (50); Sister Louise, 5 yrs, 8st 6lb (50); Father Matthew, 4 yrs, 9st 9lb (50); Pioneer, 3 yrs, 8st 6lb (50); Babylonian, 2 yrs, 6st 7lb (50); Queen of Egypt, 5 yrs, 9st 2lb (50); Lady Westwick, 4 yrs, 8st 13lb (50); Timbrel, 4 yrs, 9st 6lb (50); Jonah, 3 yrs, 8st 6lb (50). 6 to 4 agst Father Matthew, 6 to 1 agst Belgravia, 100 to 15 agst Timbrel, 100 to 12 agst Jonah, and 100 to 9 agst Hopbine. Won by a neck; three lengths between second and third. Sold to Mr. Noel for 150gs.  
The ABERGAVENNY STAKES of 10 sovs each, with 20 added, for two-year-olds; the second received 50 sovs; half a mile.

Mr. W. Bevil's b f Regatta by Knight of the Garter out of Henley, 8st 8lb ..... H. Jeffery 1  
Mr. T. Monk's Governor, 8st 11lb ..... Morris 2  
Mr. S. Western's Cuisine, 8st 8lb ..... F. Archer 3  
Also ran: Quarantine, 8st 8lb; Polpetti, 8st 8lb; Nonsensical, 8st 8lb; Wild Lyon, 9st 5lb. 7 to 4 agst Wild Lyon, 5 to 2 agst Regatta, 5 to 1 agst Cuisine, and 11 to 2 agst Governor. Won by a length; three-quarters of a length between second and third.  
The SOUTHDOWN CLUB WELTER of 10 sovs each, 5 ft, with 150 added; the second received 25 sovs; one mile and a half.

Mr. G. Jarvis's b h Drumhead by The Drummer out of Refreshment, 5 yrs, 9st 7lb ..... Mr. A. Coventry 1  
Mr. A. Yates's Helen Mar, aged, 10st 7lb (inc 7lb ex) ..... Constable 2  
Lord Dorchester's Golden Spur, 5 yrs, 11st 11lb, (inc 7lb ex) ..... C. Archer 3  
Also ran: Cato, aged, 11st 7lb; Gloucester, 5 yrs, 11st 4lb; Iphigenia, 3 yrs, 10st 7lb (inc 7lb ex); Garter King, 3 yrs, 10st (inc 7lb ex). 5 to 2 each agst Drumhead and Cato, 4 to 1 agst Gloucester, 8 to 1 each agst Golden Spur and Helen Mar, and 100 to 8 agst any other. Won by three lengths; bad third.

The JUVENILE PLATE of 100 sovs, for two-year-olds; half a mile.  
Mr. Noel's ch f Lady of the Lea by Wilberforce out of Aspasia, 8st 4lb (200) ..... H. Jeffery 1  
Captain A. Paget's Polpetti, 8st 4lb (car 8st 5lb) (200) ..... Wyatt 2  
Mr. Etches's c by Broomielaw—Mangosteen, 8st 7lb (200) ..... Constable 3  
Also ran: f by Scottish Chief—Pulsatilla, 8st 4lb (200); c by Lecturer out of Belle Sauvage, 8st 7lb (200); Camellia, 8st 4lb (200); Johnny, 8st 7lb (200). 9 to 4 agst the Belle Sauvage colt, 3 to 1 agst the Pulsatilla filly, 4 to 1 agst the Mangosteen colt, and 10 to 1 agst Lady of the Lea. Won by a length; bad third. Sold to Mr. Ellerton for 210 guineas.

The HUNTERS' FLAT RACE of 50 sovs; two miles.  
Mr. Mytton's b c by Fairfield Selection out of Sister to Martini, 4 yrs, 11st 4lb ..... Owner 1  
Mr. Edwards's King Alfonso, 4 yrs, 11st 4lb ..... Mr. Bevil 4  
Mr. T. Tyler's Steerforth, 4 yrs, 12st 3lb (inc 13lb ex) ..... Mr. Coventry 4  
Also ran: Ixion, 5 yrs, 12st 8lb (inc 10lb ex); The Rover, 4 yrs, 11st 4lb. 2 to 1 agst Steerforth, 9 to 4 agst The Rover, 100 to 30 agst King Alfonso, and 5 to 1 agst the Fairfield Selection colt. Won by a neck; a dead-heat for second.

SATURDAY.

The OFFHAM WELTER PLATE of 100 sovs; T.Y.C. Five furlongs and a few yards.  
Mr. J. Mannington's bl c Gladstone by Gladstone—Good Lass, 3 yrs, 9st 1lb (inc 5lb ex) ..... G. Fordham 1  
Mr. Noel's British Beauty, 4 yrs, 9st 5lb (inc 5lb ex) ..... H. Jeffery 2  
Mr. H. Rymill's Julien, 4 yrs, 9st 6lb (inc 5lb ex) ..... J. Jones 3

Also ran: Water Lily, 5 yrs, 9st 7lb (inc 5lb ex); c by Lord Clifden—Affinity, 4 yrs, 9st 11lb (inc 5lb ex); Priscillian, 3 yrs, 9st 10lb; Kathleen, 3 yrs, 9st 11lb (inc 5lb ex); c by Van Amburgh—Anna, 4 yrs, 9st 7lb (inc 5lb ex). 11 to 10 agst Priscillian, 9 to 4 agst Gladstone, 8 to 1 agst the Anna colt, 11 to 1 agst British Beauty, 100 to 4 agst Julien, and 20 to 1 agst any other. Won by a length; a bad third.  
The LANDPORT STAKES of 5 sovs each, with 100 added; for two-year-olds. Half a mile.

Mr. G. Lambert's b c Silvercloud by Cecrops—Maid of the Mist, 9st 3lb ..... G. Fordham 1  
Mr. J. Lowe's Batty, 8st 4lb (£100) ..... Loates 2  
Mr. Johnson's Liebig, 9st ..... Gifford 3  
Mr. S. Savage's Shamrock, 8st 4lb (100) ..... Keogh 4  
7 to 4 on Silvercloud, and 9 to 4 agst Batty. Won by a length and a half; bad third.

The PLUMPTON HANDICAP of 100 sovs; for two-year-olds; colts Half a mile.

Mr. Etches's br c by Broomielaw—Mangosteen, 8st 7lb (£50) ..... Constable 1  
Mr. D. Milner's c by Gladiateur—Happy Wife, 8st 7lb (50) ..... F. Archer 2  
Mr. S. Lambert's Ploughman, 8st 7lb (50) ..... G. Fordham 3  
Also ran: c by Taymuth—Lady Charlotte, 8st 7lb (50); c by Lecturer—Belle Sauvage, 8st 7lb (50). 7 to 4 each agst the Mangosteen colt and the Happy Wife colt, and 5 to 1 agst Ploughman. Won by two lengths; a neck between second and third. The winner was bought in for 120gs., and the Belle Sauvage colt was sold to Mr. J. Mannington for 50gs.  
The HOUNDEAN PLATE of 100 sovs; winner to be sold for 70 sovs, &c. T.Y.C.

Mr. F. Patmore's br f Quietude by John Davis—Solitude, 4 yrs, 8st ..... Aldridge 1  
Mr. E. Carr's Muffin Boy, 3 yrs, 7st 2lb ..... Lemaire 2  
Mr. E. Grain's Marine, 3 yrs, 7st 9lb (car 7st 10lb) ..... Morden 3  
Also ran: Victoire, 4 yrs, 8st 12lb; Father Mathew, 4 yrs, 8st 10lb; Timbrel, 4 yrs, 8st 7lb; Belgravia, 3 yrs, 8st 4lb; Expectation, 3 yrs, 7st 9lb; Nerissa, 3 yrs, 7st 7lb; Madge Gordon, 3 yrs, 7st 9lb; Jonah, 3 yrs, 7st 9lb; Pioneer, 3 yrs, 7st 4lb (car 7st 7lb); Sister Louise, 3 yrs, 7st 4lb; Brother to Grandee, 3 yrs, 7st 2lb; Saga, 3 yrs, 7st 2lb; c by Costa—Alva, 3 yrs, 7st. 9 to 2 each agst Muffin Boy and Father Mathew, 100 to 15 agst Quietude, and 100 to 8 each agst Victoire, Belgrave, and Sister Louise. Won by three-quarters of a length; a head between second and third. Sold to Mr. J. Jones for 75gs.

The LEWES SPRING HANDICAP of 10 sovs each, 5 ft, with 150 sovs added; winners extra; second received 25 sovs out of the stakes. One mile.

Mr. T. J. Monk's br c Noble by Knight of the Garter—Lady Mary Clifden, 3 yrs, 6st (car 6st 2lb) ..... T. Lane 1  
Mr. Noel's Lord Byron, 3 yrs, 7st 4lb ..... G. Fordham 2  
Mr. G. Wilson's Garter King, 3 yrs, 6st (car 6st 4lb) ..... Lemaire 3  
Mr. G. Jarvis's Drumhead, 5 yrs, 7st 10lb (inc 10lb ex) ..... J. Jarvis 4  
Mr. W. Bevil's Wild Basil, 3 yrs, 6st 10lb ..... W. Macdonald 5  
Mr. F. J. Jones's Berzelius, 3 yrs, 6st 5lb ..... Weedon 6  
Mr. S. Savage's Laburnum, 3 yrs, 6st 2lb (car 6st 3lb) ..... Hall 7  
Mr. Etches's Optician, 3 yrs, 6st ..... Bachelor 8  
2 to 1 each agst Lord Byron and Drumhead, 6 to 1 agst Noble, and 10 to 1 agst any other. Won in a canter by four lengths; a head between second and third.

A SELLING HUNTERS' FLAT RACE of 40 sovs. Two miles.  
Mr. A. Deacon's b h Ranald by Lord Clifden—Maid of the Mist, aged, 12st 10lb (£100) ..... Mr. Bevil 1  
Mr. C. A. Skrine's Lord Hawke, aged, 12st 3lb (50) ..... Lord M. Beresford 2  
Mr. H. Hobson's Morocco, aged, 12st 3lb (50) ..... Mr. W. I'Anson 3  
Also ran: Jerry, aged, 12st 3lb (50); Mouse (late Lulu), 5 yrs, 11st 11lb (50). 9 to 4 on Ranald, 6 to 1 agst Lord Hawke, and 8 to 1 agst Morocco. Won by twenty lengths; bad third. Bought in for 105gs.

## CHANTILLY SPRING MEETING.

FIRST DAY.—SUNDAY, MAY 26.

PRIX DE LA REINE BLANCHE of 2 sovs each, with 80 added; to be sold for 180 sovs; one mile three furlongs.

M. Blanc's ch c Convenio, by Don Carlos—Sabine, 3 yrs, 7st 11lb (£80) ..... Wright 1  
Baron de Rothschild's b c Buisson, 3 yrs, 7st 4lb (40) ..... Tunnailey 2  
Mr. H. Jennings's ch f Ruy Blane, 3 yrs, 7st 8lb (80) ..... Pears 3  
M. C. Blanc's Boabdad, 4 yrs, 8st 7lb (40) ..... Gradwell 4  
6 to 4 agst Convenio, 3 to 1 agst Ruy Blane, and 4 to 1 agst Boabdad. Won by a length; two lengths between second and third. Boabdad bolted.

PRIX DU GROS CHENE of 4 sovs each, with 80 added, weight for age; second received 8 sovs; half a mile.

Count de Meeüs's b f Gladia, by Tournement—Garenne, 4 yrs, 9st 3lb ..... Wheeler 1  
Marquis de Caumont's br f Giboulée, 4 yrs, 9st 4lb ..... Heslop 2  
M. H. Say's ch c Larivaudière, 3 yrs, 8st 7lb ..... Rolfe 3  
Also ran: Aubépine, 4 yrs, 9st 4lb; Perce Nieve, 3 yrs, 8st 3lb; Bédouine, 3 yrs, 8st 3lb; Du Barry, 3 yrs, 8st 3lb; Brigitte, 4 yrs, 9st 4lb; Jeanne d'Arc, 3 yrs, 8st 3lb. 2 to 1 agst Gladia, 5 to 1 agst Brigitte, 6 to 1 each agst Larivaudière and Aubépine, and 10 to 1 each agst Giboulée, Perce Nieve, and Jeanne d'Arc. Won by two lengths; a head between second and third.

PRIX DES ECURIES of 4 sovs each, 3 ft, and 2, &c., with 240 added; second received 20 sovs; winners extra; about one mile and a half.

Count de Juigné's b c Benserade, by Mars—Bénédictine, 3 yrs, 7st 4lb ..... Pears 1

M. Delamarre's br m Vinaigrette, 5 yrs, 9st 5lb ..... Carver 2  
Count de Lagrange's b f Oulgouriska, 3 yrs, 6st 13lb ..... Kelly 3  
Also ran: Adonais, 4 yrs, 9st 4lb; Bataille, 4 yrs, 9st 3lb; Argentan, 4 yrs, 8st 12lb; Réveillon, 4 yrs, 8st 5lb; Bibbette, 5 yrs, 8st 1lb; Castalie, 4 yrs, 8st 12lb; Toquade, 5 yrs, 8st 8lb; Mogador, 3 yrs, 8st 4lb; Le Dard, 3 yrs, 7st 1lb; Le Nageur, 3 yrs, 7st; Don Pedro, 3 yrs, 6st 8lb. 6 to 1 each agst Benserade and Adonais, 7 to 1 each agst Bataille and Le Dard, 8 to 1 each agst Mogador and Oulgouriska, 10 to 1 each agst Castalie and Le Nageur, and 15 to 1 each agst Vinaigrette and Réveillon. Won by a head; two lengths and a half between second and third.

PRIX DE DIANE (French Oaks) of 20 sovs each, 12 ft, and 10 only, &c.; with 1000 added, 8st 11lb each; second received 80 sovs; one mile four and a half furlongs.

Baron de Rothschild's br f Brie, by Parmesan—Highland Sister by Stockwell ..... G. Mills 1  
M. Lupin's b f Pristina, by Dollar—Pergola ..... Hudson 2  
Count de Juigné's b f Roscoff, by Mars—Rosita ..... Wheeler 3  
Lonray Stud's Calceole ..... Lavis 4  
Jamoniere's Stud's La Créole ..... Rolfe 5  
Count de Lagrange's Andra ..... Carratt 6  
Count de Lagrange's Hollandaise ..... Goater 7  
6 to 4 on Brie, 4 to 1 agst Pristina, 6 to 1 agst Andra, and 10 to 1 agst Roscoff. After the lot had gone about half a mile Hollandaise slipped up and fell, Goater grazing his leg and remaining on the ground until picked up, the mare breaking away and bolting. Brie then went on, and without being afterwards headed won by a length; two lengths between second and third. Value of the stakes, £1955.

PRIX D'APREMONT of 4 sovs each, with 240 added, second to double his entry. One mile and a quarter.

Count de Juigné's b c Jongleur, by Mars—Joliette, 4 yrs, 9st 3lb ..... Wheeler 1

Count de Lagrange's b c Balagny, 4 yrs, 9st 3lb ..... Carratt 2

6 to 1 on Jongleur, who won in a canter by a length.

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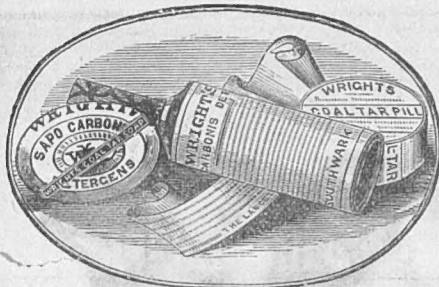
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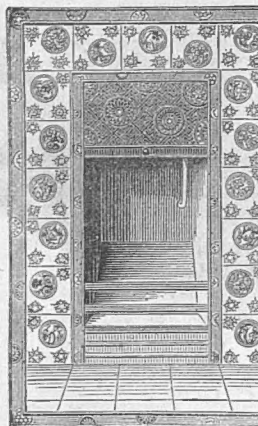
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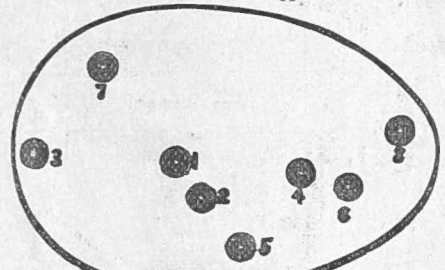
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